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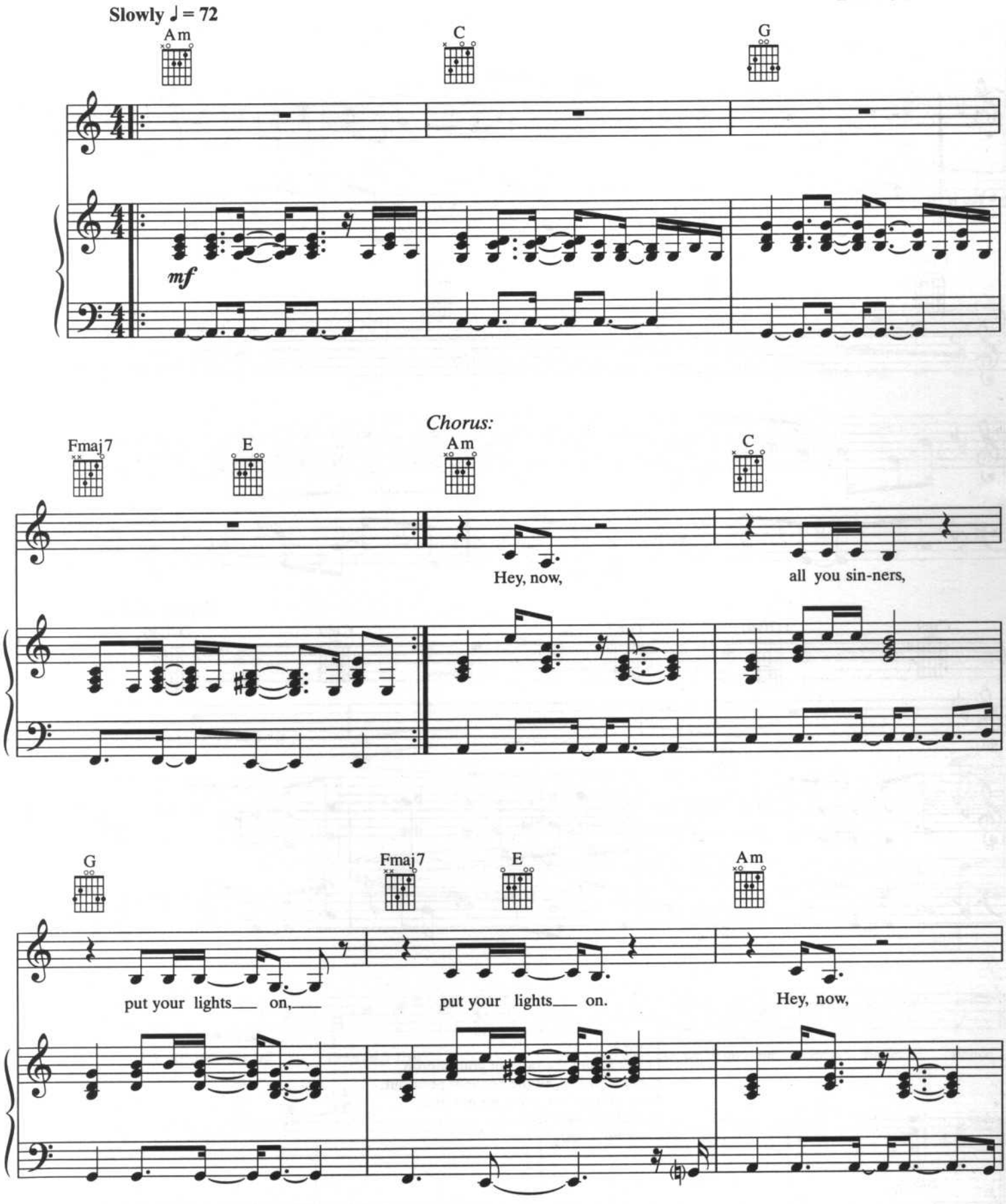
PUT YOUR LIGHTS ON

Words and Music by
ERIK SCHRODY



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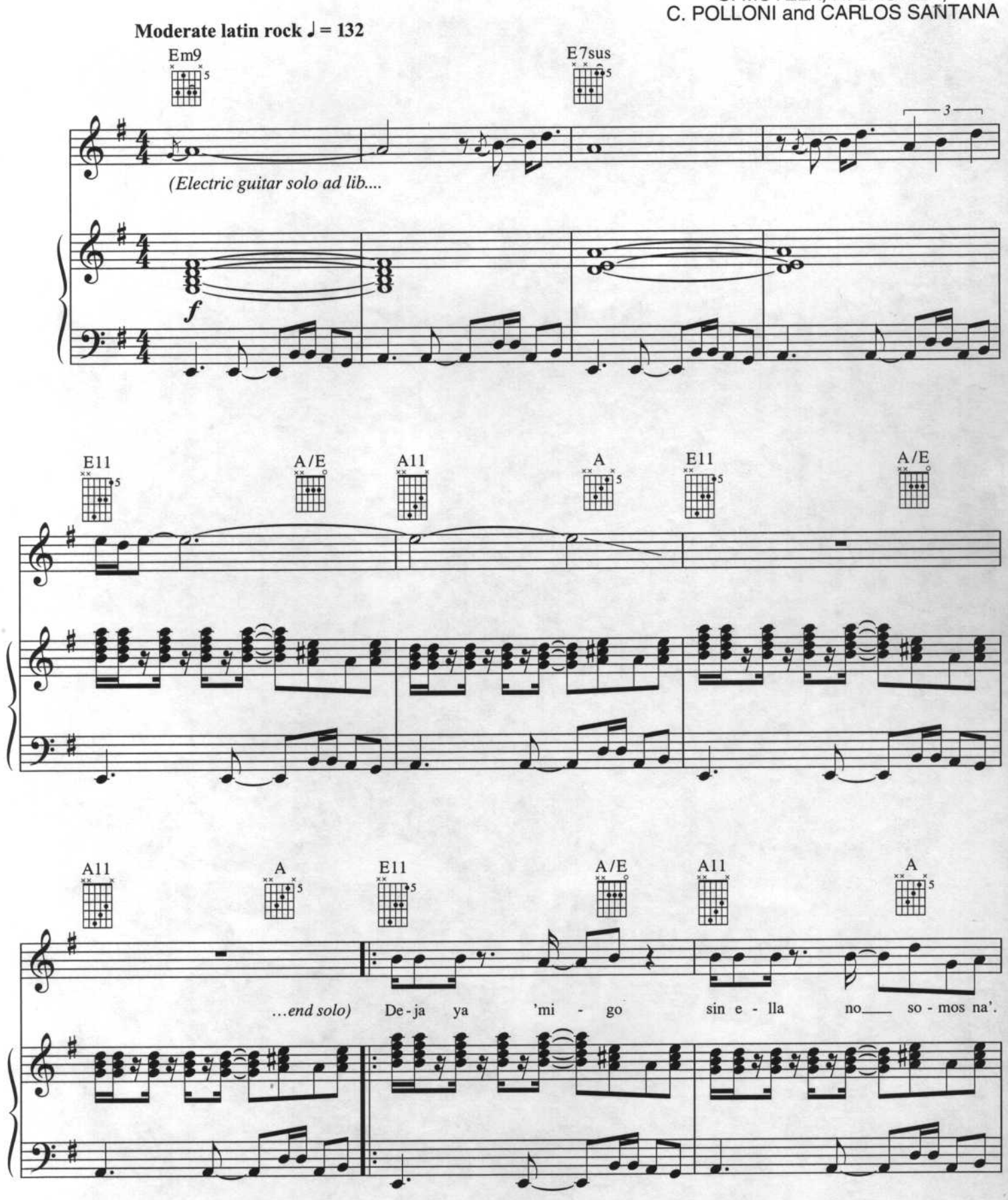
(DA LE) YALEO

Words and Music by
S. MUTELA, H. BASTIEN,
C. POLLONI and CARLOS SANTANA



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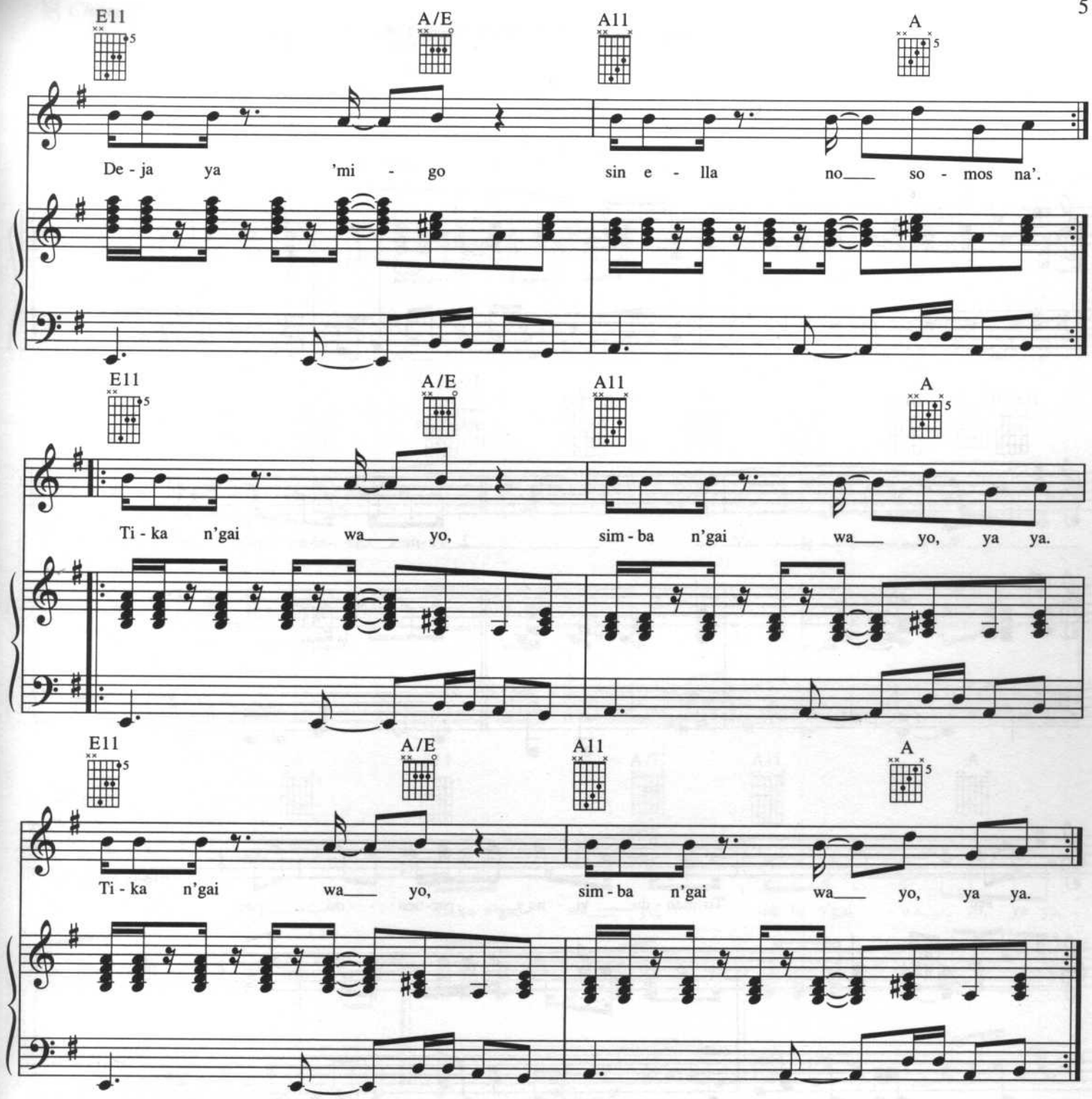
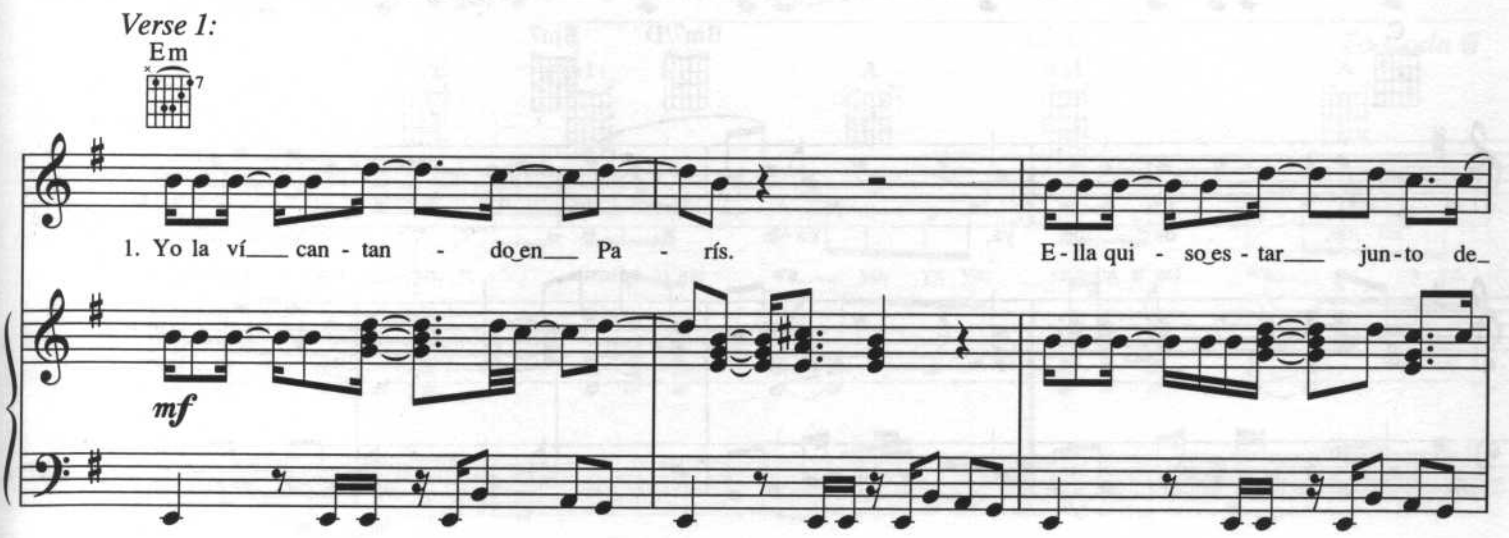
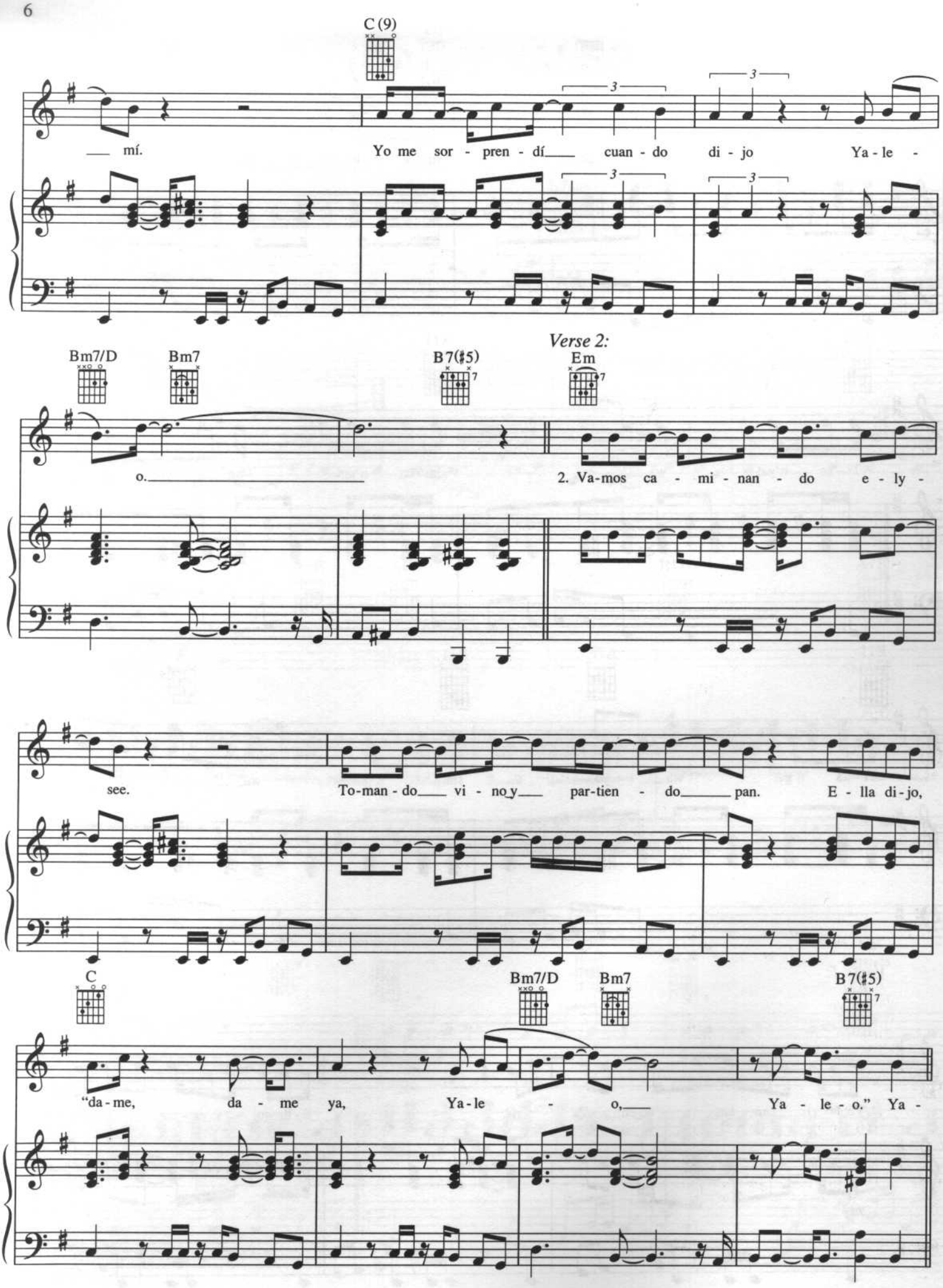
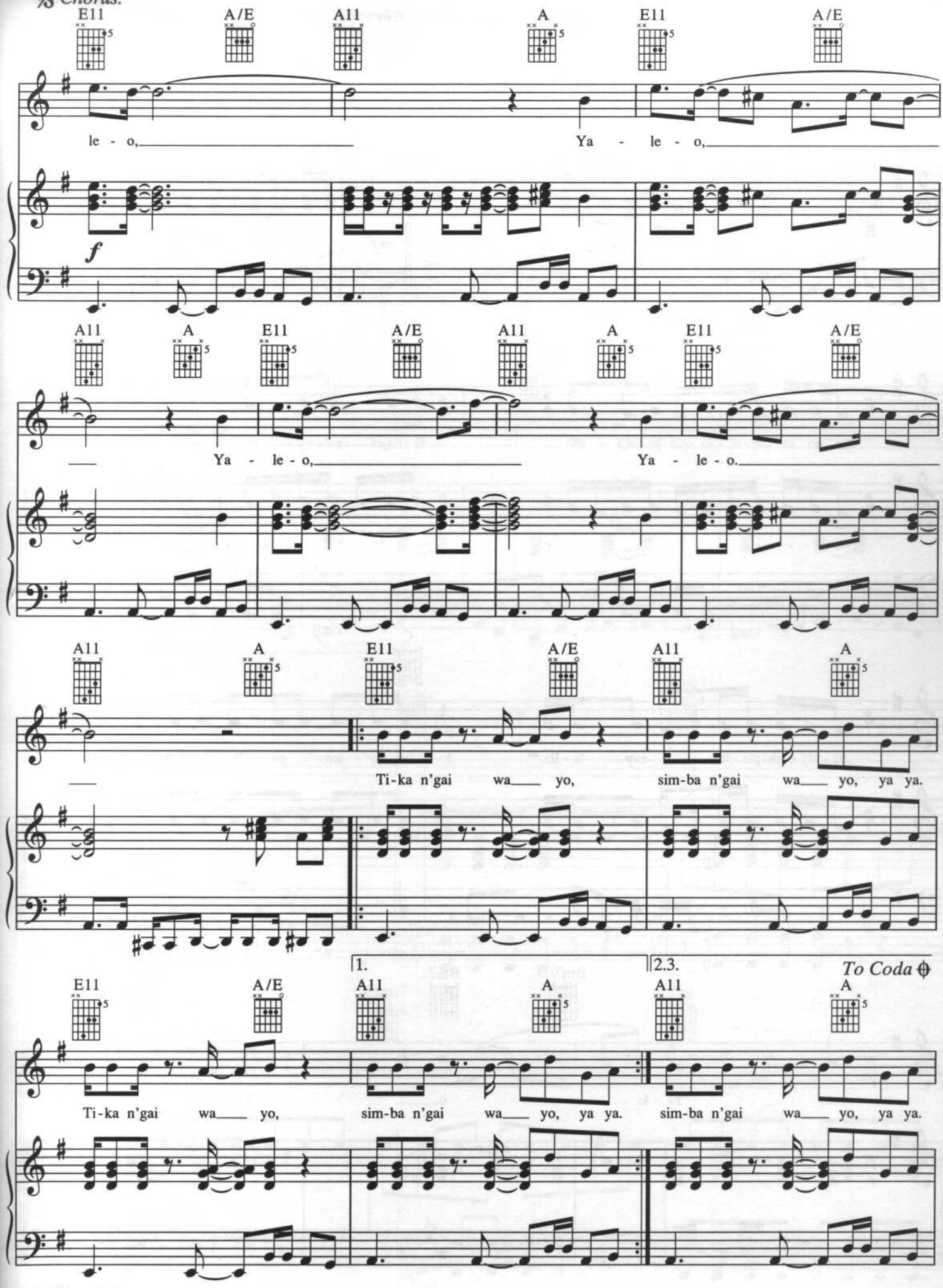
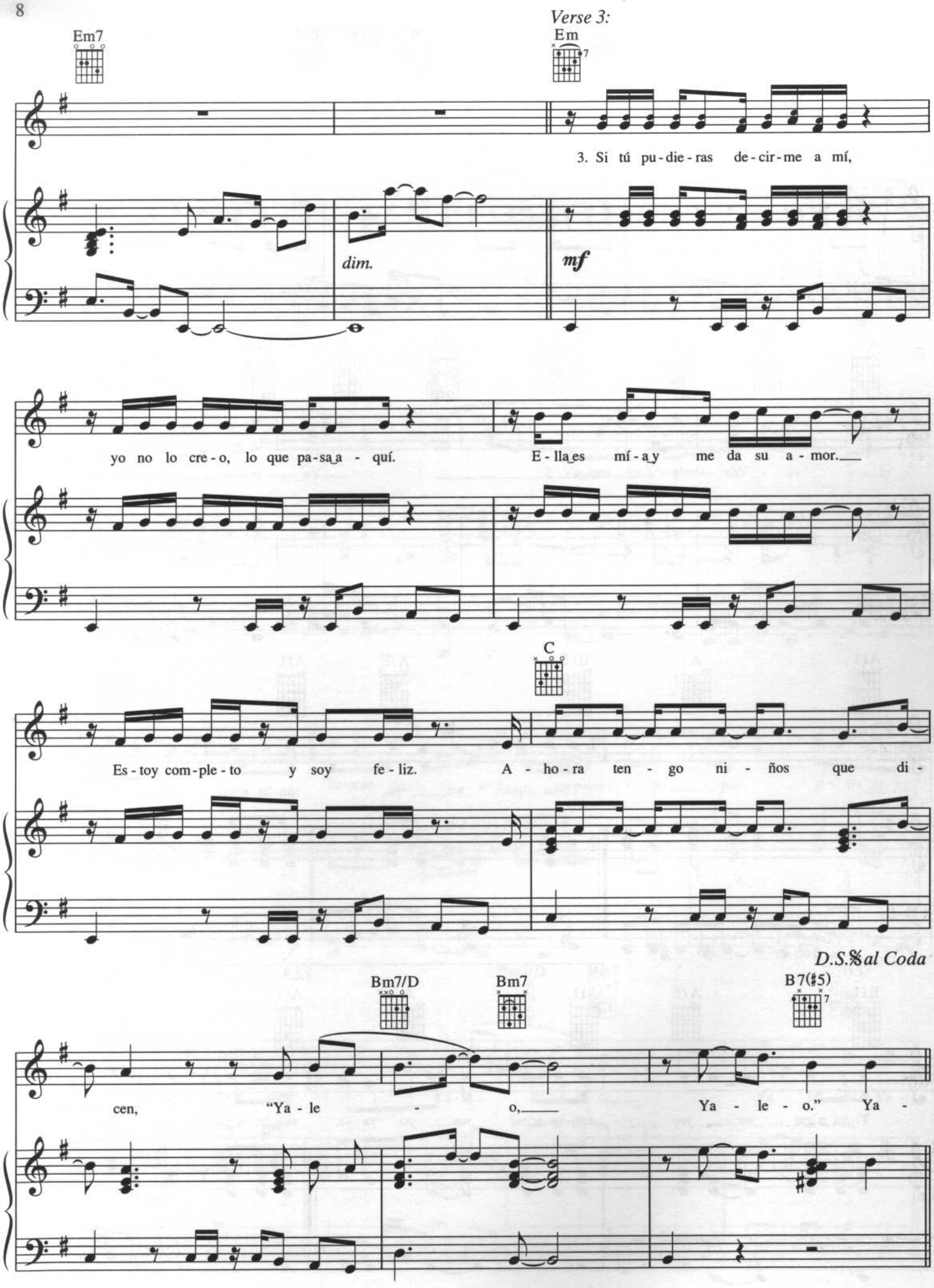

E11
A/E
A11
A
De - ja ya 'mi - go sin e - lla no so - mos na'.
Ti - ka n'gai wa yo, sim - ba n'gai wa yo, ya ya.
Ti - ka n'gai wa yo, sim - ba n'gai wa yo, ya ya.

Verse 1:

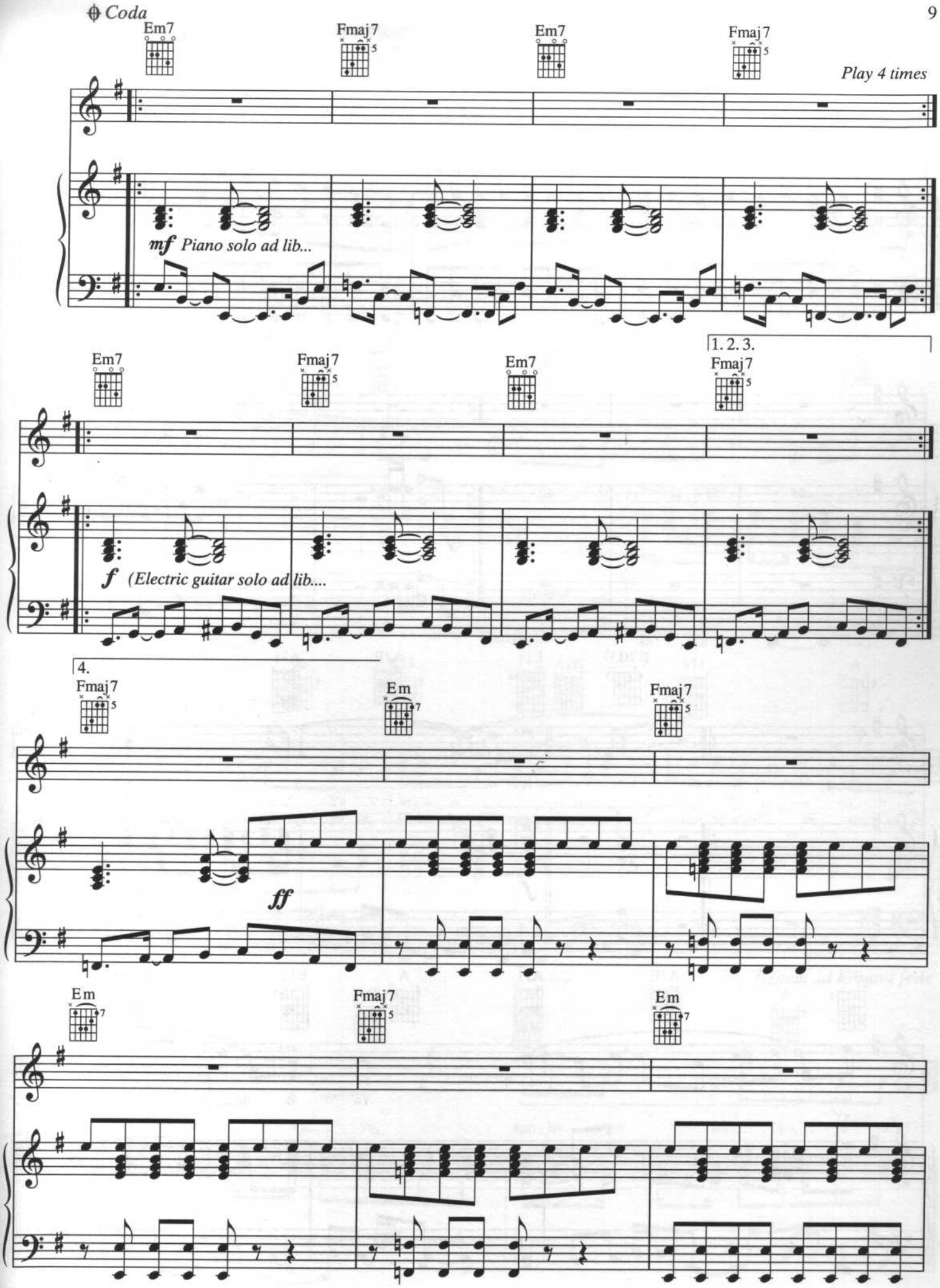

Em
1. Yo la ví can - tan - do en Pa - rís. E - lla qui - so es - tar jun - to de
mf

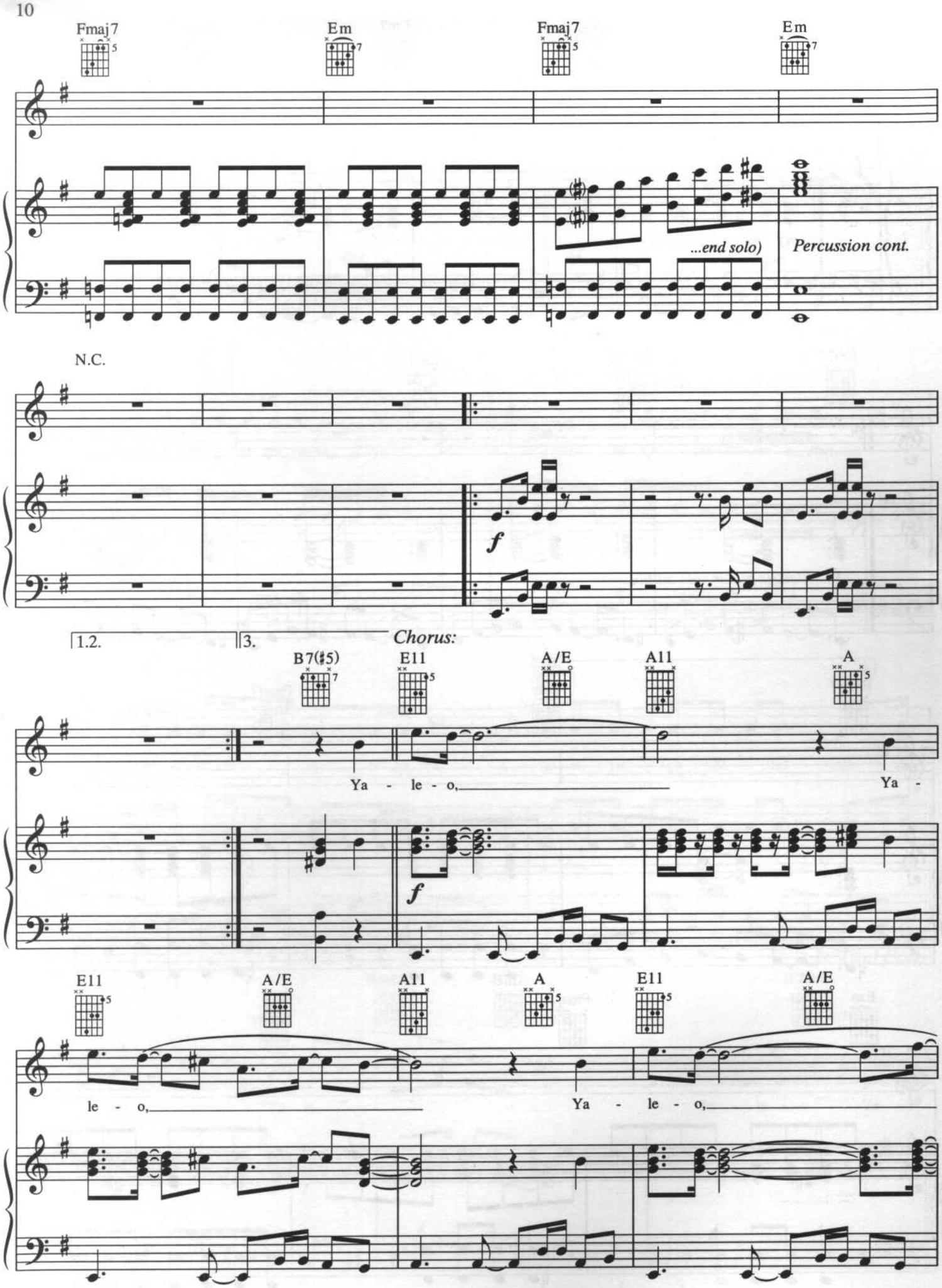

C (9)
mí.
Yo me sor - pren - dí cuan - do di - jo Ya - le -
Verse 2:
Bm7/D
Bm7
B7(♯5)
Em
o.
2. Va-mos ca - mi - nan - do e - ly -
see.
To-man - do vi - no y par-tien - do pan. E - lla di - jo,
C
Bm7/D
Bm7
B7(♯5)
"da - me, da - me ya, Ya - le - o, Ya - le - o." Ya -

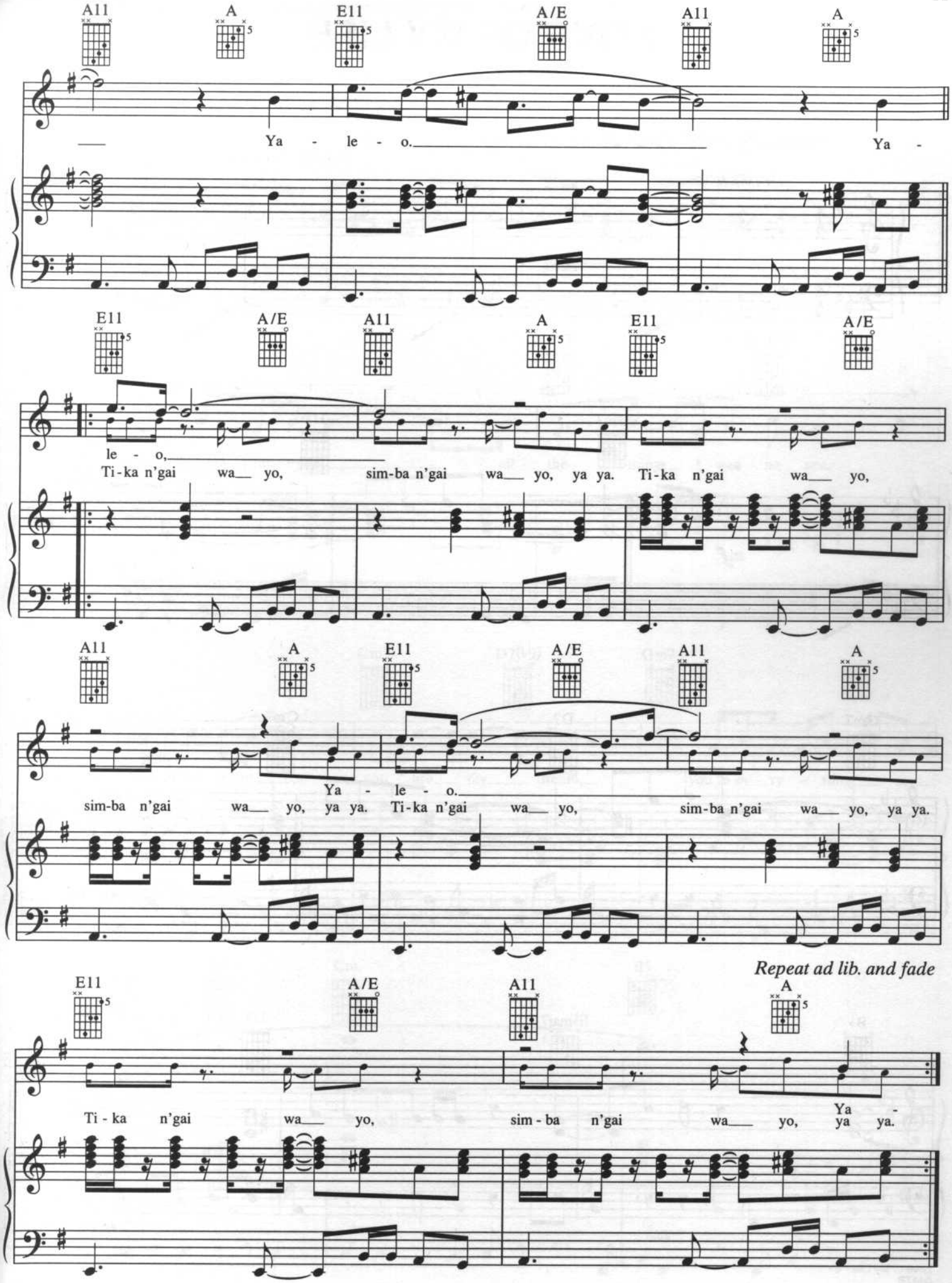

Chorus:
E11
A/E
A11
A
E11
A/E
le - o,
Ya - le - o,
f
A11
A
E11
A/E
A11
A
E11
A/E
Ya - le - o,
Ya - le - o.
A11
A
E11
A/E
A11
A
Ti-ka n'gai wa yo,
sim-ba n'gai wa yo, ya ya.
1.
2.3.
To Coda
E11
A/E
A11
A
A11
A
Ti-ka n'gai wa yo,
sim-ba n'gai wa yo, ya ya.
sim-ba n'gai wa yo, ya ya.


Verse 3:
Em7
Em
3. Si tú pu-die-ras de-cir-me a mí,
dim.
mf
yo no lo cre-o, lo que pa-sa a - quí.
E-lla es mí-a y me da su a-mor.
C
Es-toy com-ple-to y soy fe-liz. A-ho-ra ten-go ni-ños que di-
D.S.𝄋 al Coda
Bm7/D
Bm7
B7(♯5)
cen, "Ya-le - o, Ya - le - o." Ya -

Coda

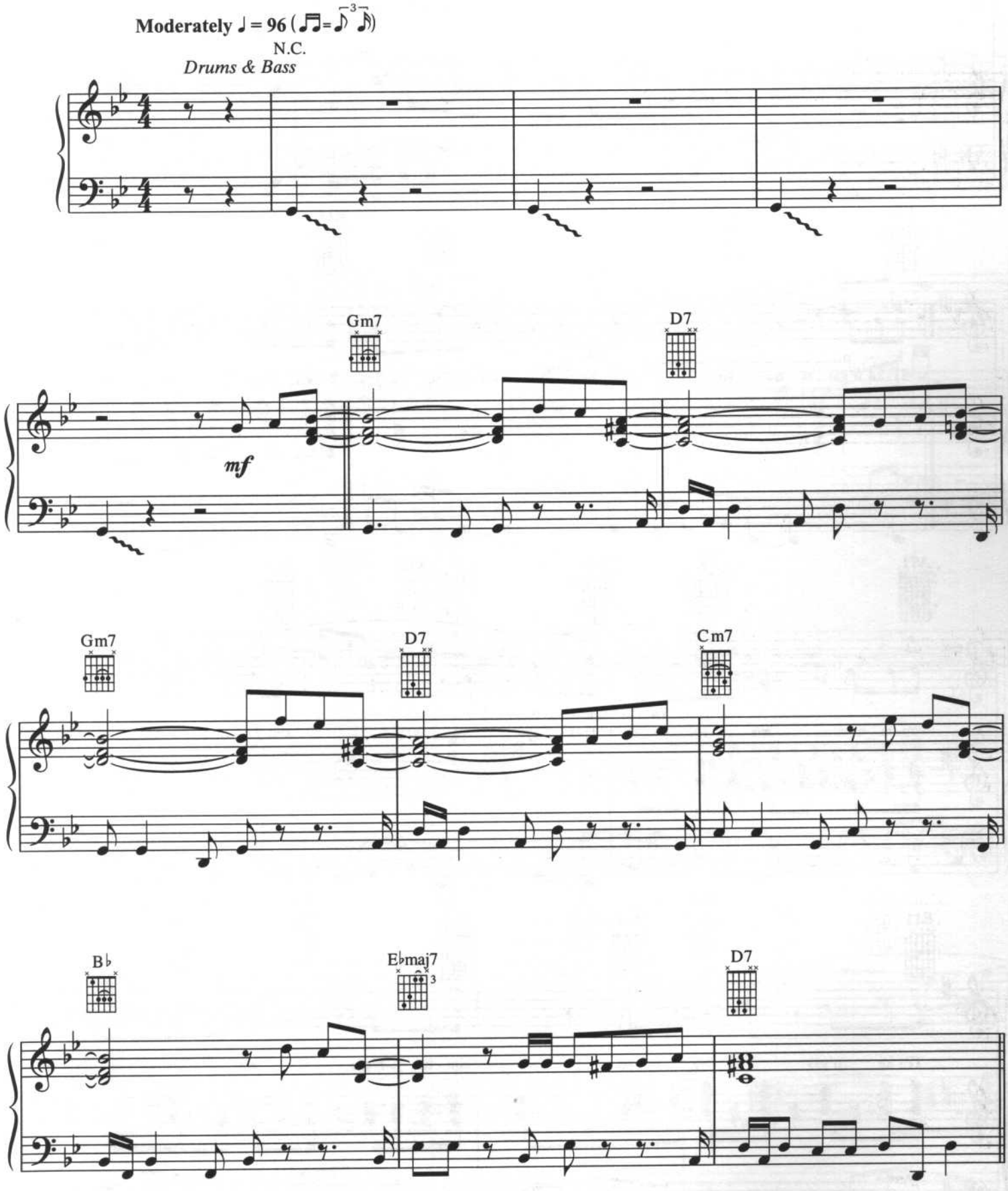

Em7
Fmaj7
Em7
Fmaj7
Play 4 times
mf Piano solo ad lib...
1. 2. 3.
Em7
Fmaj7
Em7
Fmaj7
f (Electric guitar solo ad lib....
4.
Fmaj7
Em
Fmaj7
ff
Em
Fmaj7
Em


Fmaj7
Em
Fmaj7
Em
...end solo)
Percussion cont.
N.C.
f
1.2.
3.
Chorus:
B7(♯5)
E11
A/E
A11
A
Ya - le - o,
Ya -
f
E11
A/E
A11
A
E11
A/E
le - o,
Ya - le - o,


A11 A E11 A/E A11 A
Ya - le - o. Ya -
E11 A/E A11 A E11 A/E
le - o,
Ti-ka n'gai wa yo, sim-ba n'gai wa yo, ya ya. Ti-ka n'gai wa yo,
A11 A E11 A/E A11 A
Ya - le - o.
sim-ba n'gai wa yo, ya ya. Ti-ka n'gai wa yo, sim-ba n'gai wa yo, ya ya.
Repeat ad lib. and fade
E11 A/E A11 A
Ti - ka n'gai wa yo, sim - ba n'gai wa yo, Ya - ya ya.

LOVE OF MY LIFE

Words and Music by
CARLOS SANTANA and DAVE MATTHEWS



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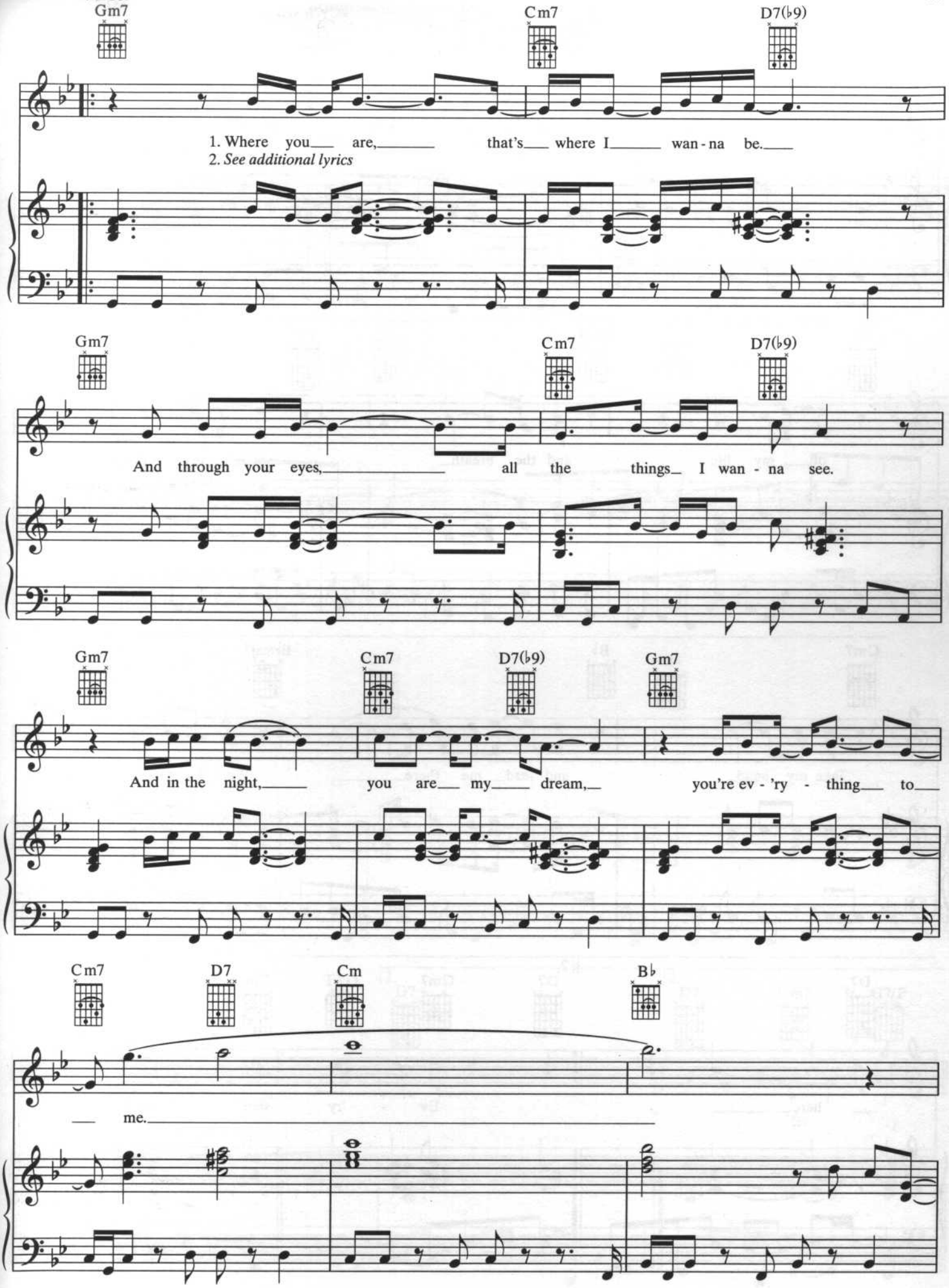
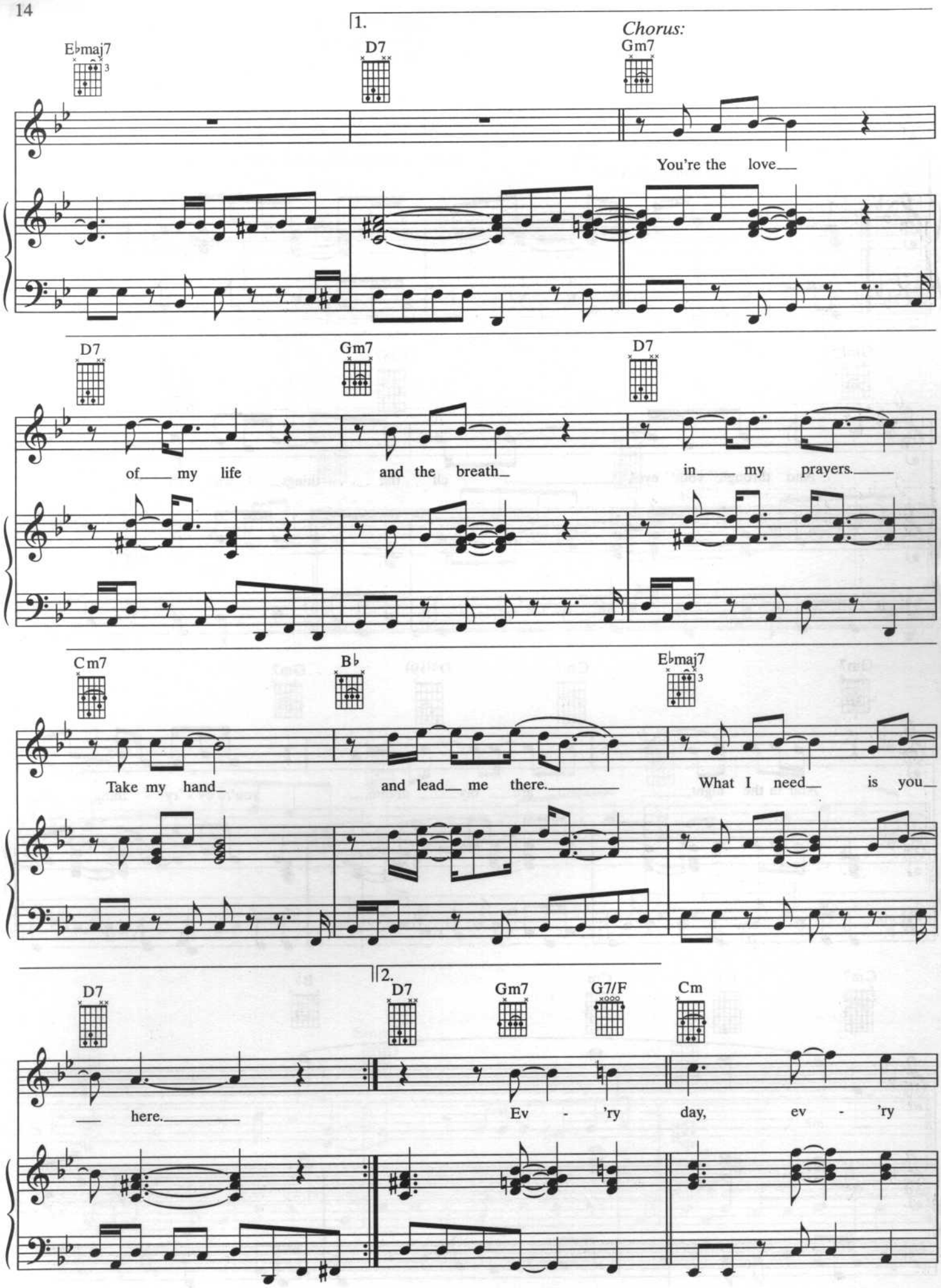
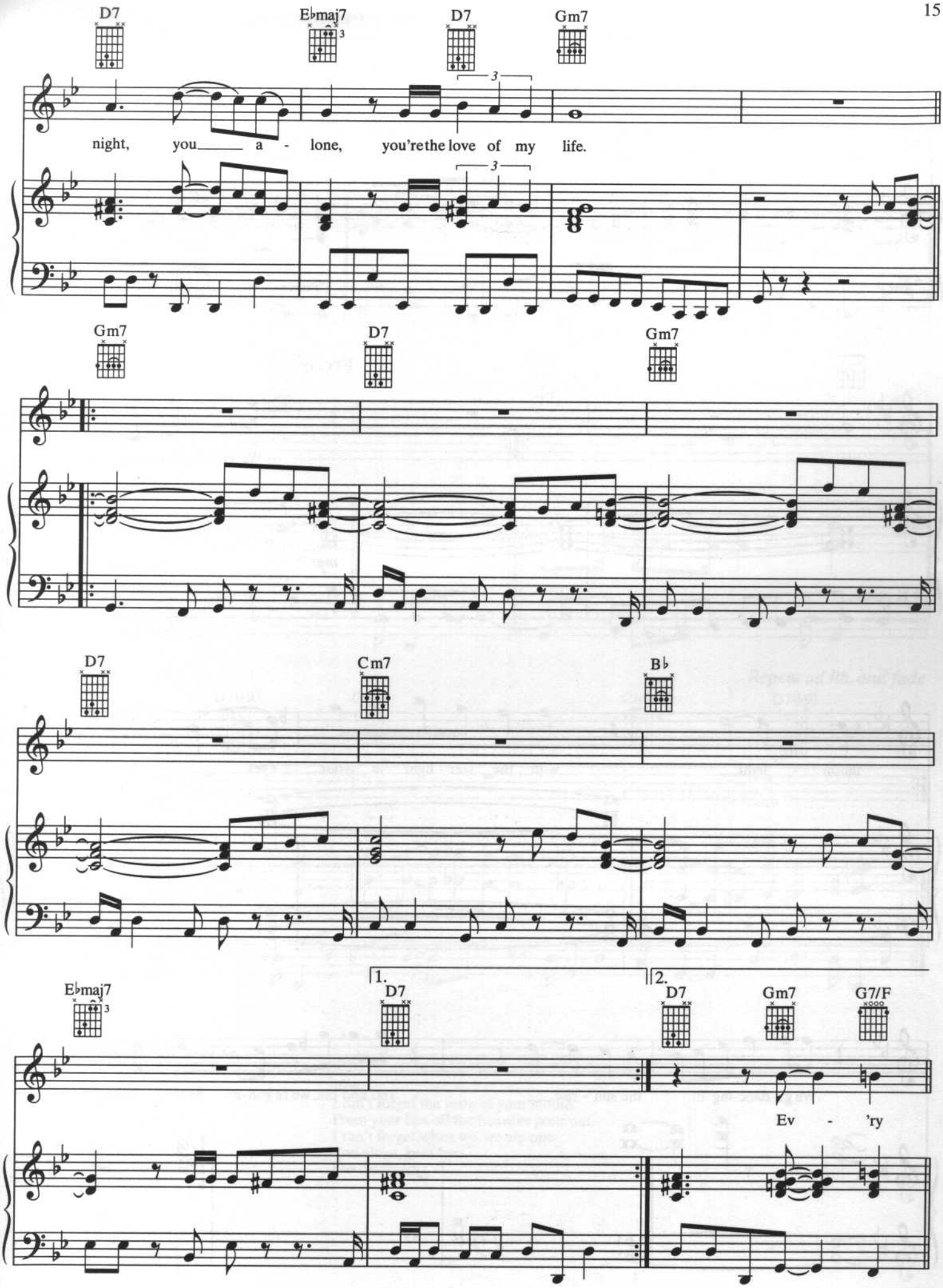
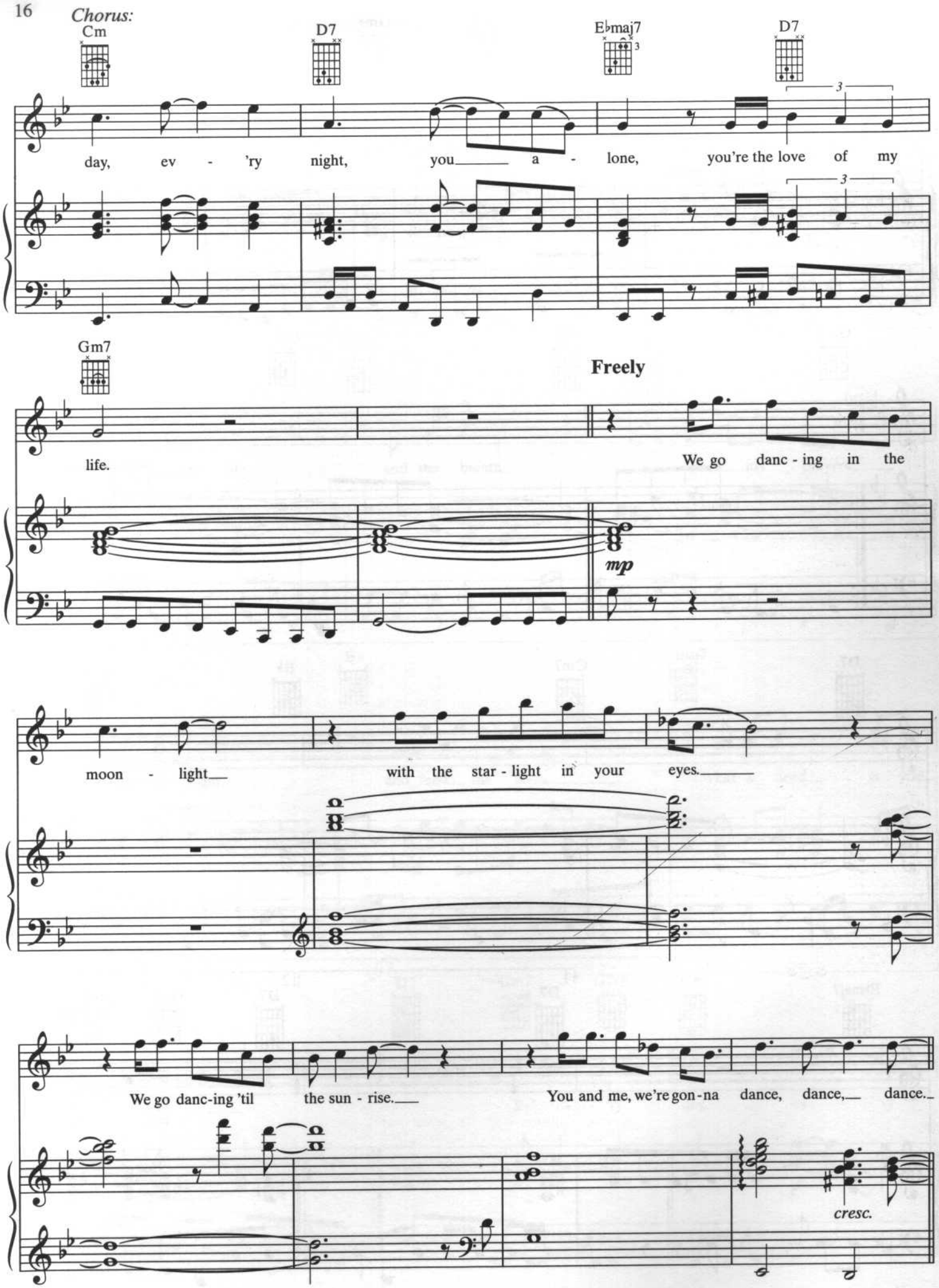
Verse:

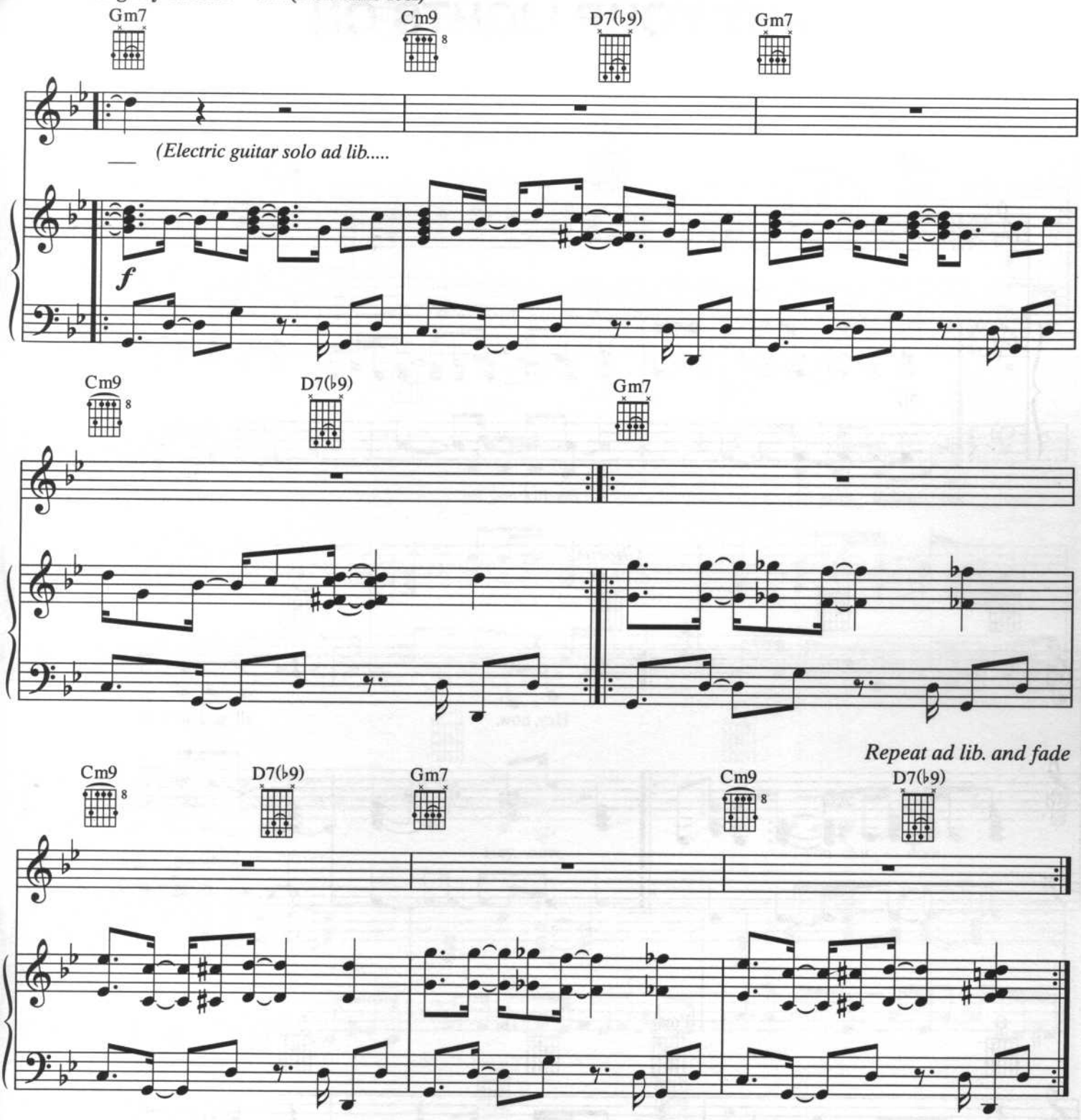

Gm7
Cm7
D7(♭9)
1. Where you are, that's where I wan - na be.
2. See additional lyrics
Gm7
Cm7
D7(♭9)
And through your eyes, all the things I wan - na see.
Gm7
Cm7
D7(♭9)
Gm7
And in the night, you are my dream, you're ev - 'ry - thing to
Cm7
D7
Cm
B♭
me.


1.
Chorus:
E♭maj7
D7
Gm7
You're the love
D7
Gm7
D7
of my life
and the breath
in my prayers.
Cm7
B♭
E♭maj7
Take my hand
and lead me there.
What I need is you
2.
D7
D7
Gm7
G7/F
Cm
here.
Ev - 'ry day, ev - 'ry

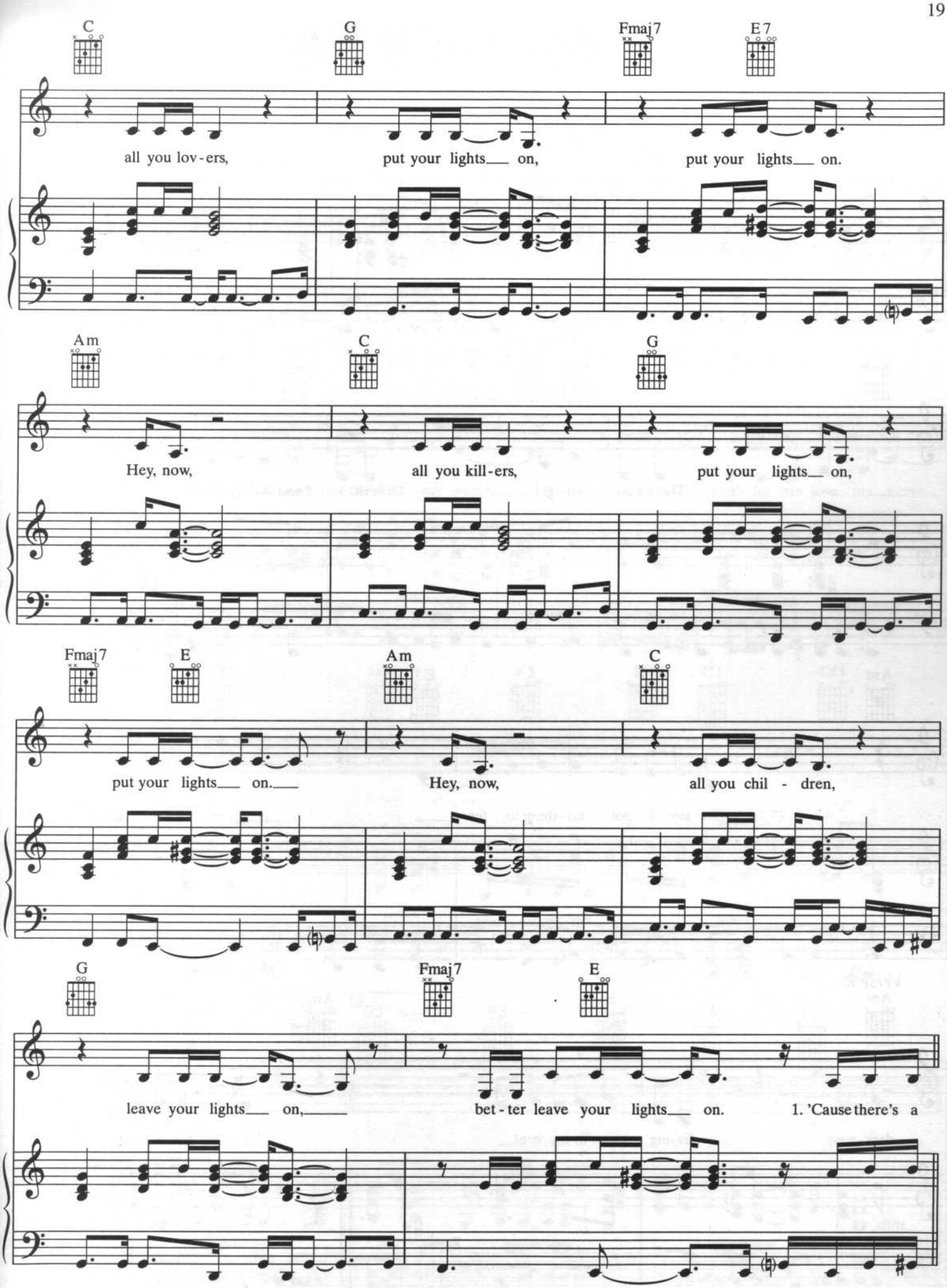

D7
E♭maj7
D7
Gm7
night, you a - lone, you're the love of my life.
Gm7
D7
Gm7
D7
Cm7
B♭
E♭maj7
1.
D7
2.
D7
Gm7
G7/F
Ev - 'ry

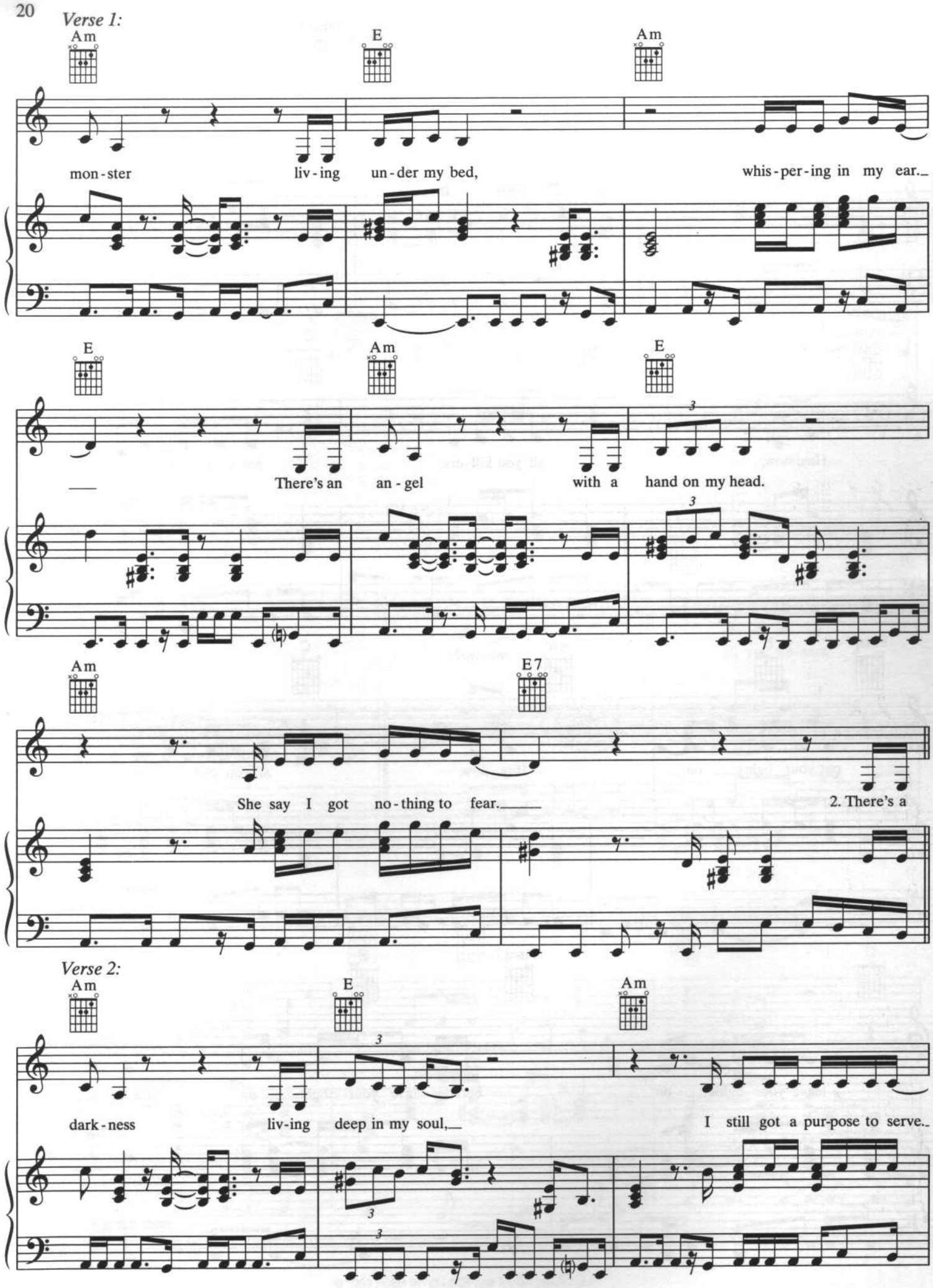

Chorus:
Cm
D7
E♭maj7
D7
day, ev - 'ry night, you a - lone, you're the love of my
Gm7
Freely
life.
We go danc - ing in the
mp
moon - light with the star - light in your eyes.
We go danc-ing 'til the sun - rise.
You and me, we're gon-na dance, dance, dance.
cresc.

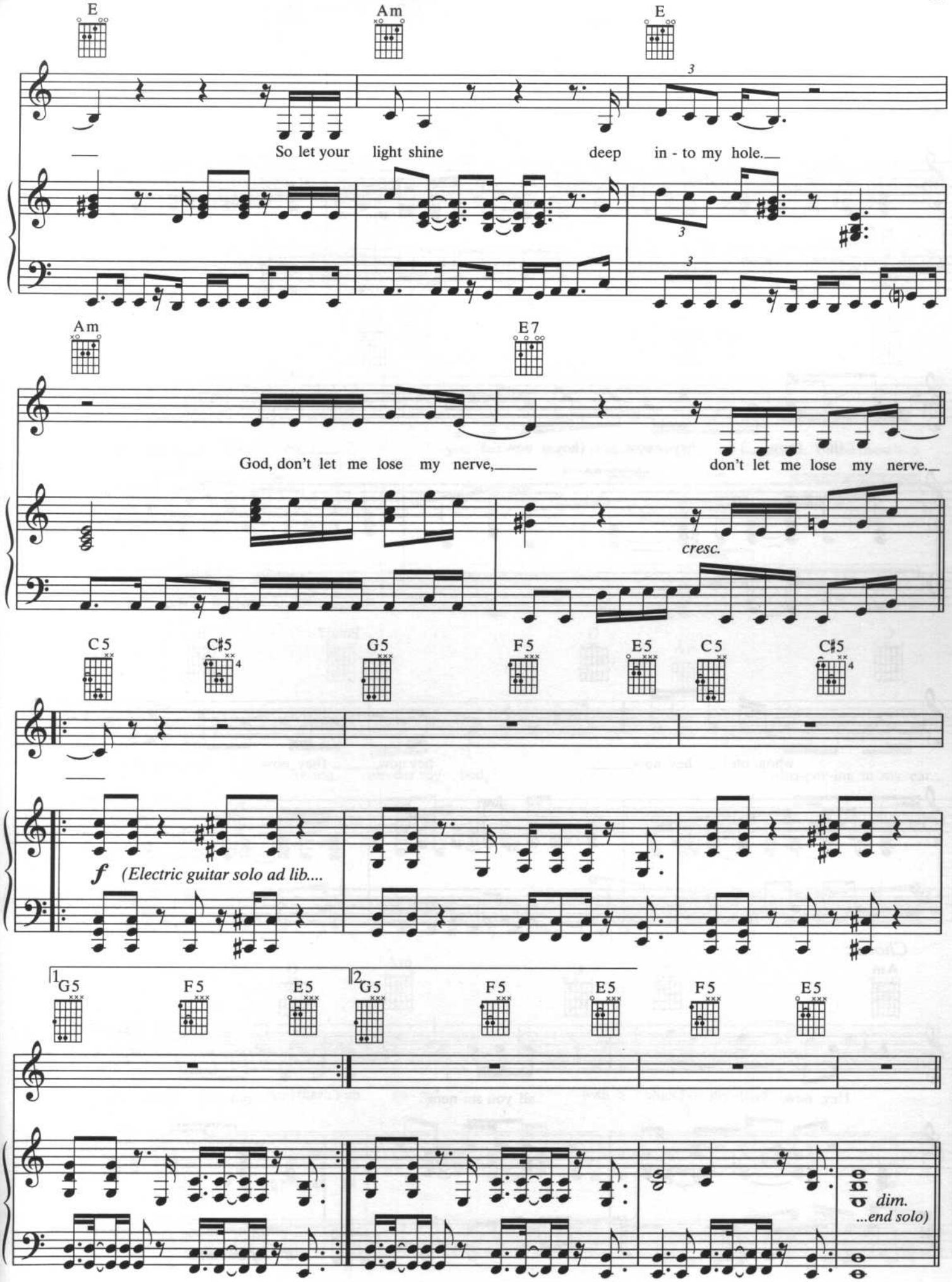
Slightly faster ♩ = 112 (Dbl.-time feel)

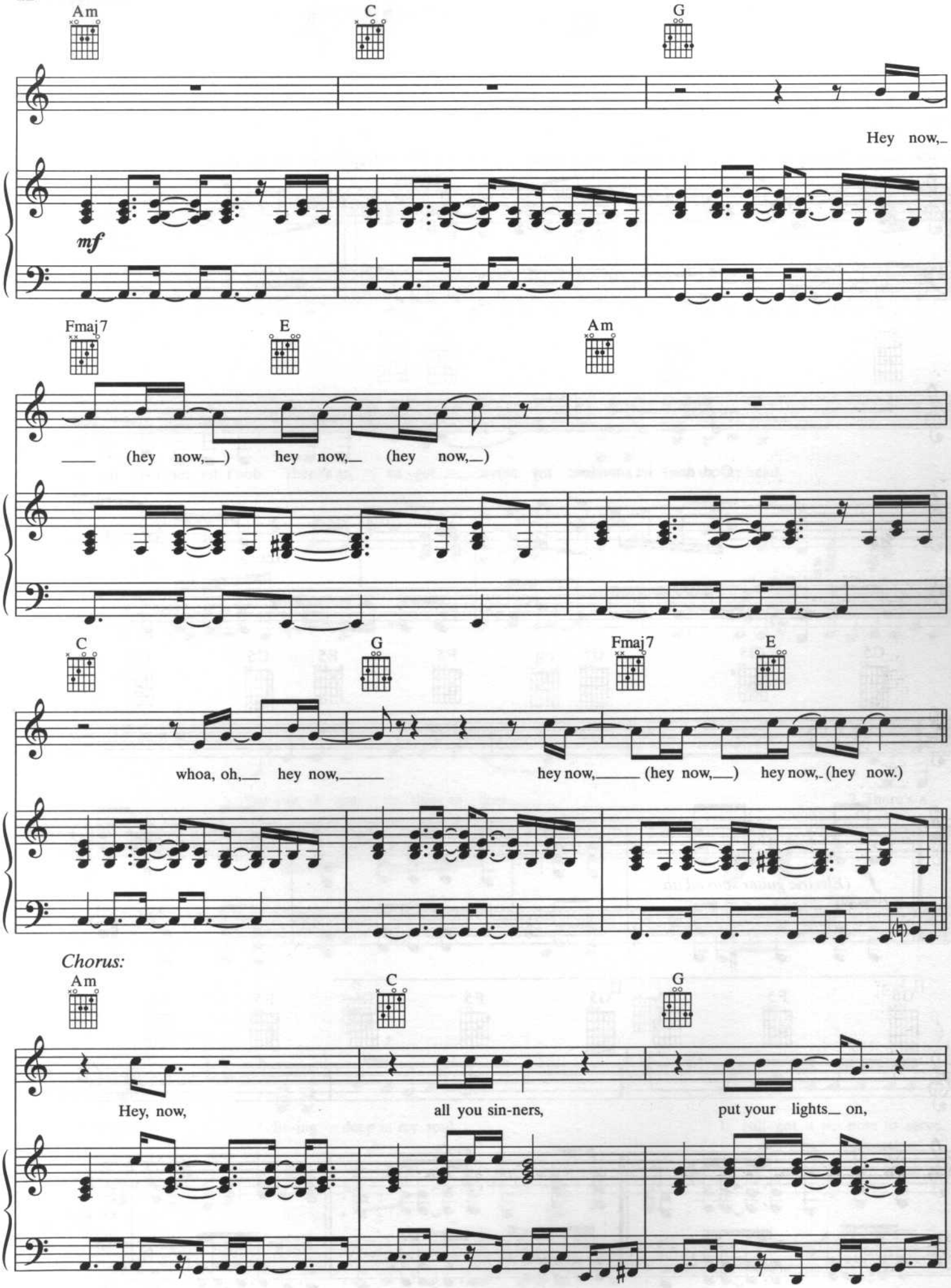


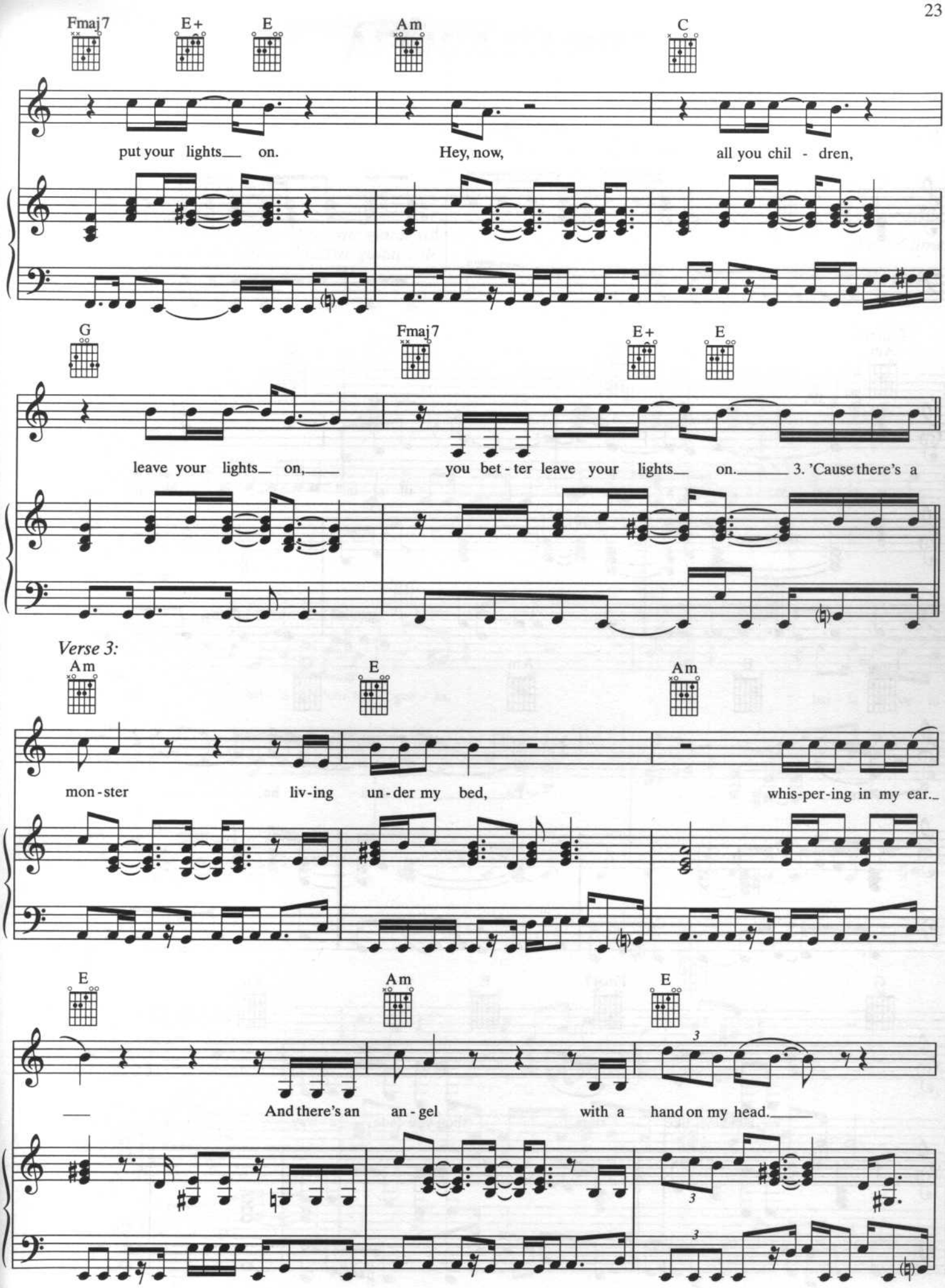
Verse 2:
I can't forget the taste of your mouth.
From your lips, all the heavens pour out.
I can't forget when we, we are one.
You alone, I am free.
(To Chorus 2:)

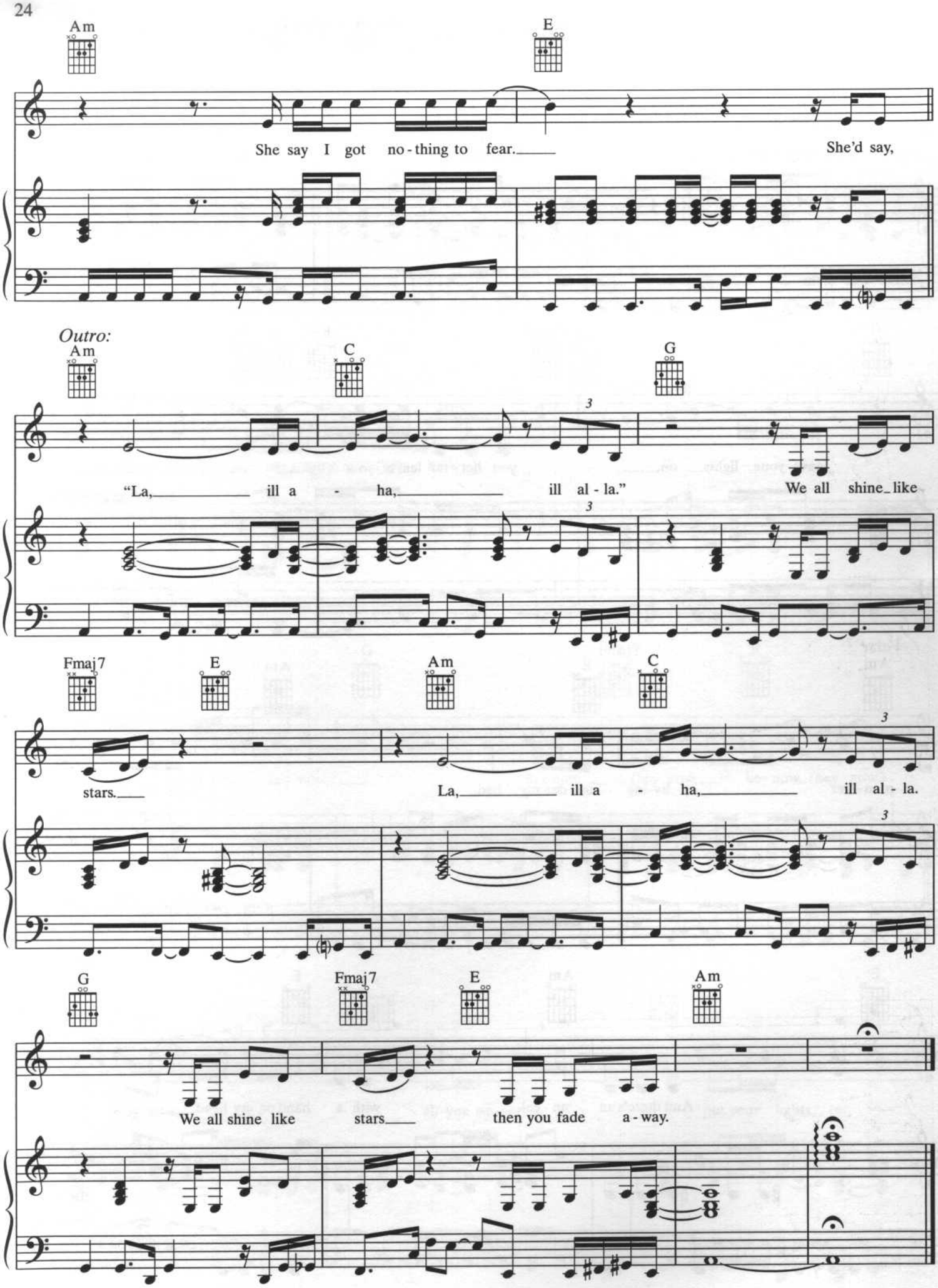

C
G
Fmaj7
E7
all you lov-ers, put your lights on, put your lights on.
Am
C
G
Hey, now, all you kill-ers, put your lights on,
Fmaj7
E
Am
C
put your lights on. Hey, now, all you chil - dren,
G
Fmaj7
E
leave your lights on, bet-ter leave your lights on. 1. 'Cause there's a


Verse 1:
Am
E
Am
mon-ster liv-ing un-der my bed, whis-per-ing in my ear.
E
Am
E
There's an an-gel with a hand on my head.
Am
E7
She say I got no-thing to fear.
2. There's a
Verse 2:
Am
E
Am
dark-ness liv-ing deep in my soul, I still got a pur-pose to serve.


E
Am
E
So let your light shine deep in - to my hole.
Am
E7
God, don't let me lose my nerve, don't let me lose my nerve.
cresc.
C5
C♯5
G5
F5
E5
C5
C♯5
f (Electric guitar solo ad lib....
1 G5
F5
E5
2 G5
F5
E5
F5
E5
dim.
...end solo)

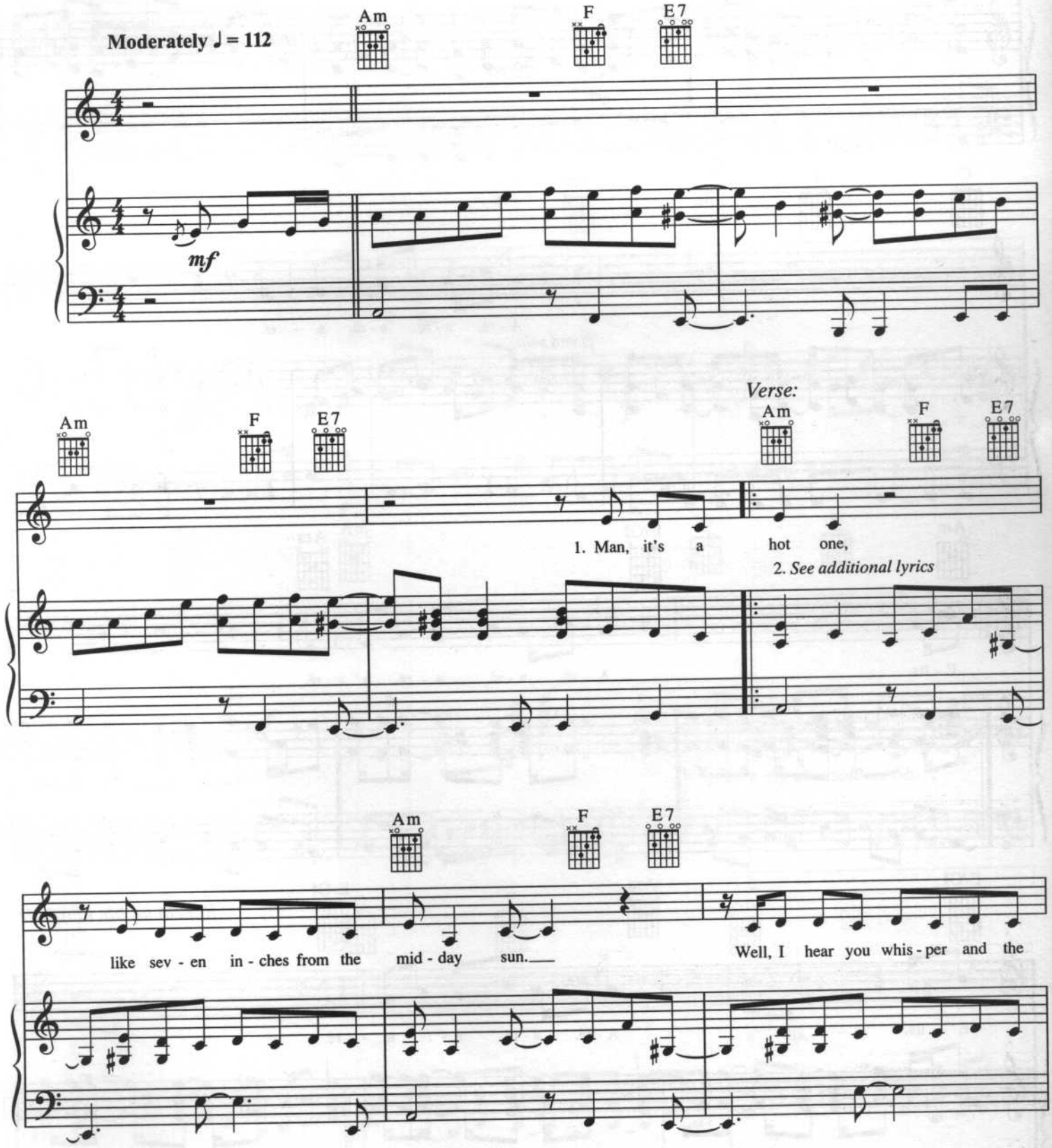

Am
C
G
Hey now,
mf
Fmaj7
E
Am
(hey now,) hey now, (hey now,)
C
G
Fmaj7
E
whoa, oh, hey now,
hey now, (hey now,) hey now, (hey now.)
Chorus:
Am
C
G
Hey, now,
all you sin-ners,
put your lights on,


Fmaj7 E+ E Am C
put your lights on. Hey, now, all you chil - dren,
G Fmaj7 E+ E
leave your lights on, you bet - ter leave your lights on. 3. 'Cause there's a
Verse 3:
Am E Am
mon - ster liv - ing un - der my bed, whis - per - ing in my ear.
E Am E
And there's an an - gel with a hand on my head.


Am
E
She say I got no - thing to fear.
She'd say,
Outro:
Am
C
G
"La, ill a - ha, ill al - la."
We all shine like
Fmaj7
E
Am
C
stars.
La, ill a - ha, ill al - la.
G
Fmaj7
E
Am
We all shine like stars then you fade a - way.

SMOOTH

Music and Lyrics by
ITAAL SHUR and ROB THOMAS



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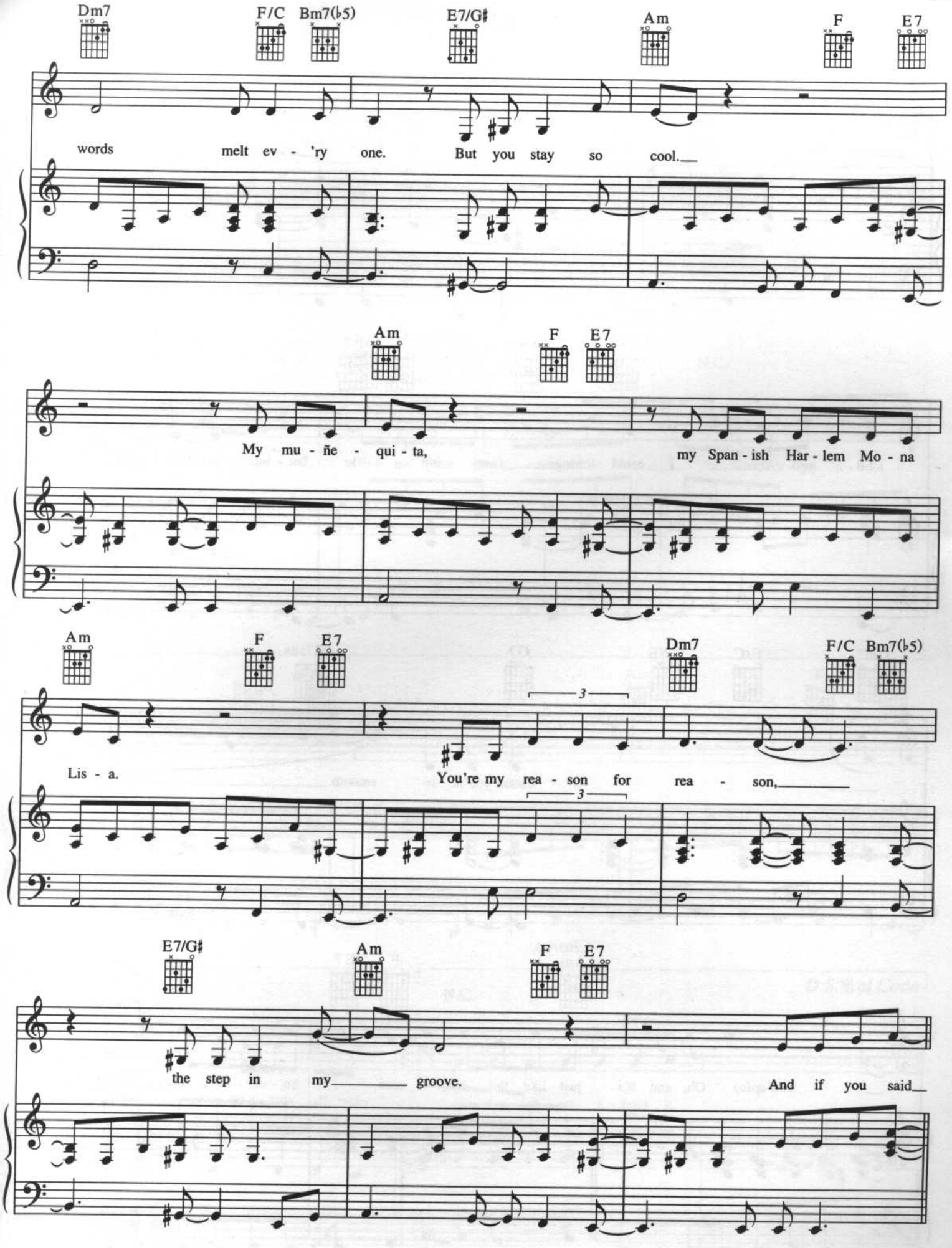
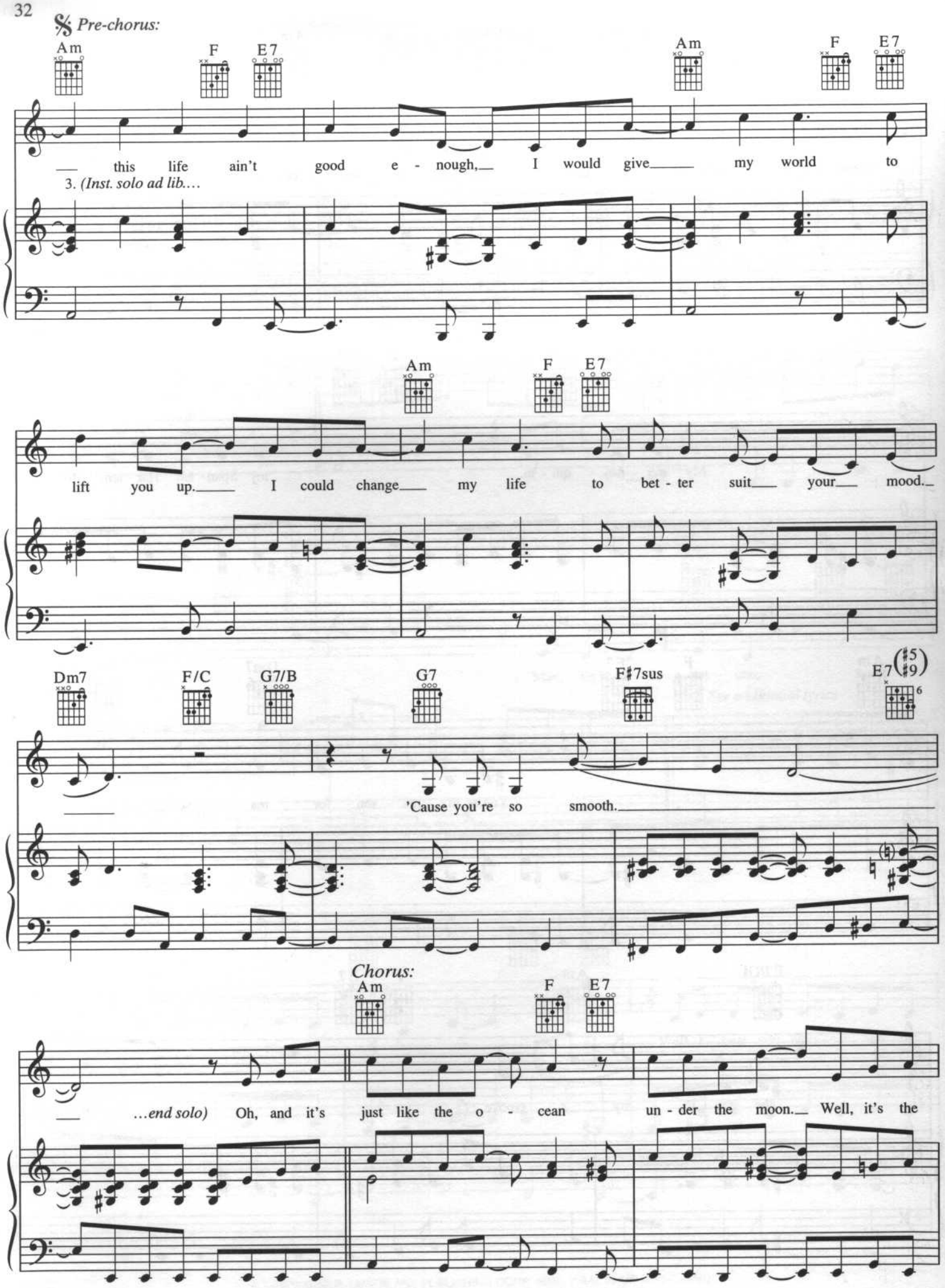
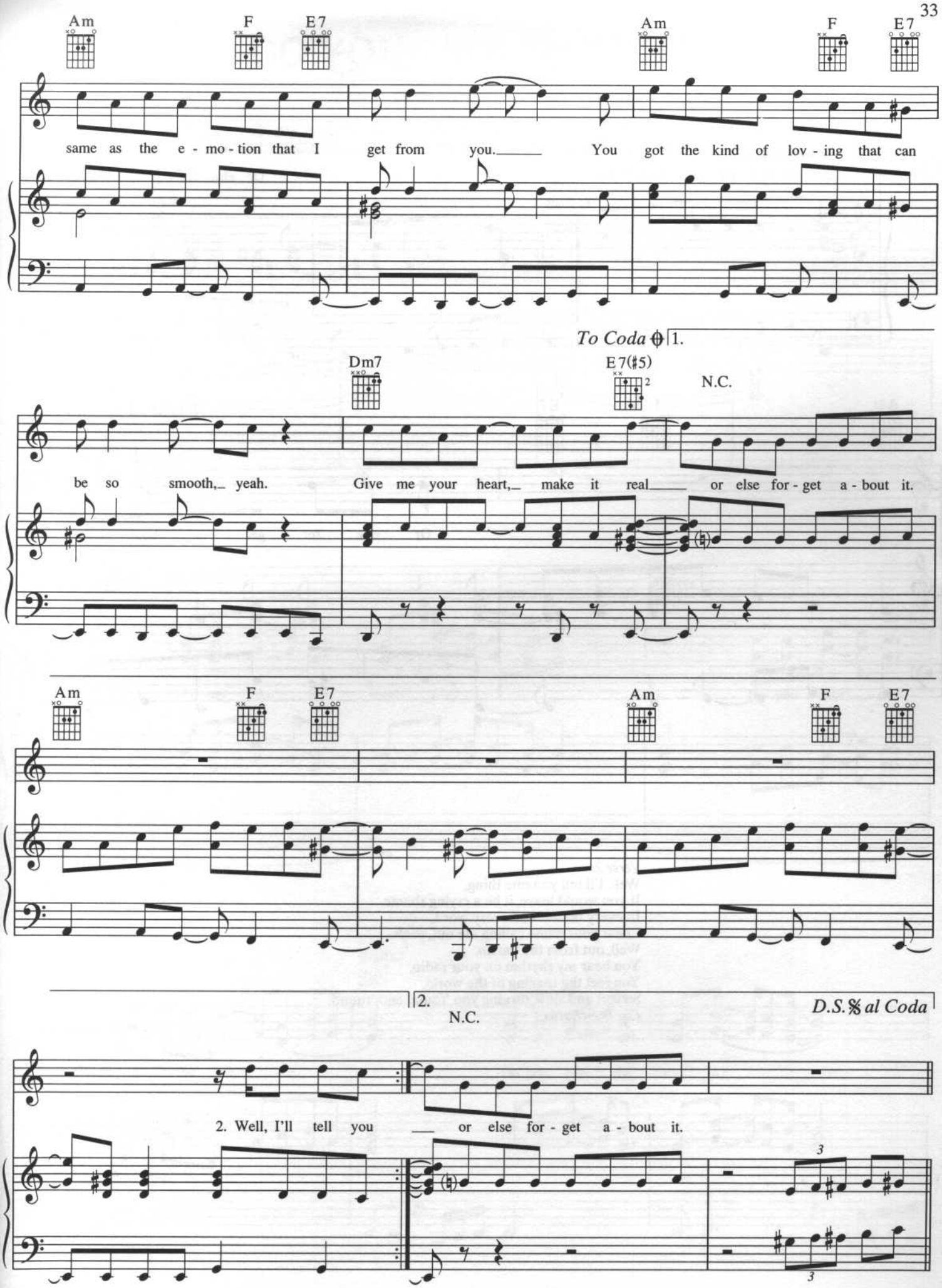
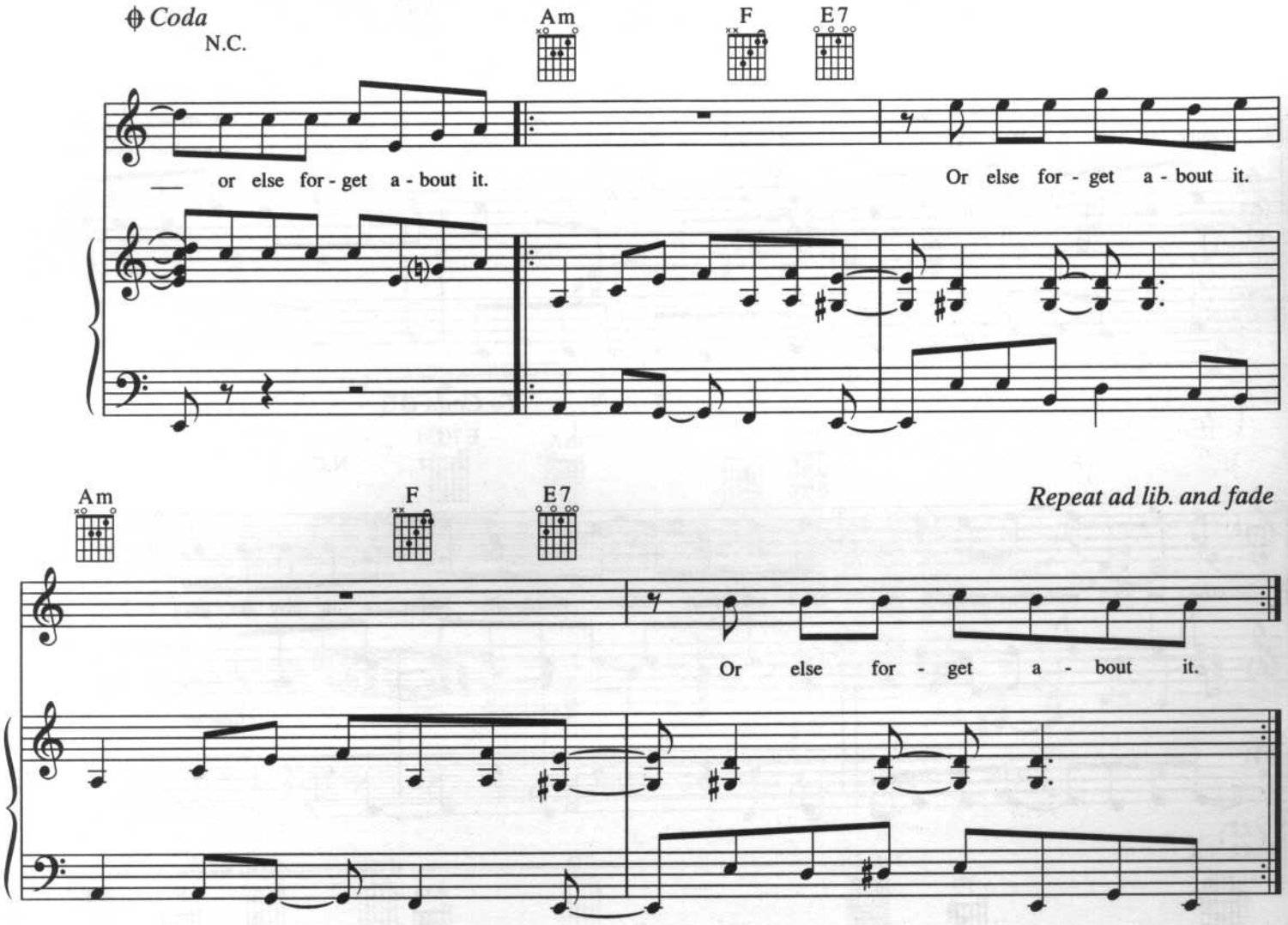

Dm7
F/C
Bm7(♭5)
E7/G♯
Am
F
E7
words melt ev - 'ry one. But you stay so cool.
Am
F
E7
My mu - ñe - qui - ta, my Span - ish Har - lem Mo - na
Am
F
E7
Dm7
F/C
Bm7(♭5)
Lis - a. You're my rea - son for rea - son,
3
3
E7/G♯
Am
F
E7
the step in my groove. And if you said


Pre-chorus:
Am
F
E7
Am
F
E7
this life ain't good e - nough, I would give my world to
3. (Inst. solo ad lib....
Am
F
E7
lift you up. I could change my life to bet - ter suit your mood.
Dm7
F/C
G7/B
G7
F♯7sus
E7(♯5 ♯9)
'Cause you're so smooth.
Chorus:
Am
F
E7
...end solo) Oh, and it's just like the o - cean un - der the moon. Well, it's the

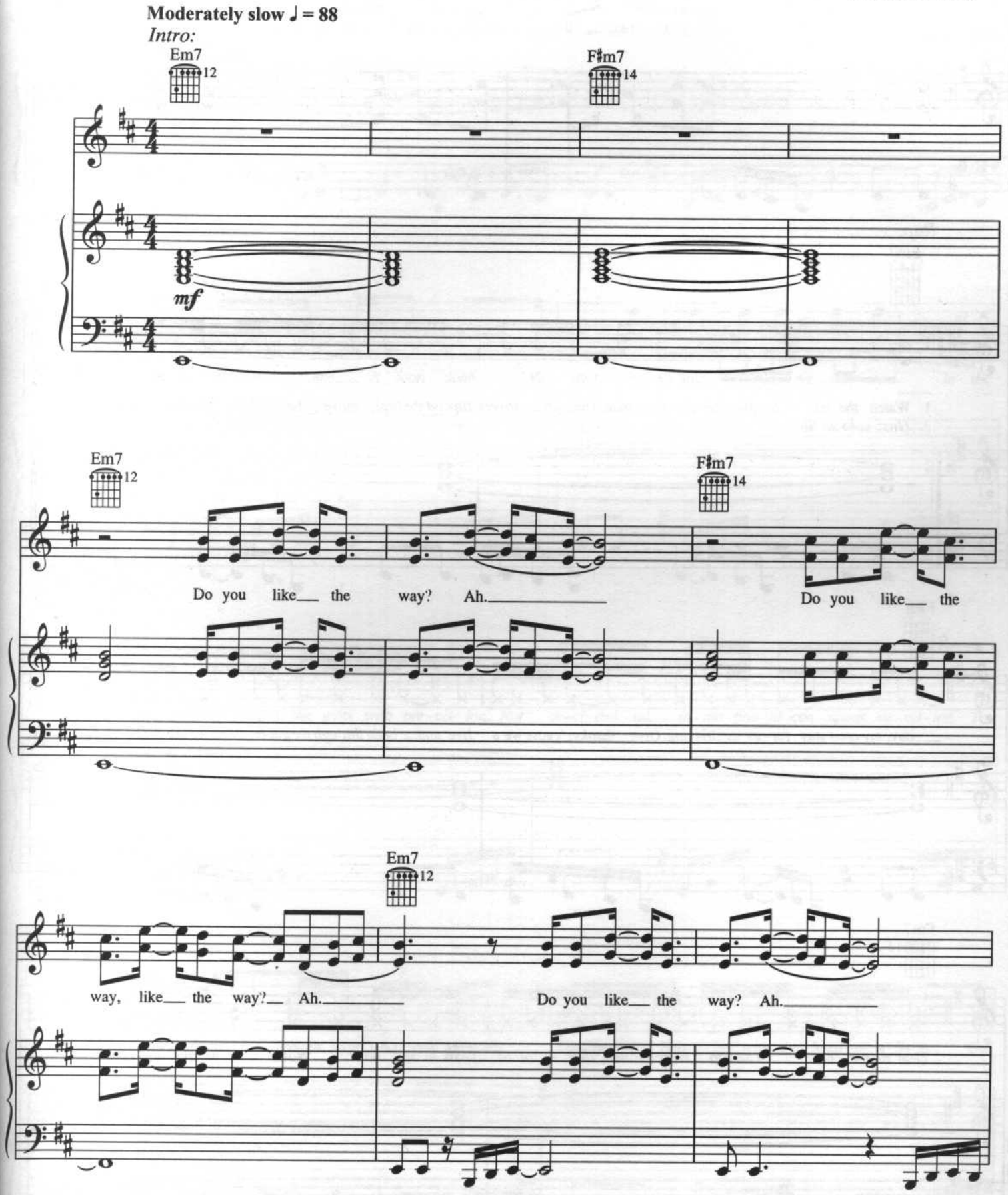

Am
F
E7
Am
F
E7
same as the e - mo - tion that I get from you. You got the kind of lov - ing that can
To Coda
1.
Dm7
E7(♯5)
2
N.C.
be so smooth, yeah. Give me your heart, make it real or else for - get a - bout it.
Am
F
E7
Am
F
E7
2.
N.C.
D.S.𝄋 al Coda
2. Well, I'll tell you or else for - get a - bout it.
3
3



Verse 2:
Well, I'll tell you one thing,
If you would leave, it be a crying shame.
In every breath and every word,
I hear your name calling me out, yeah.
Well, out from the barrio,
You hear my rhythm on your radio.
You feel the tugging of the world,
So soft and slow, turning you 'round and 'round.
(To Pre-chorus:)

DO YOU LIKE THE WAY

Words and Music by
LAURYN HILL



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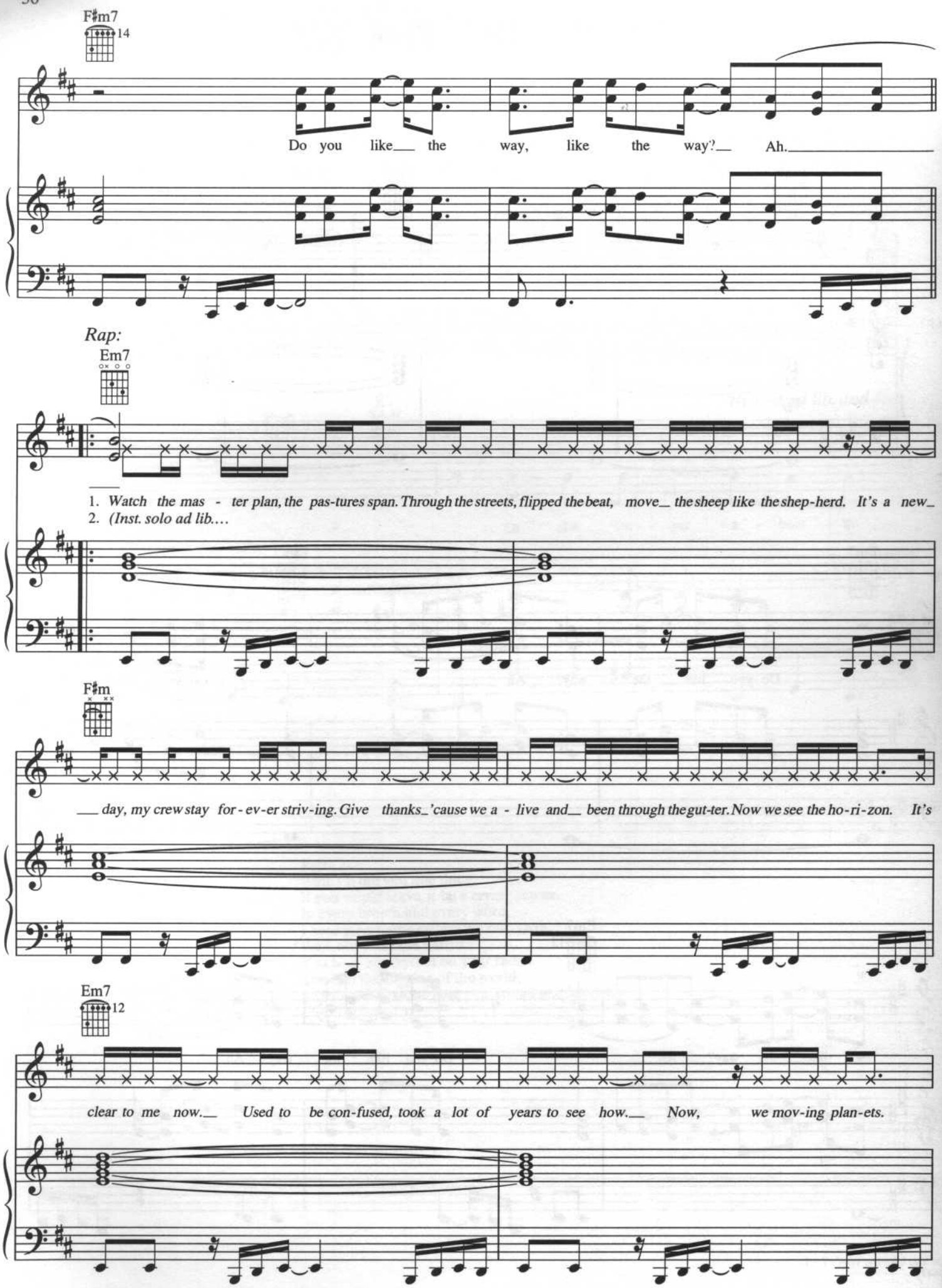
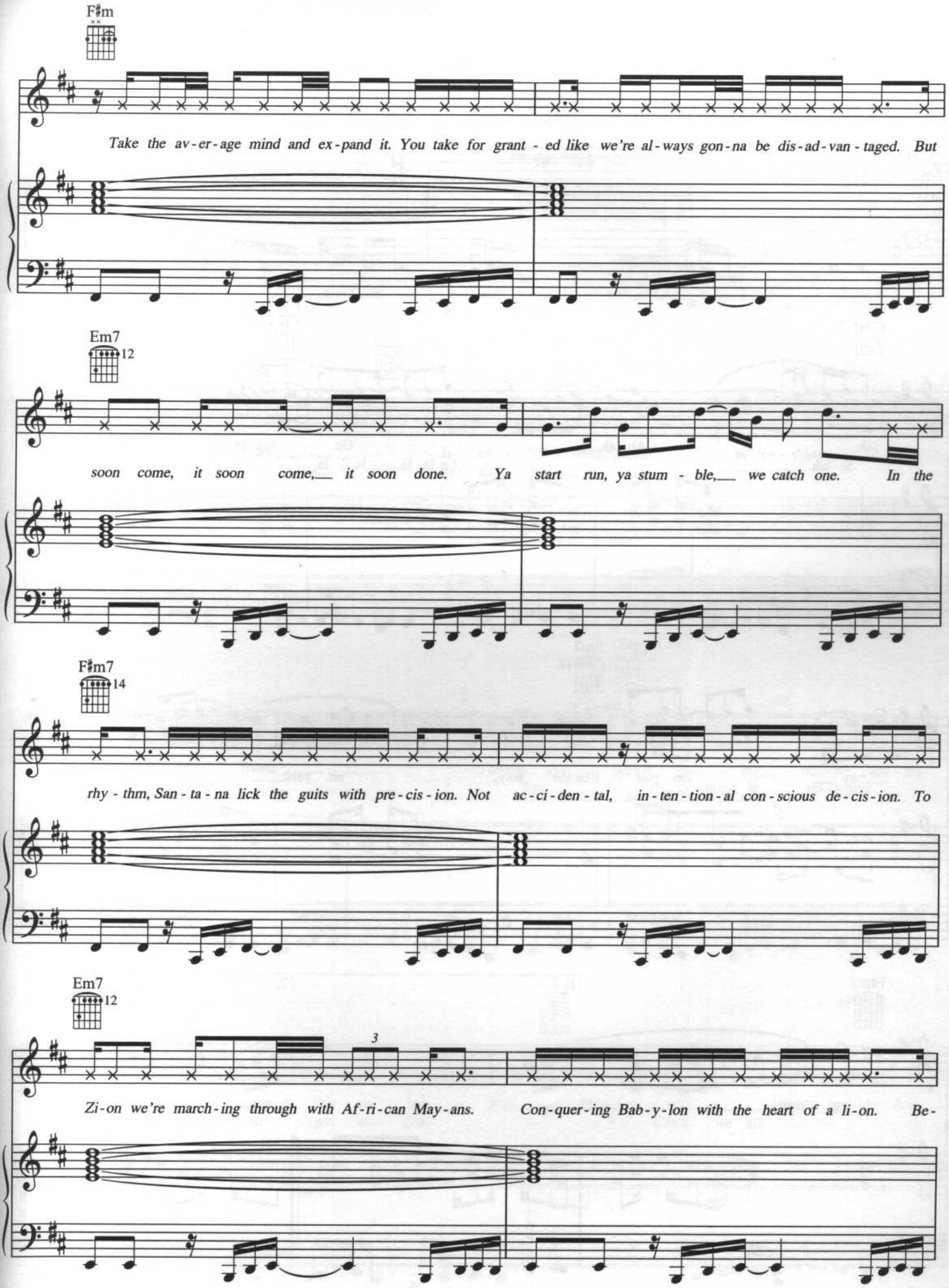
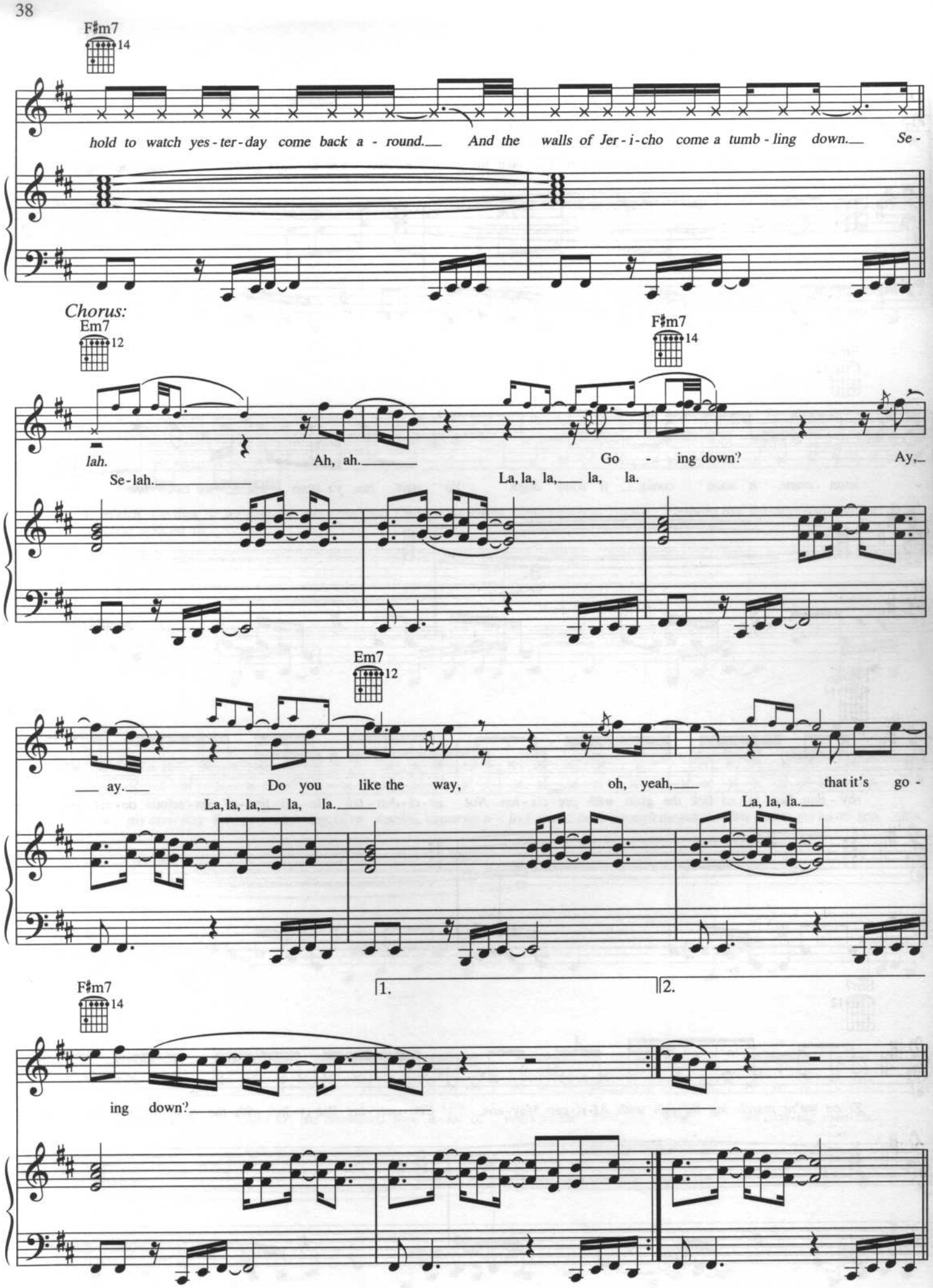
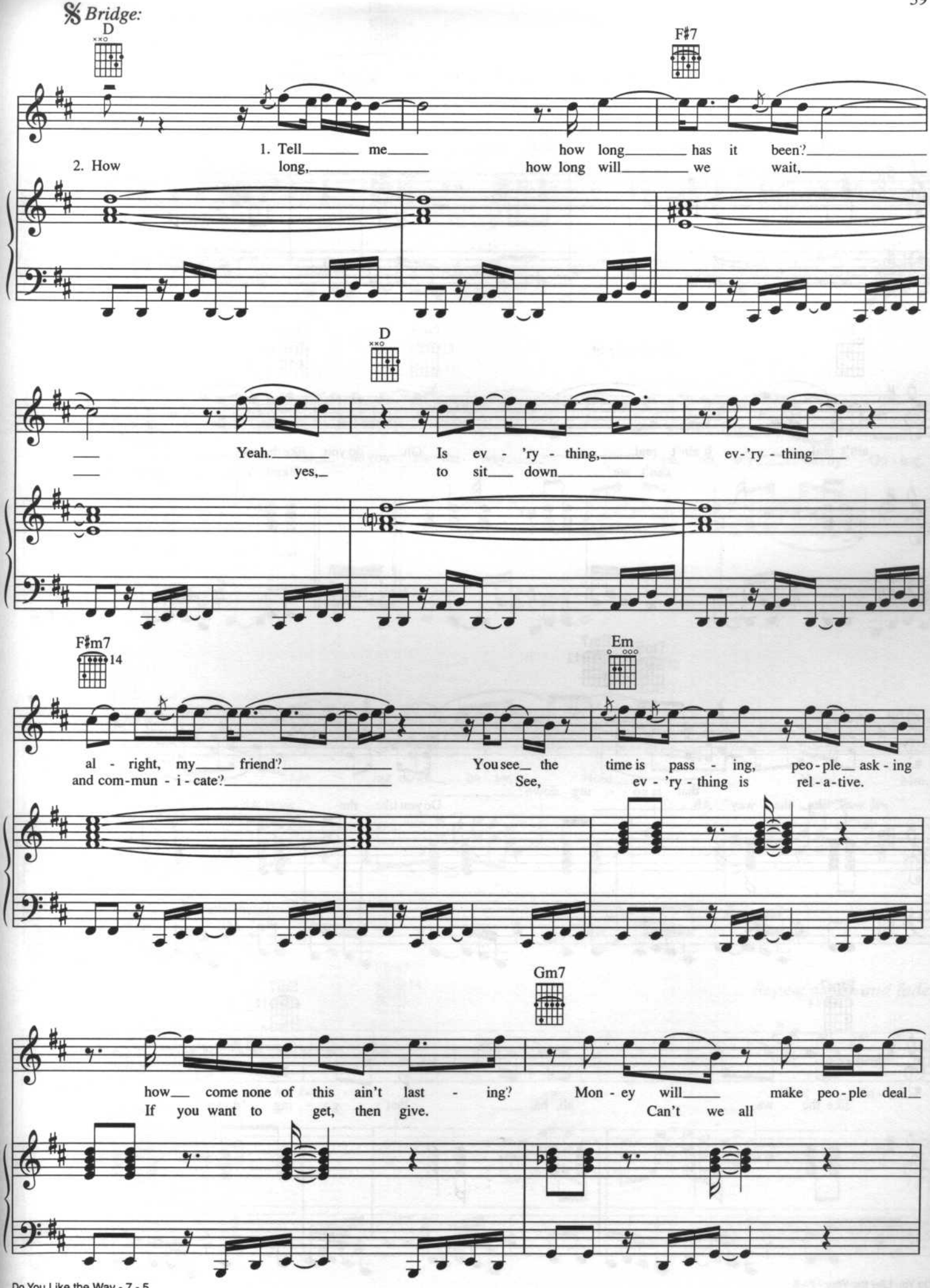
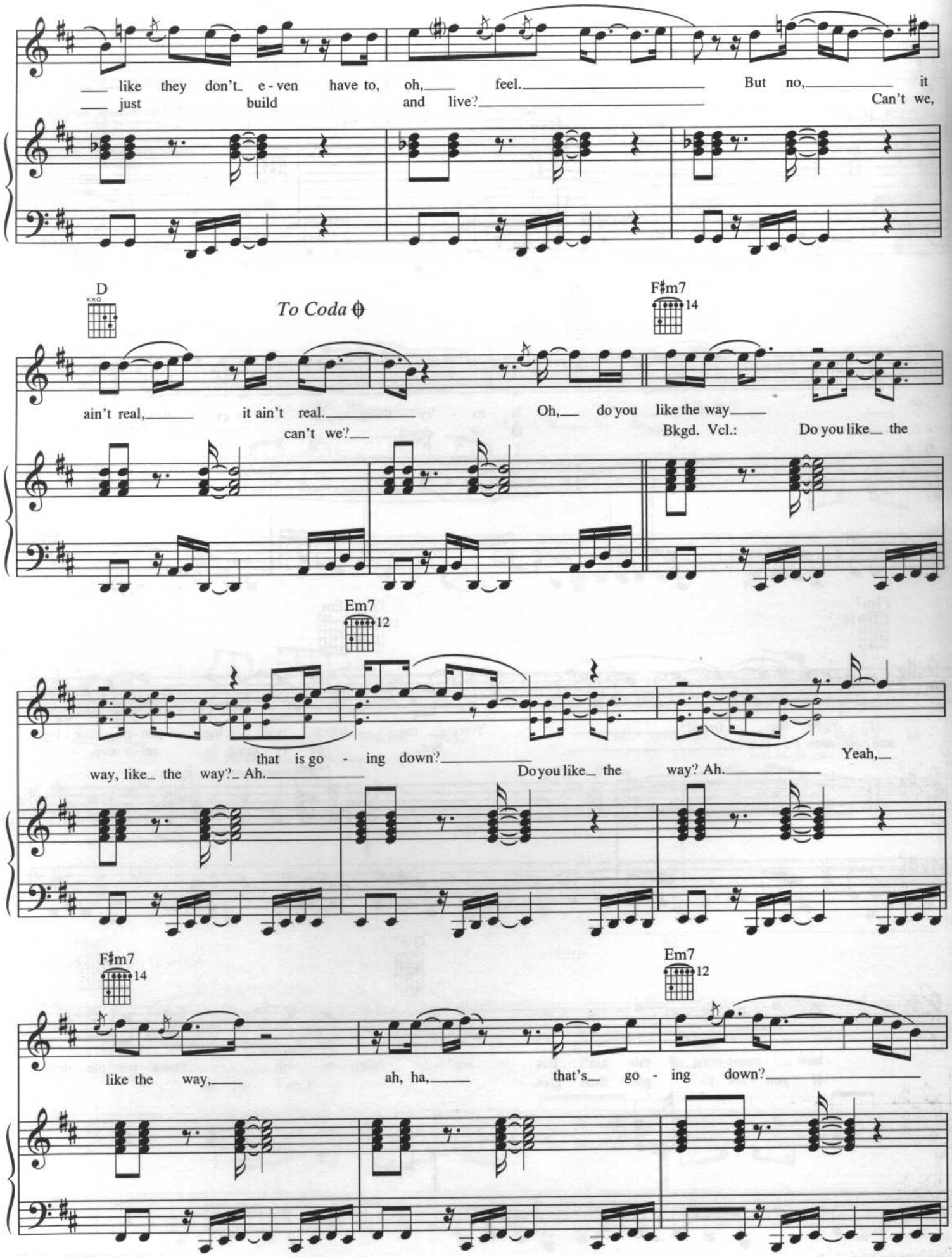
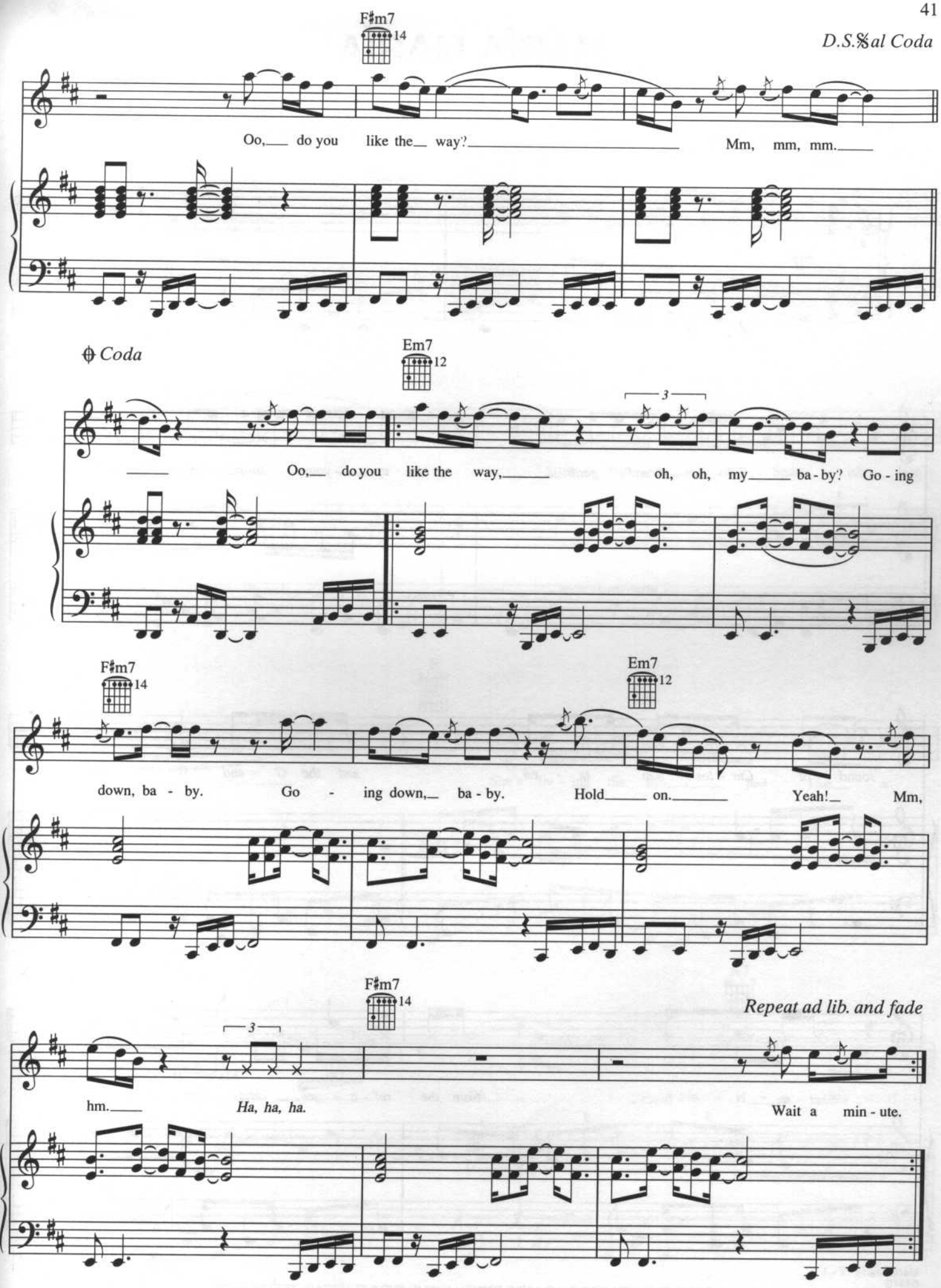

F♯m7
14
Do you like the way, like the way? Ah.
Rap:
Em7
1. Watch the mas - ter plan, the pas-tures span. Through the streets, flipped the beat, move the sheep like the shep-herd. It's a new
2. (Inst. solo ad lib....
F♯m
day, my crew stay for - ev-er striv-ing. Give thanks 'cause we a - live and been through the gut-ter. Now we see the ho-ri-zon. It's
Em7
12
clear to me now. Used to be con-fused, took a lot of years to see how. Now, we mov-ing plan-ets.


F♯m
Take the av-er-age mind and ex-pand it. You take for grant - ed like we're al-ways gon-na be dis-ad-van-taged. But
Em7
12
soon come, it soon come, it soon done. Ya start run, ya stum - ble, we catch one. In the
F♯m7
14
rhy - thm, San - ta - na lick the guits with pre-cis-ion. Not ac-ci-den-tal, in-ten-tion-al con-scious de-cis-ion. To
Em7
12
3
Zi-on we're march-ing through with Af-ri-can May-ans. Con-quer-ing Bab-y-lon with the heart of a li-on. Be-


F♯m7
14
hold to watch yes - ter - day come back a - round. And the walls of Jer - i - cho come a tumb - ling down. Se -
Chorus:
Em7
12
F♯m7
14
lah.
Ah, ah.
Go - ing down?
Ay,
Se - lah.
La, la, la, la, la.
Em7
12
ay.
Do you like the way,
oh, yeah,
that it's go -
La, la, la, la, la.
La, la, la.
1.
2.
F♯m7
14
ing down?


Bridge:
D
F♯7
1. Tell me how long has it been?
2. How long, how long will we wait,
D
Yeah. Is ev - 'ry - thing, ev-'ry - thing
yes, to sit down
F♯m7
14
Em
al - right, my friend? You see the time is pass - ing, peo - ple ask - ing
and com-mun - i - cate? See, ev - 'ry - thing is rel - a-tive.
Gm7
how come none of this ain't last - ing? Mon - ey will make peo - ple deal
If you want to get, then give. Can't we all


like they don't e - ven have to, oh, feel. But no, it
just build and live? Can't we,
D
To Coda
F♯m7
14
ain't real, it ain't real. Oh, do you like the way
can't we? Bkgd. Vcl.: Do you like the
Em7
12
that is go - ing down? Yeah,
way, like the way? Ah. Do you like the way? Ah.
F♯m7
14
Em7
12
like the way, ah, ha, that's go - ing down?


F♯m7
14
D.S.𝄋al Coda
Oo, do you like the way? Mm, mm, mm.
Coda
Em7
12
3
Oo, do you like the way, oh, oh, my ba - by? Go - ing
F♯m7
14
Em7
12
down, ba - by. Go - ing down, ba - by. Hold on. Yeah! Mm,
F♯m7
14
Repeat ad lib. and fade
3
hm. Ha, ha, ha. Wait a min - ute.

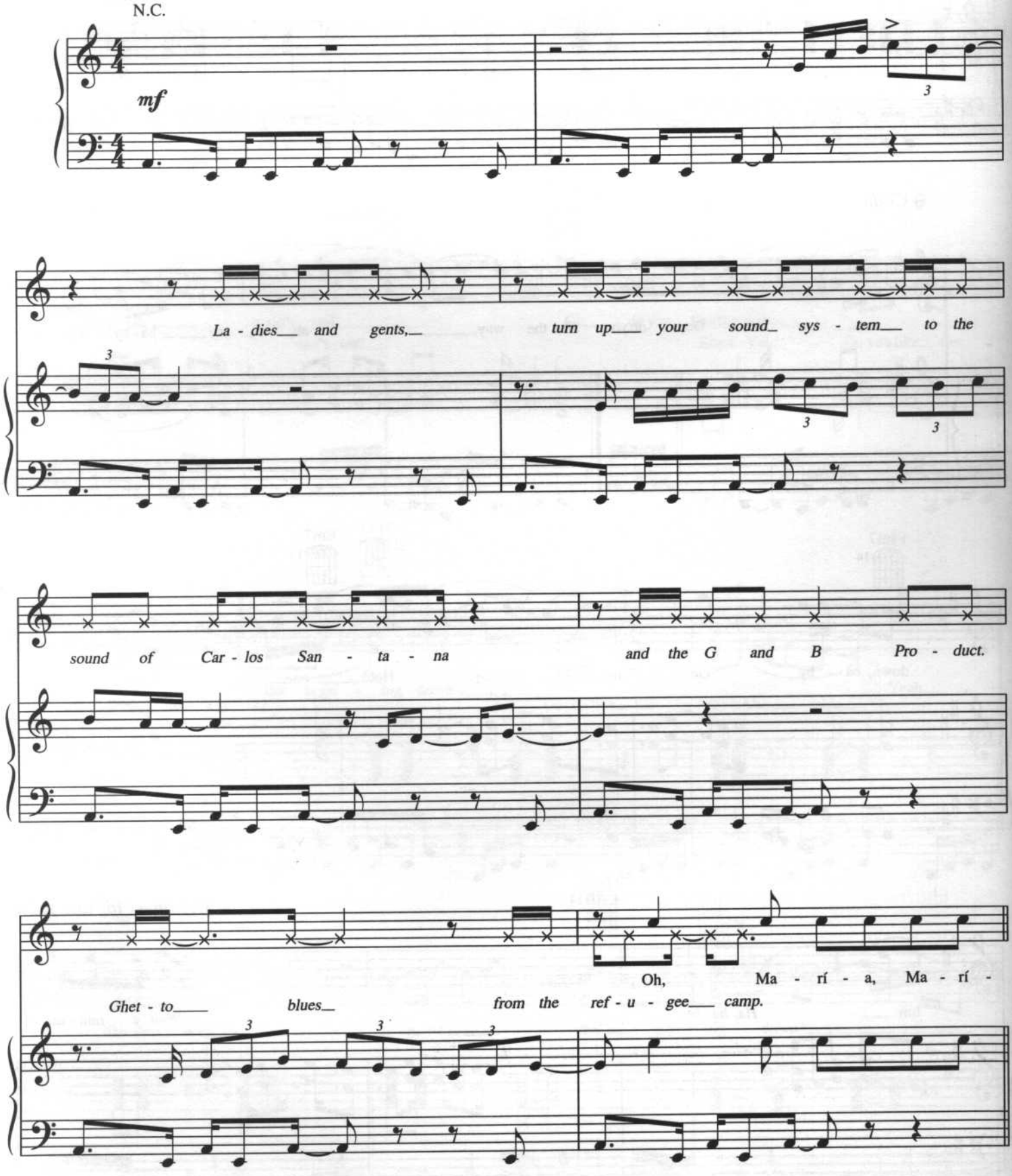
MARÍA MARÍA

Words and Music by
WYCLEF JEAN, JERRY DUPLESSIS, CARLOS SANTANA,
KARL PERAZZO and RAUL REKOW

Moderately ♩ = 98

Intro:

N.C.



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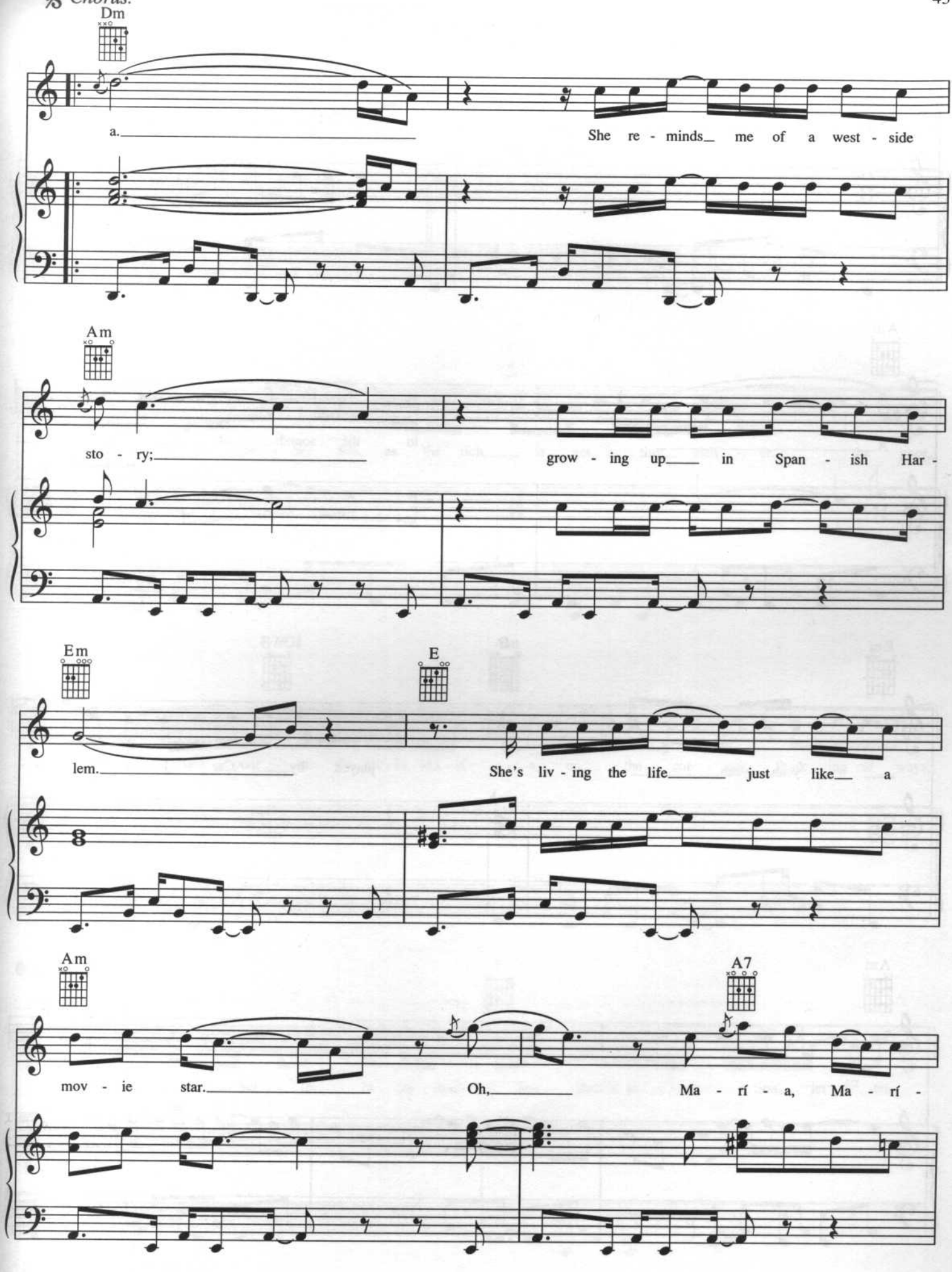
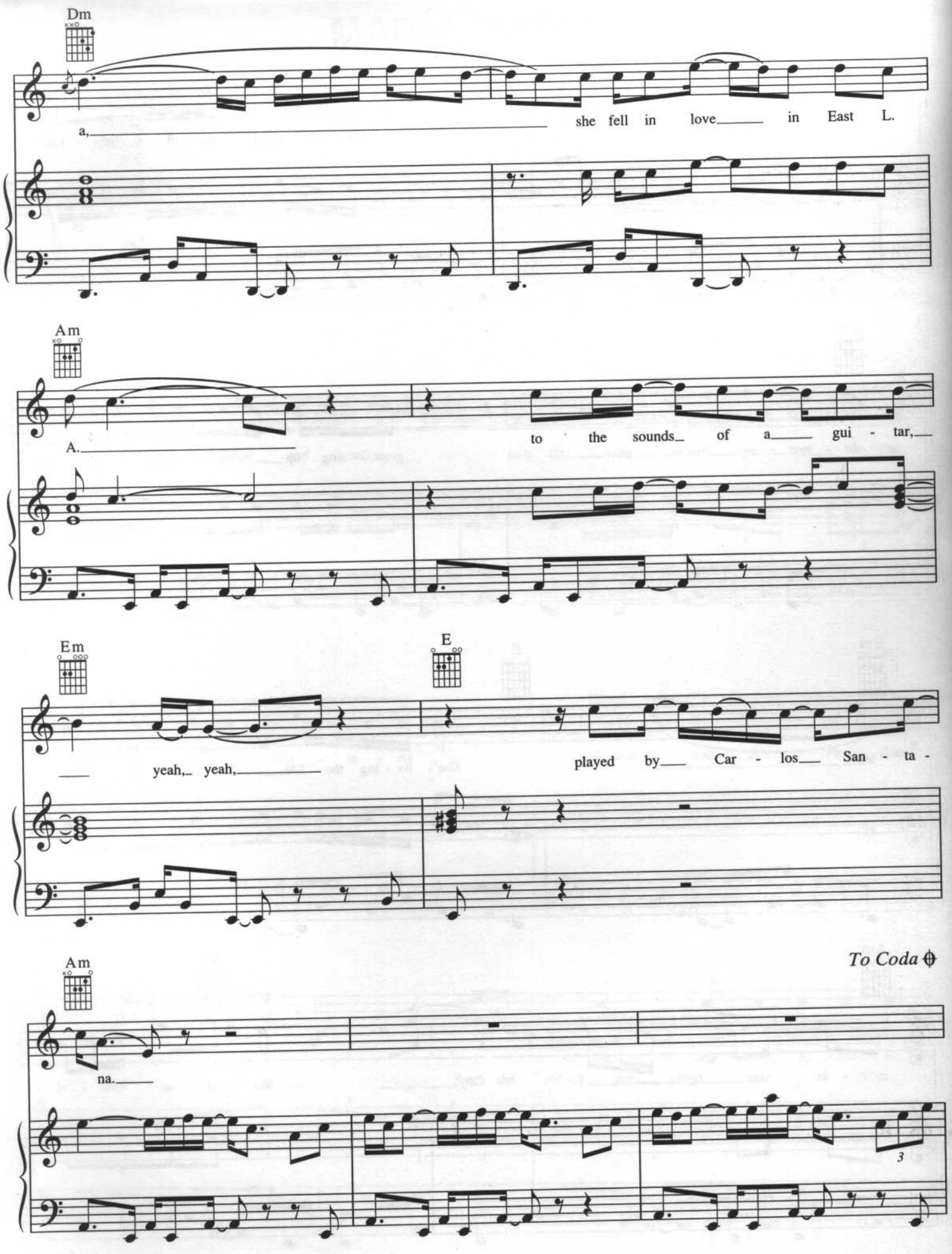
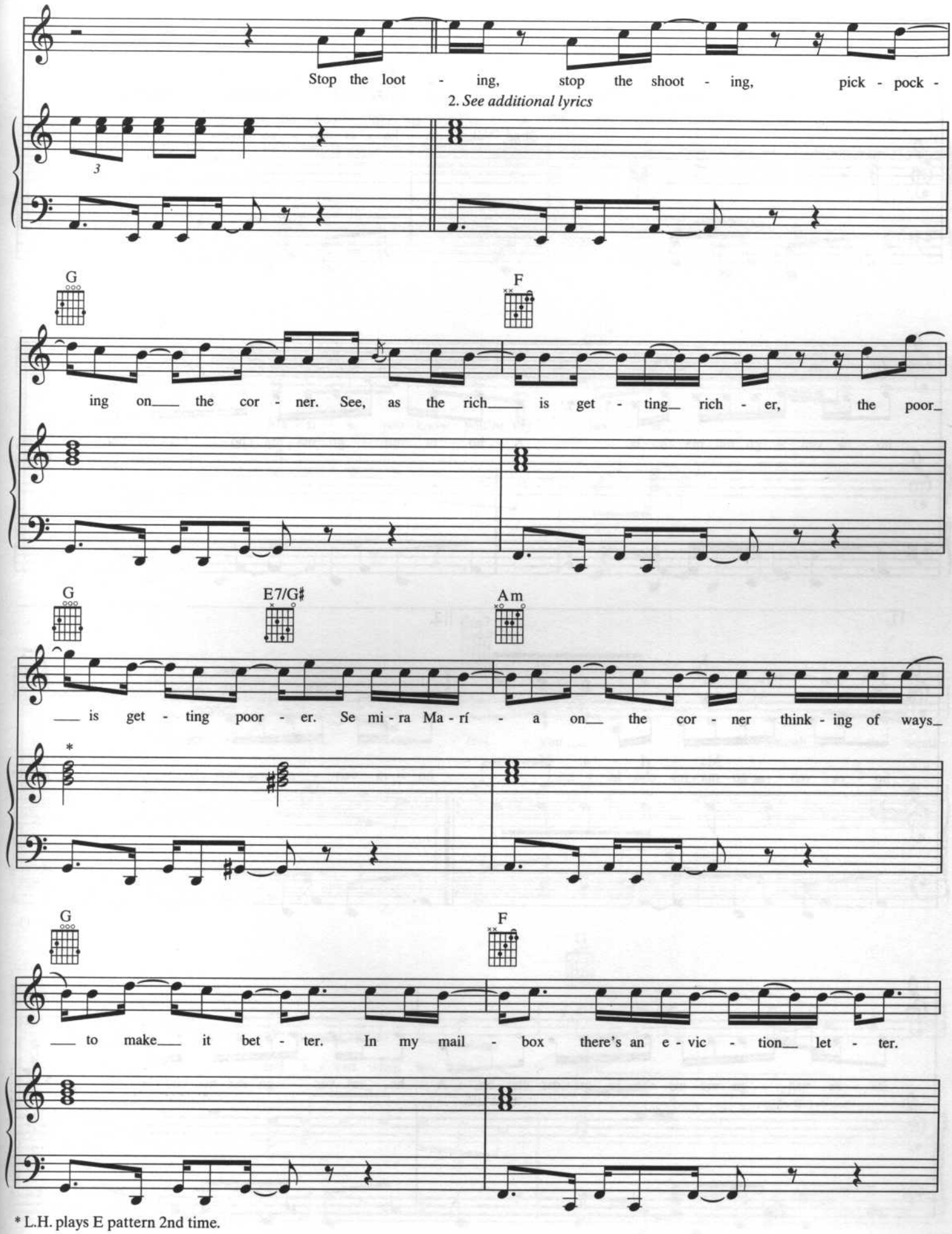
𝄋 *Chorus:*

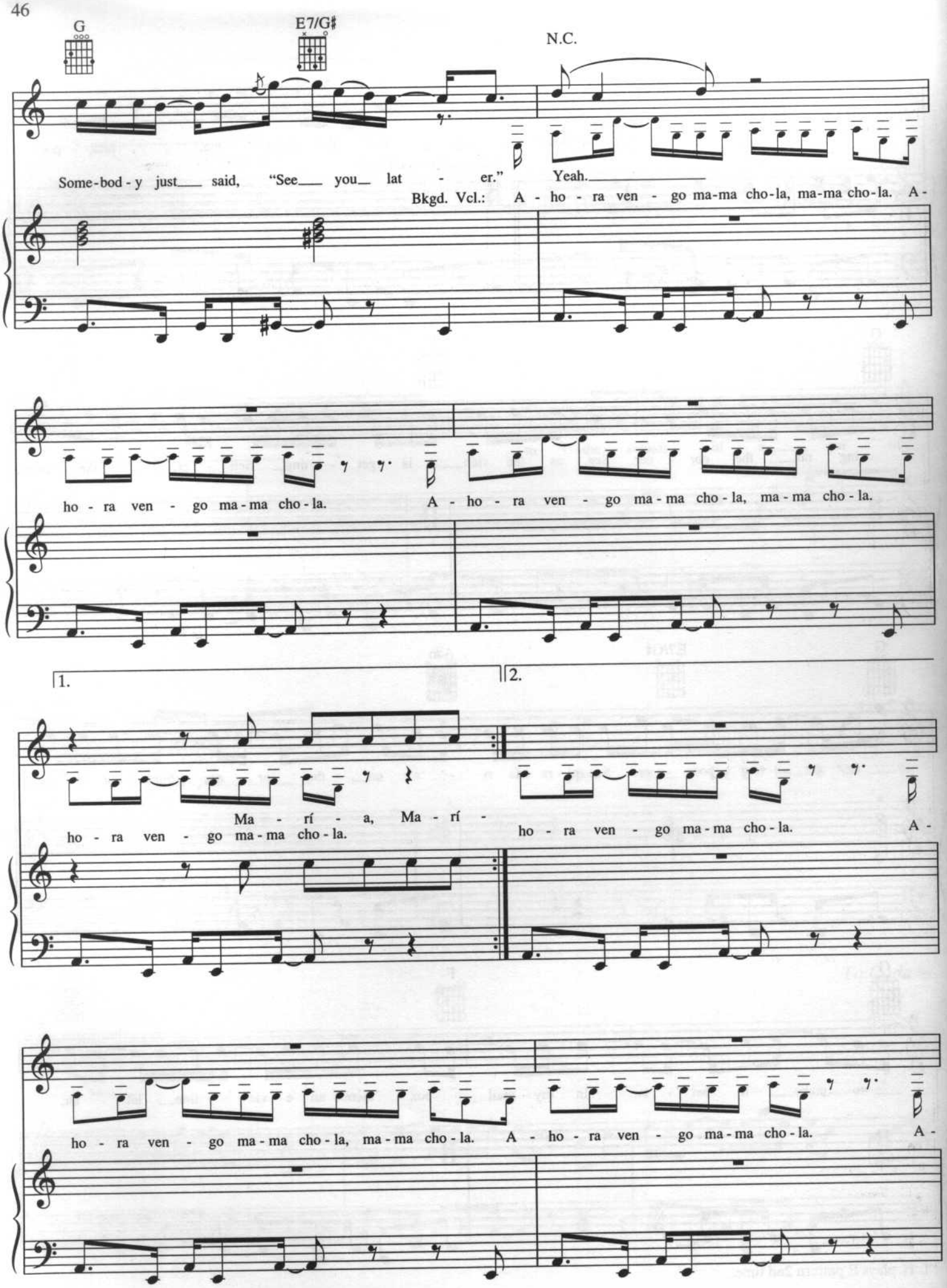

Dm
a.
She re - minds me of a west - side
Am
sto - ry;
grow - ing up in Span - ish Har -
Em
E
lem.
She's liv - ing the life just like a
Am
A7
mov - ie star.
Oh,
Ma - rí - a, Ma - rí -

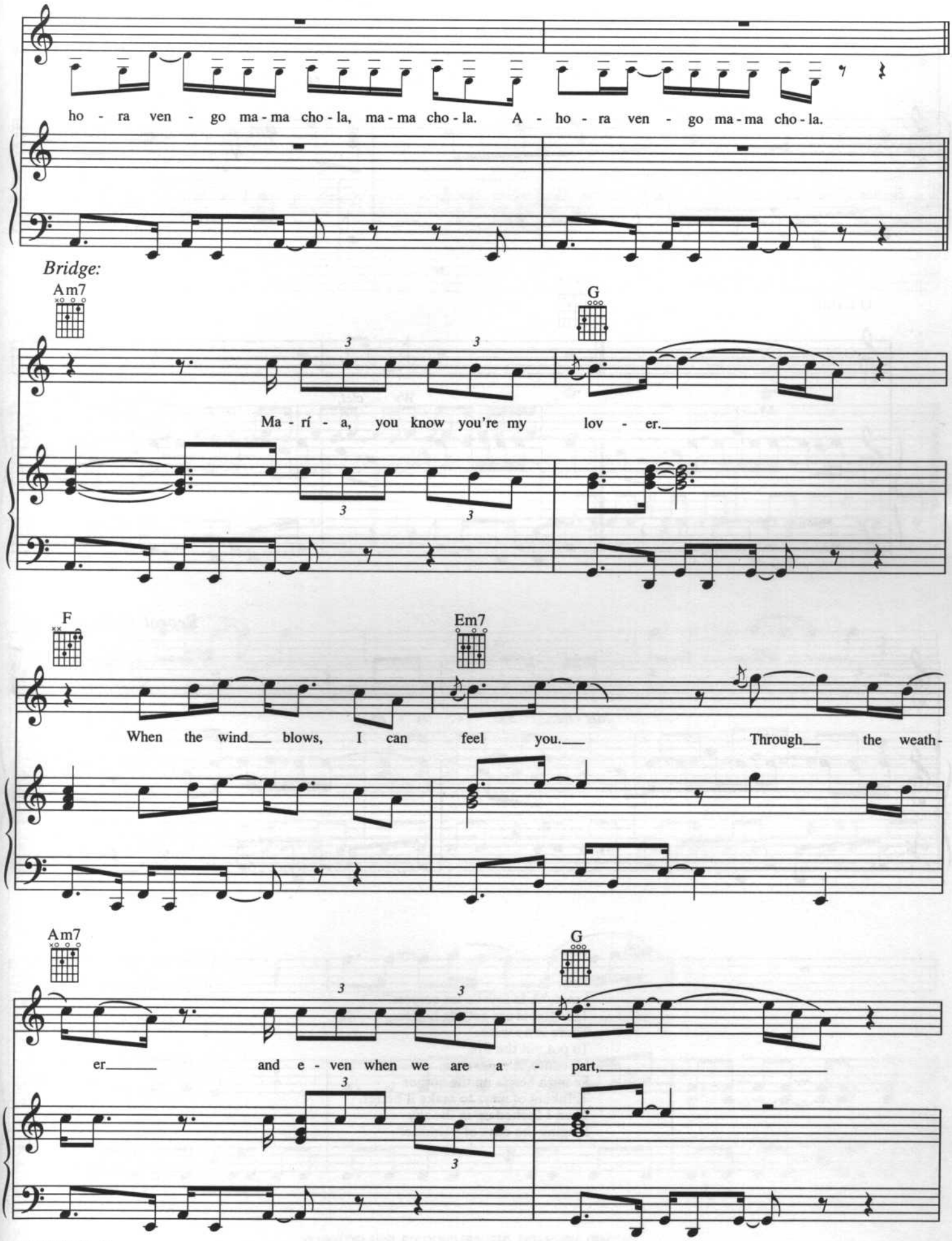

Dm
a,
she fell in love in East L.
Am
A.
to the sounds of a gui - tar,
Em
E
yeah, yeah,
played by Car - los San - ta -
Am
To Coda
na.
3

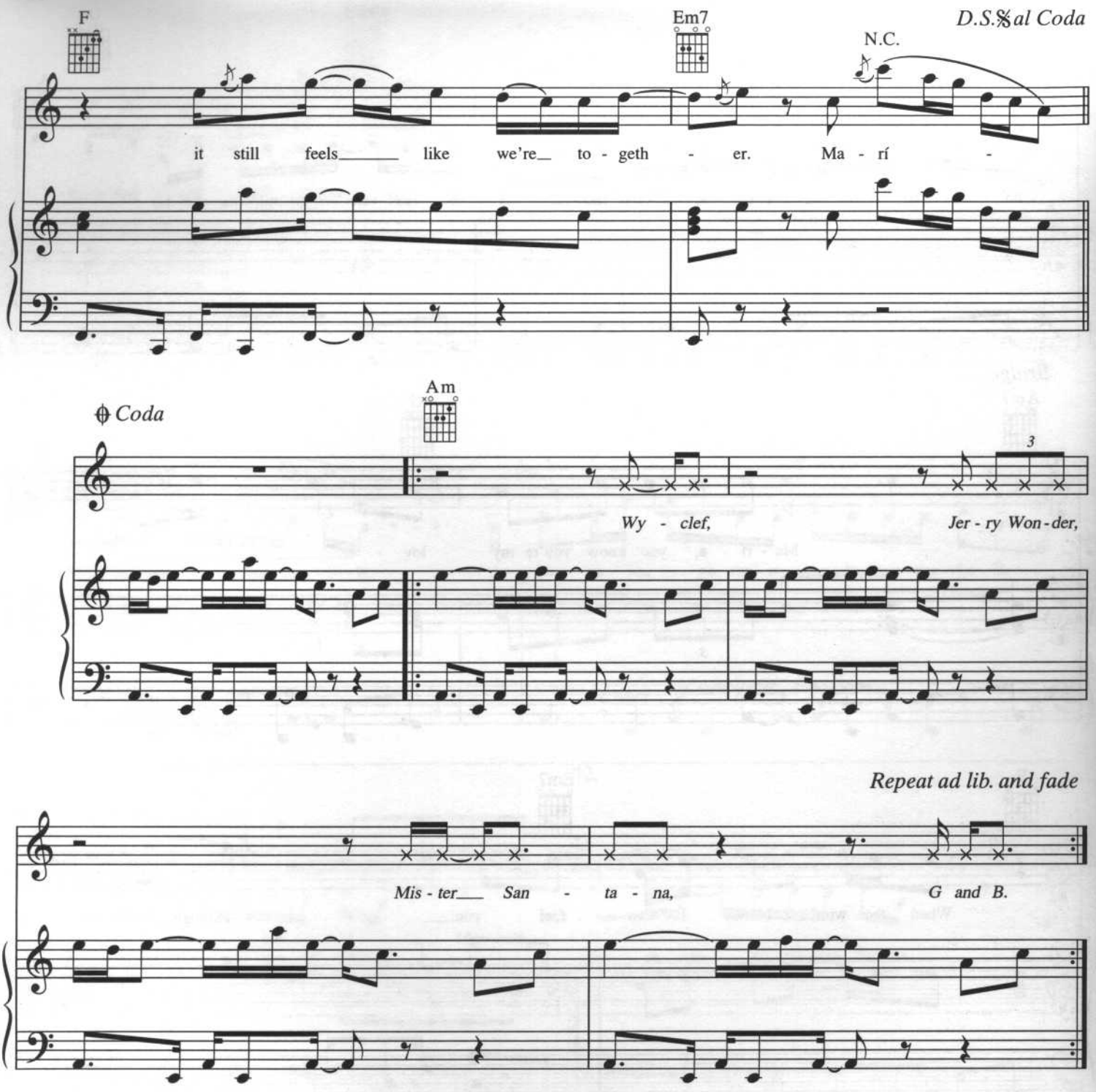
Verse:



* L.H. plays E pattern 2nd time.


G
E7/G♯
N.C.
Some-bod-y just said, "See you lat - er."
Yeah.
Bkgd. Vcl.: A - ho - ra ven - go ma-ma cho-la, ma-ma cho-la. A-
ho - ra ven - go ma-ma cho-la.
A - ho - ra ven - go ma-ma cho-la, ma-ma cho-la.
1.
2.
Ma - rí - a, Ma - rí -
ho - ra ven - go ma-ma cho-la.
ho - ra ven - go ma-ma cho-la.
A -
ho - ra ven - go ma-ma cho-la, ma-ma cho-la.
A - ho - ra ven - go ma-ma cho-la.
A -

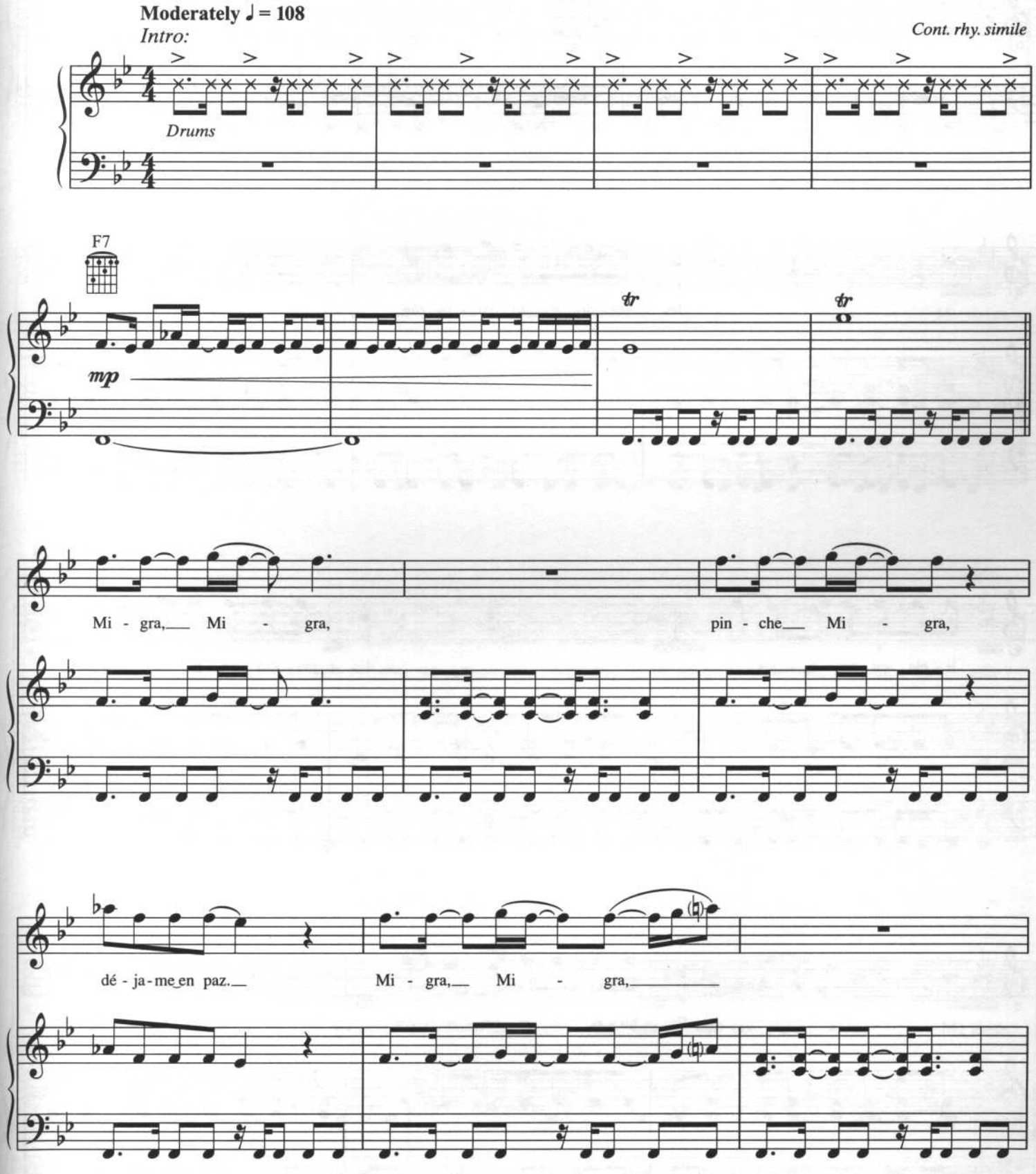

ho - ra ven - go ma - ma cho - la, ma - ma cho - la. A - ho - ra ven - go ma - ma cho - la.
Bridge:
Am7
G
Ma - rí - a, you know you're my lov - er.
F
Em7
When the wind blows, I can feel you. Through the weath-
Am7
G
er and e - ven when we are a - part,



Verse 2:
I said, "A la favella los colores."
The streets are getting hotter.
There is no water
To put out the fire.
Mi canto, la esperanza.
Se mira María on the corner
Thinking of ways to make it better.
Then I looked up in the sky
Hoping the days of paradise.

MIGRA

Words and Music by
RACHID TAHA, CARLOS SANTANA
and TONY LINDSAY



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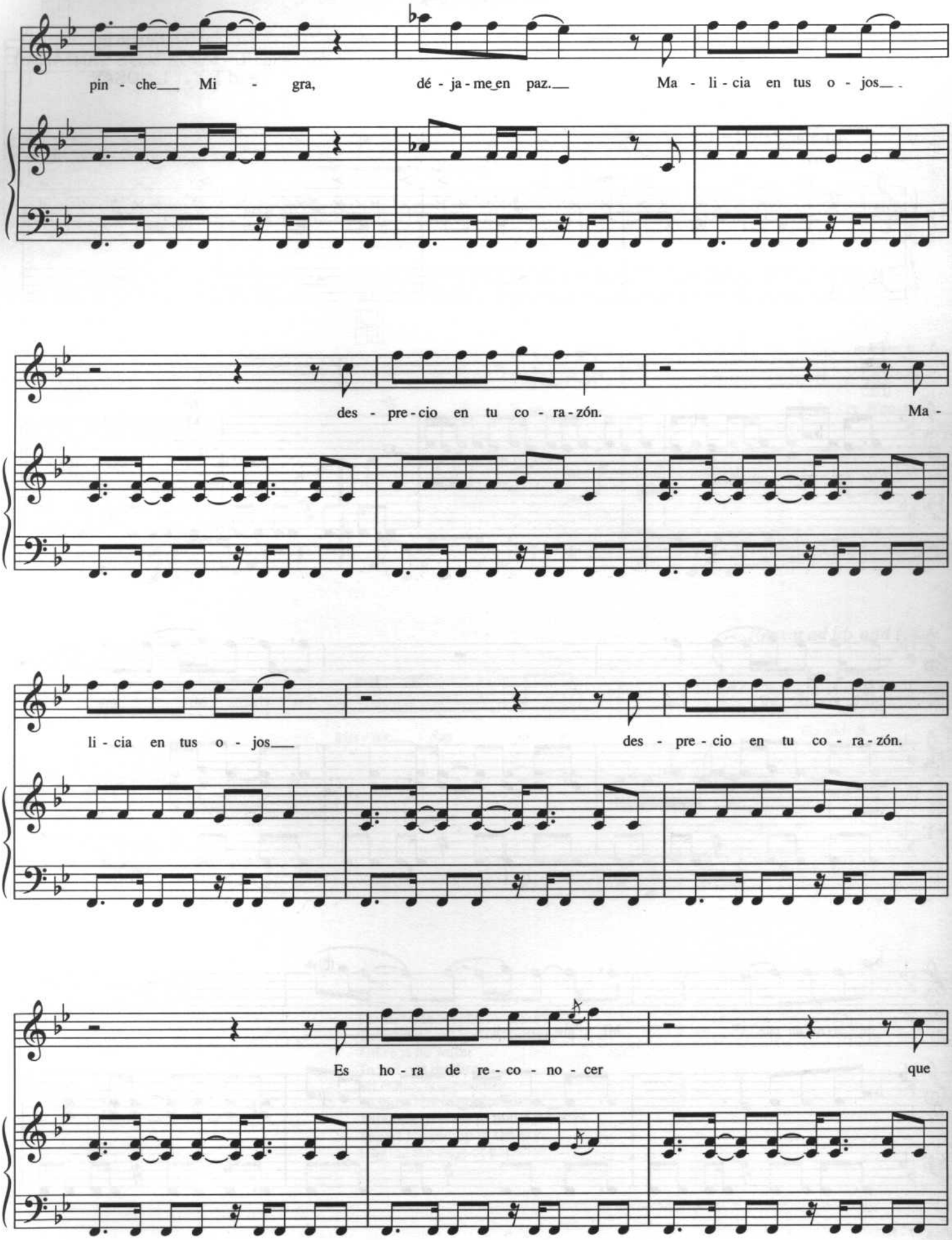
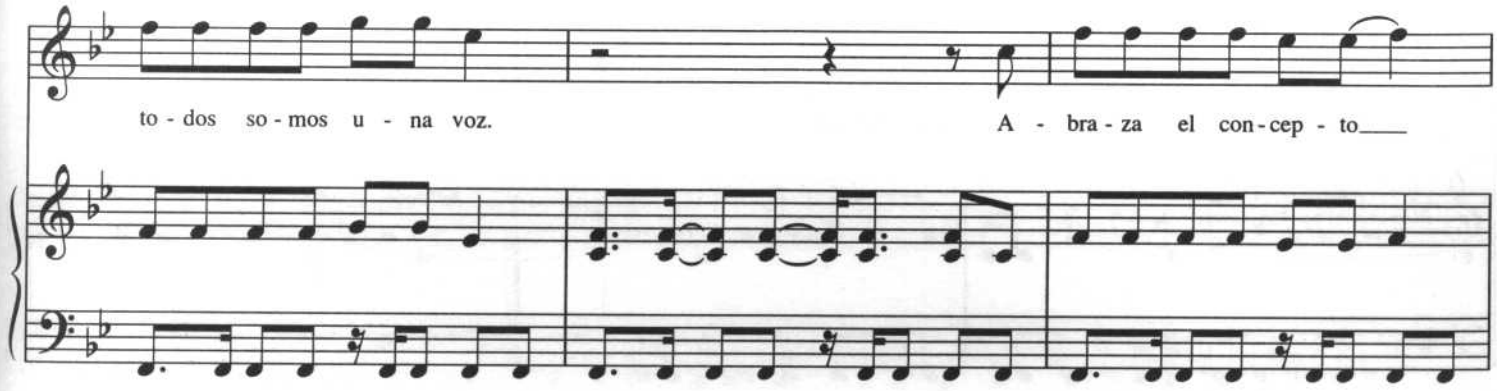
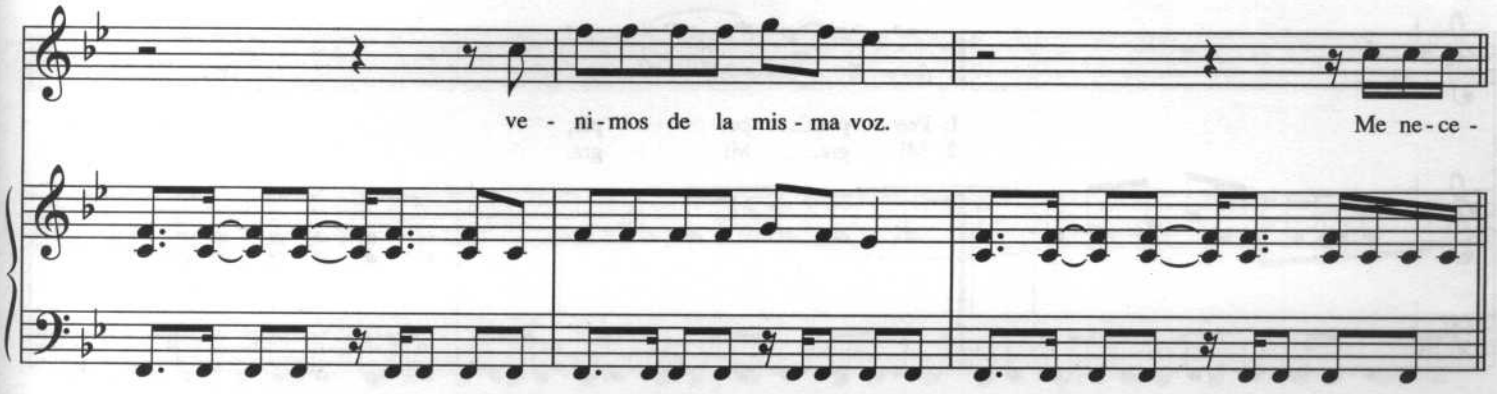
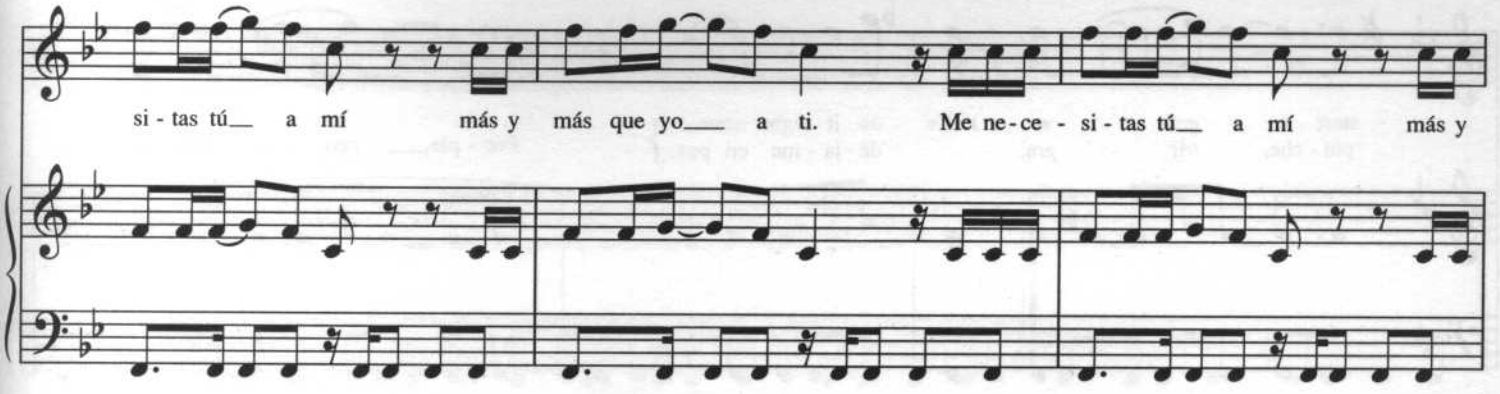
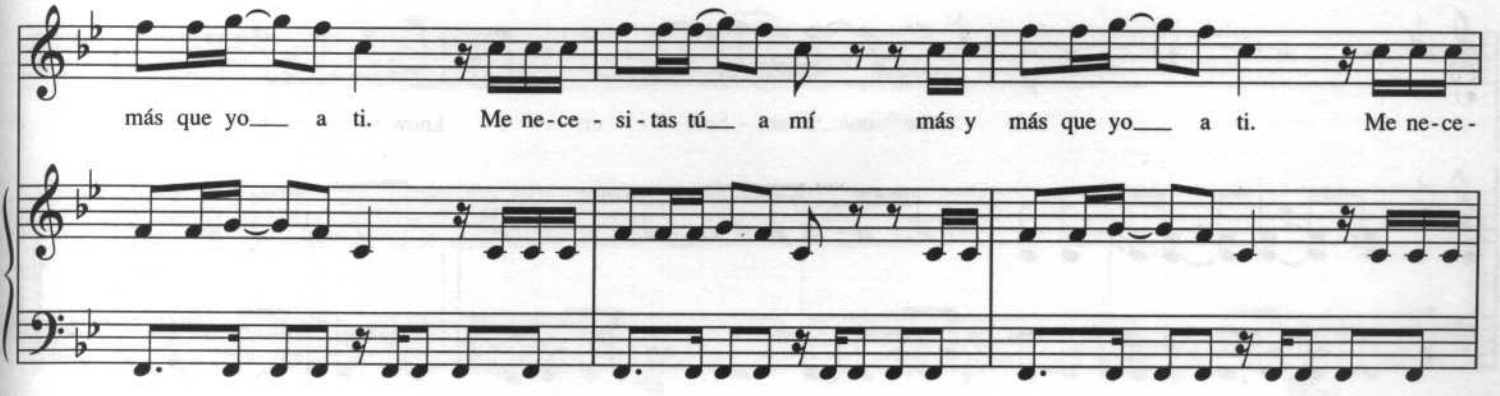

pin - che___ Mi - gra, dé - ja - me en paz.___ Ma - li - cia en tus o - jos___.
des - pre - cio en tu co - ra - zón. Ma -
li - cia en tus o - jos___ des - pre - cio en tu co - ra - zón.
Es ho - ra de re - co - no - cer que


to - dos so - mos u - na voz.
A - bra - za el con - cep - to

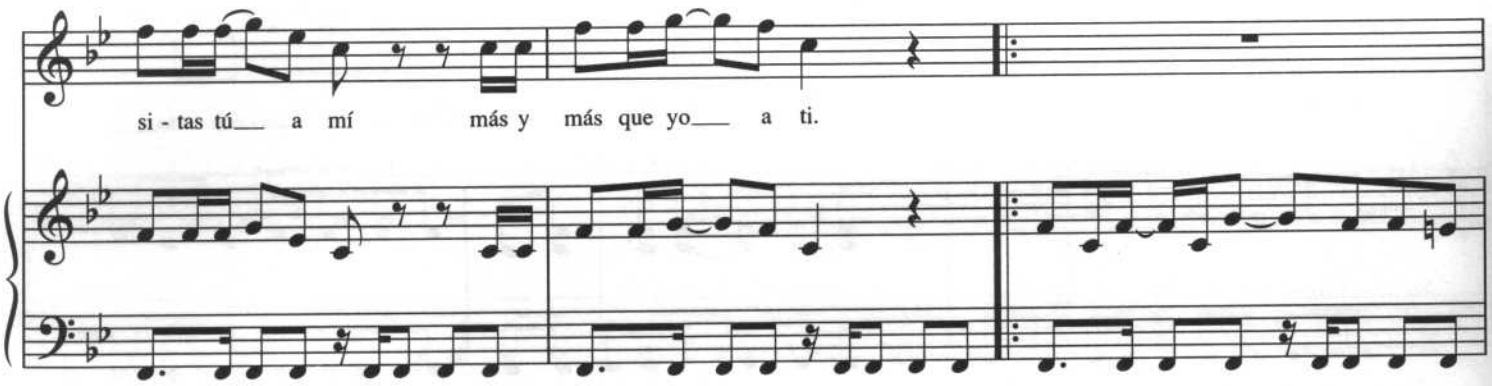

ve - ni - mos de la mis - ma voz.
Me ne - ce -

𝄋 *Chorus:*

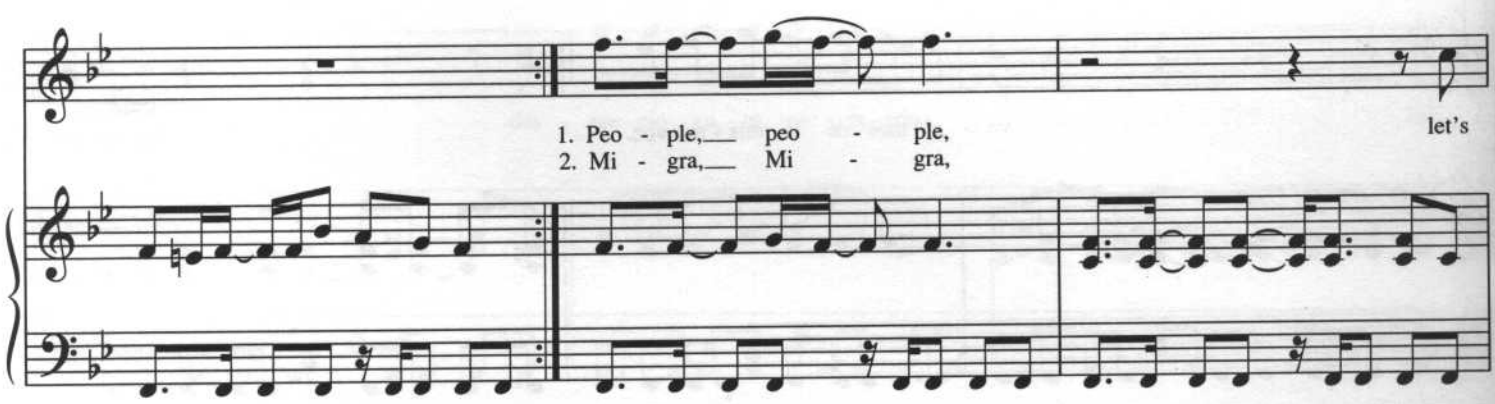

si - tas tú a mí más y más que yo a ti.
Me ne - ce - si - tas tú a mí más y

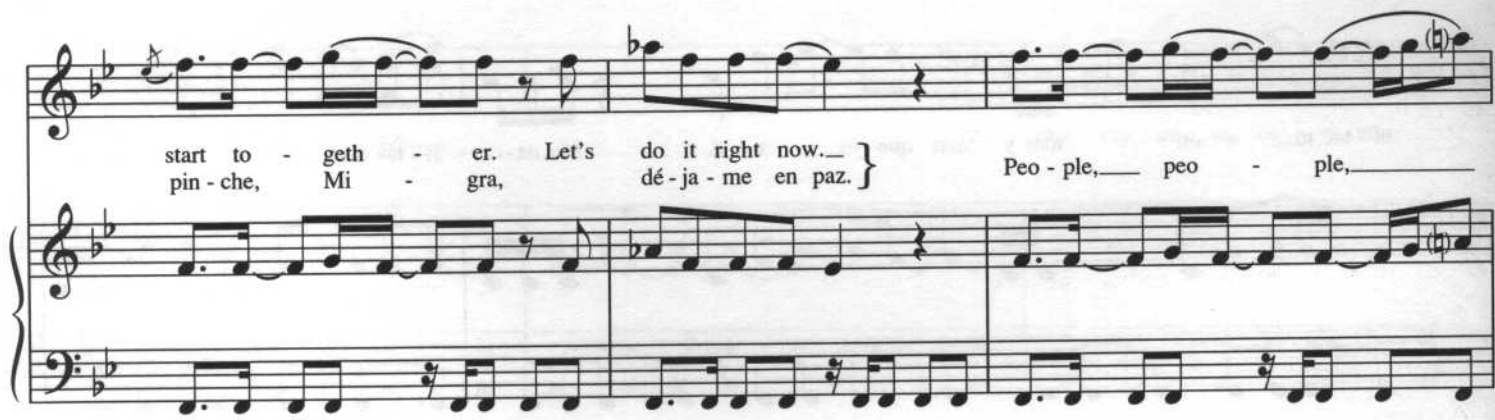

más que yo a ti.
Me ne - ce - si - tas tú a mí más y más que yo a ti.
Me ne - ce -

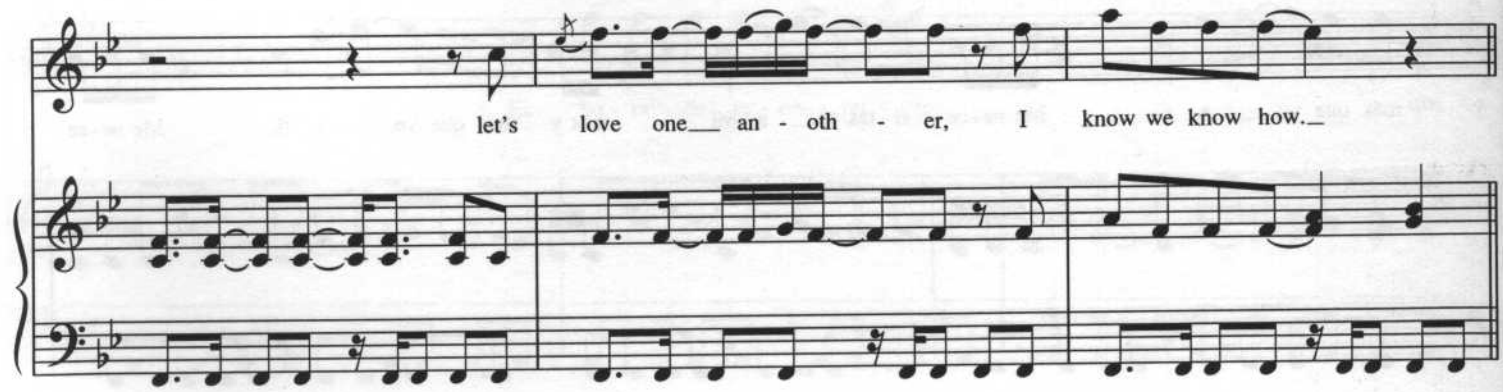
Interlude:
(skip on D.S.)

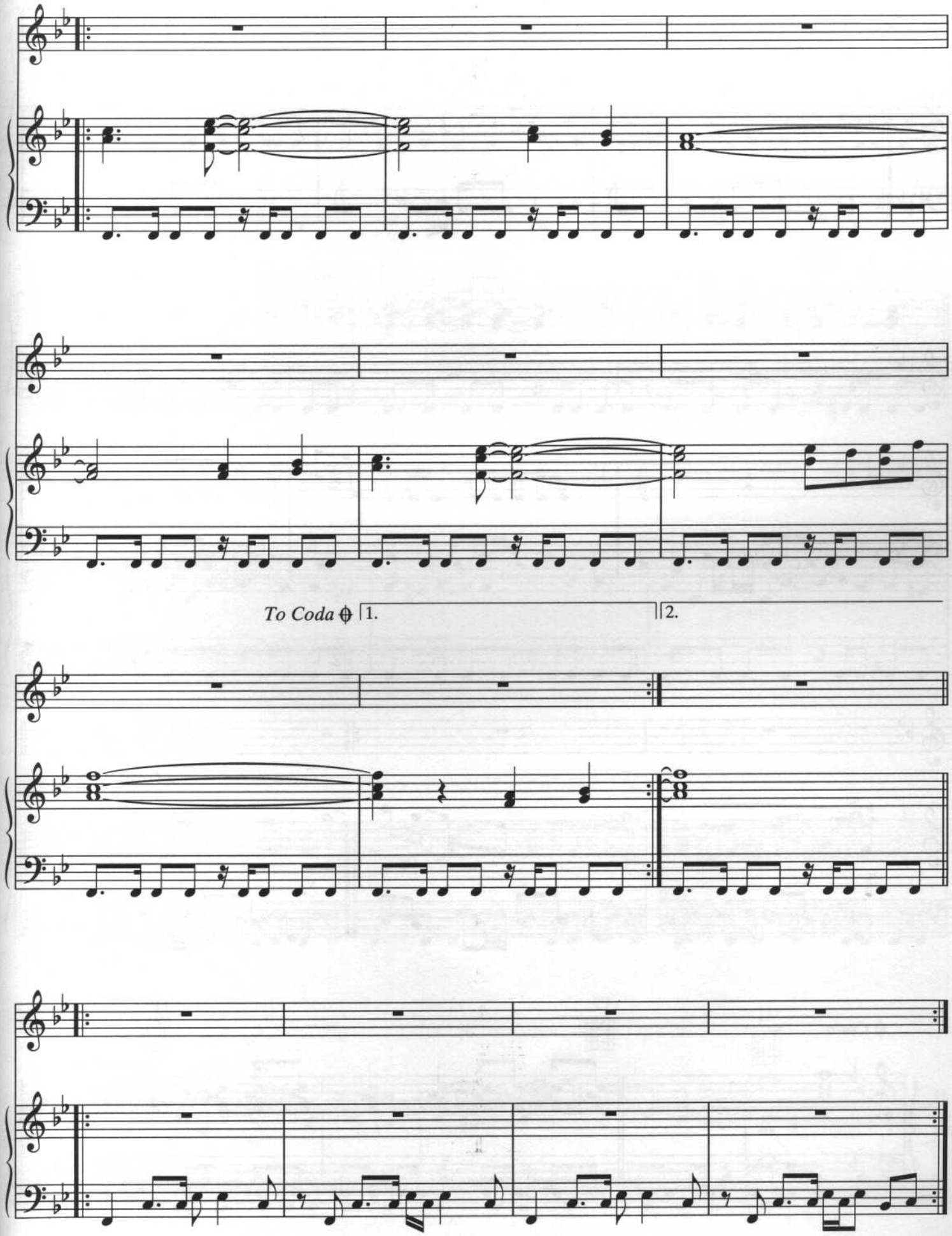


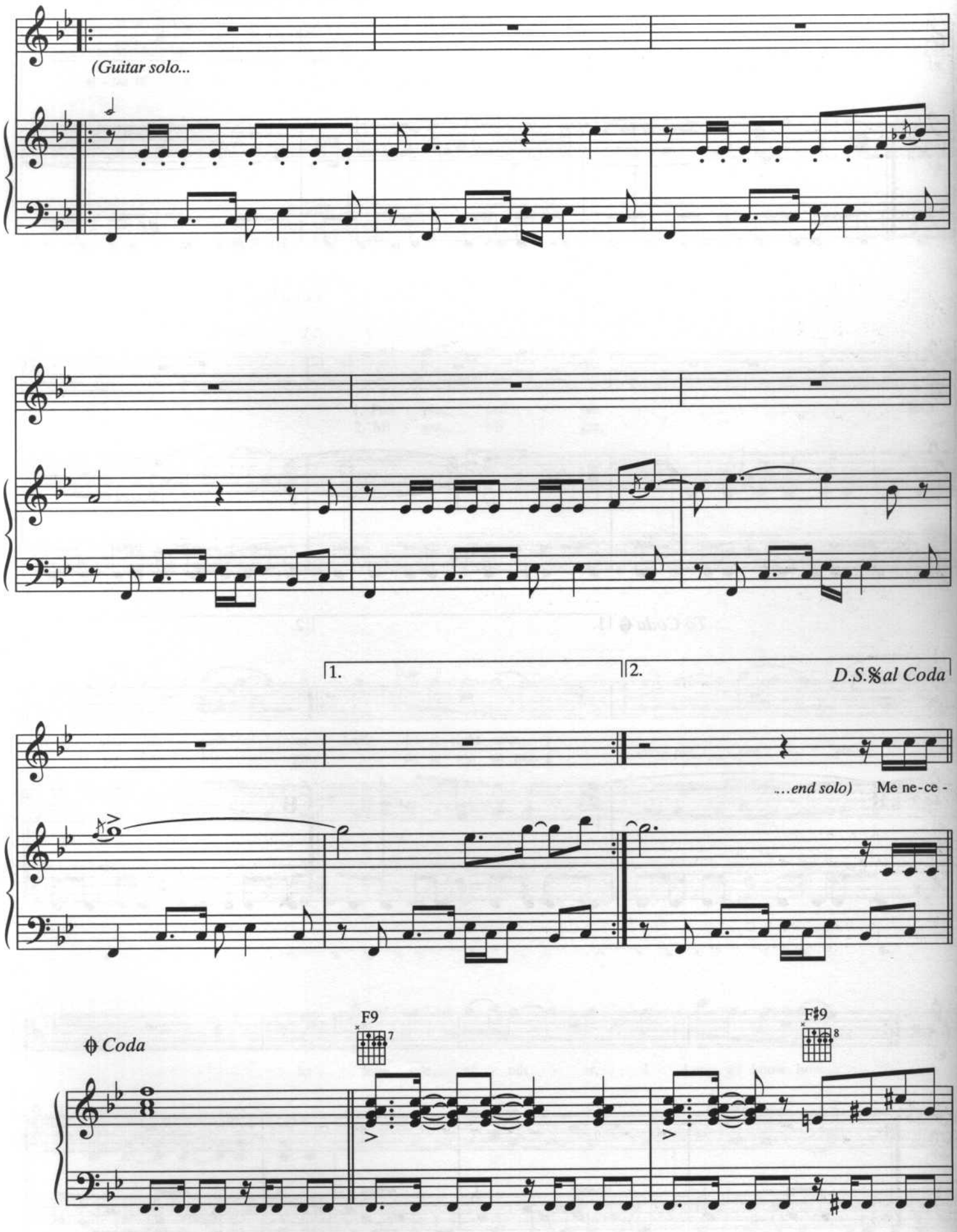
Play 4 times

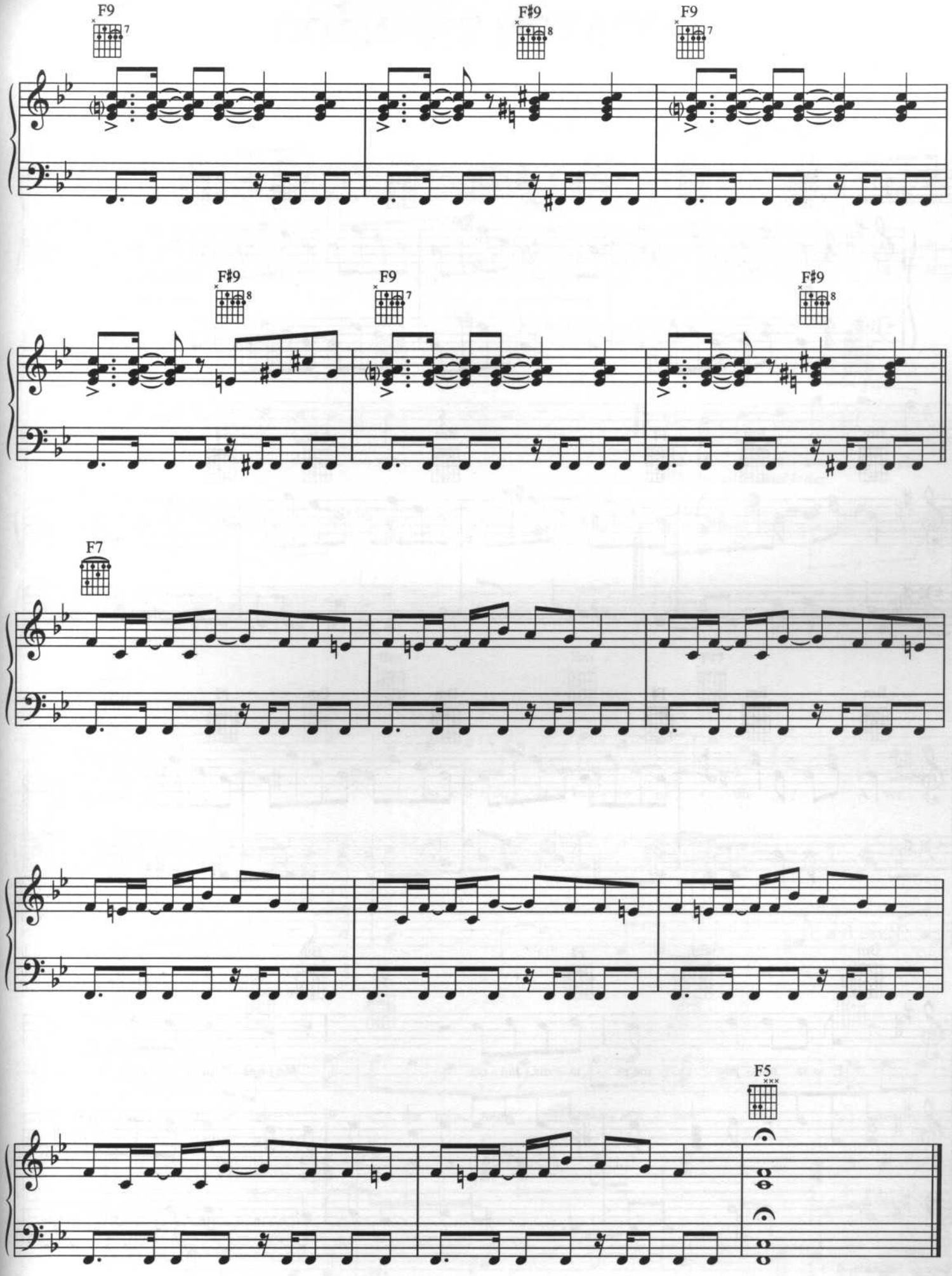






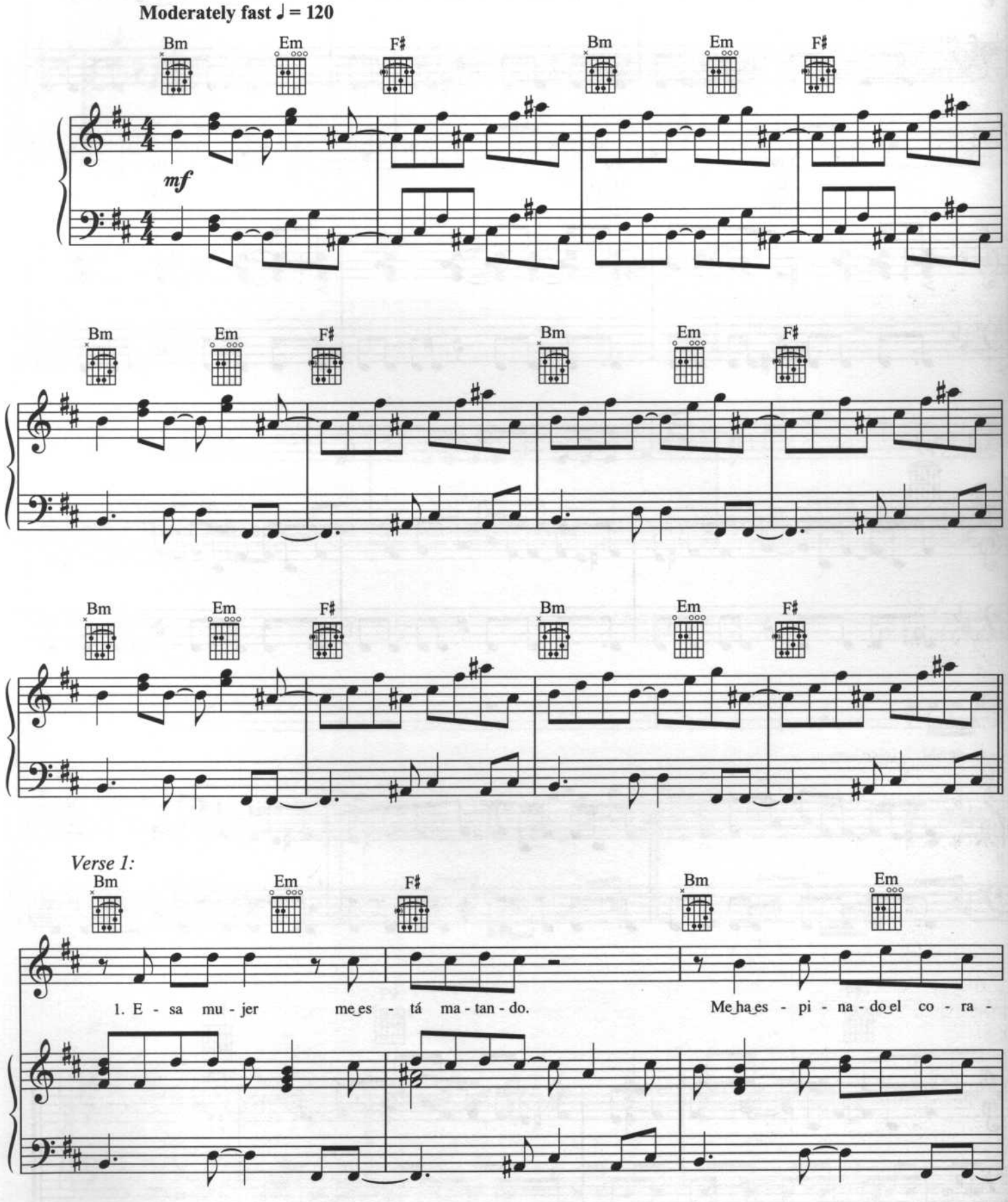

To Coda
1.
2.


(Guitar solo...
1.
2.
D.S.𝄋al Coda
...end solo)
Me ne-ce -
Coda
F9
7
F♯9
8


F9
F♯9
F9
F♯9
F9
F♯9
F7
F5

CORAZÓN ESPINADO

Words and Music by
FHER OLVERA



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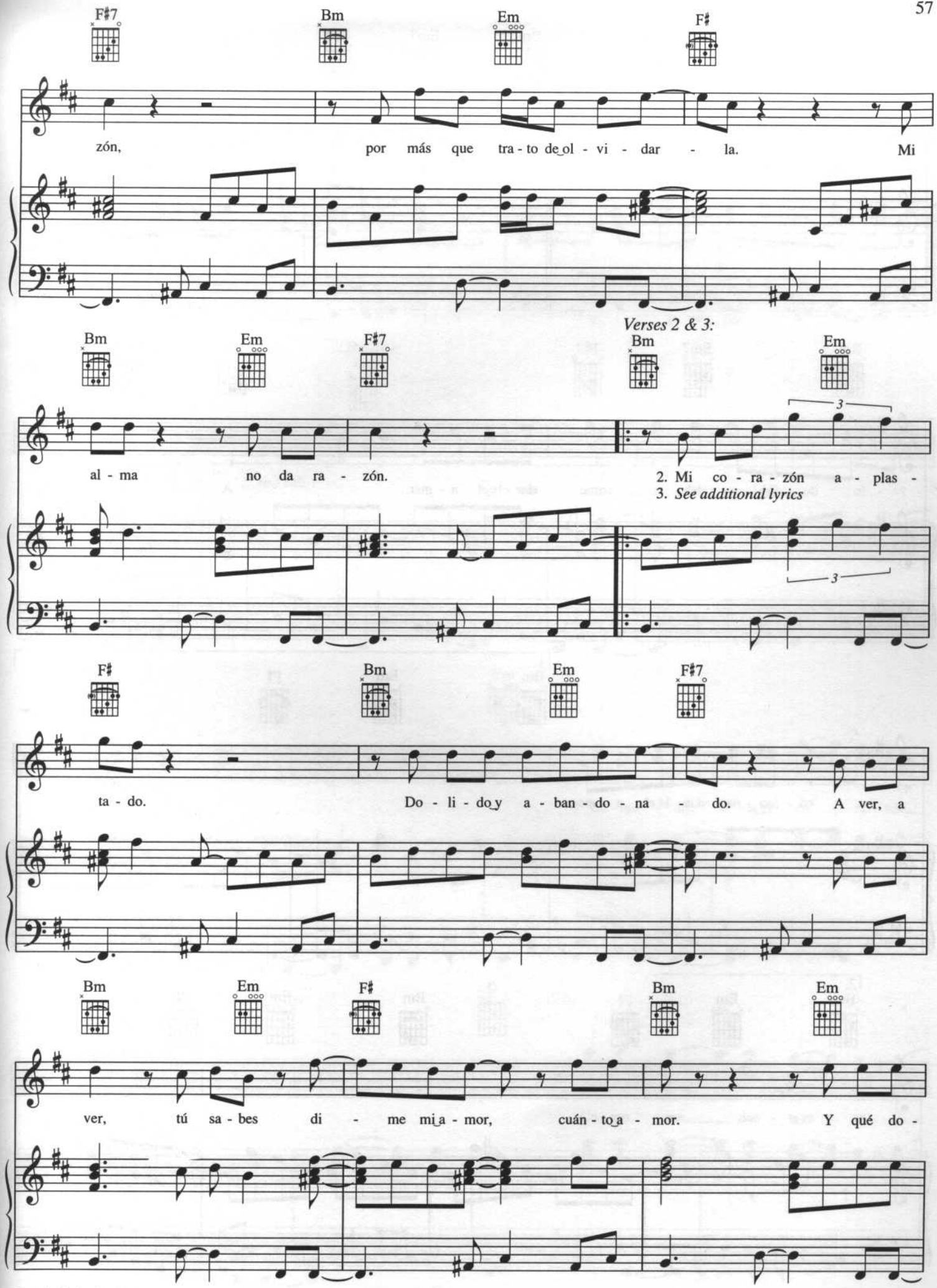
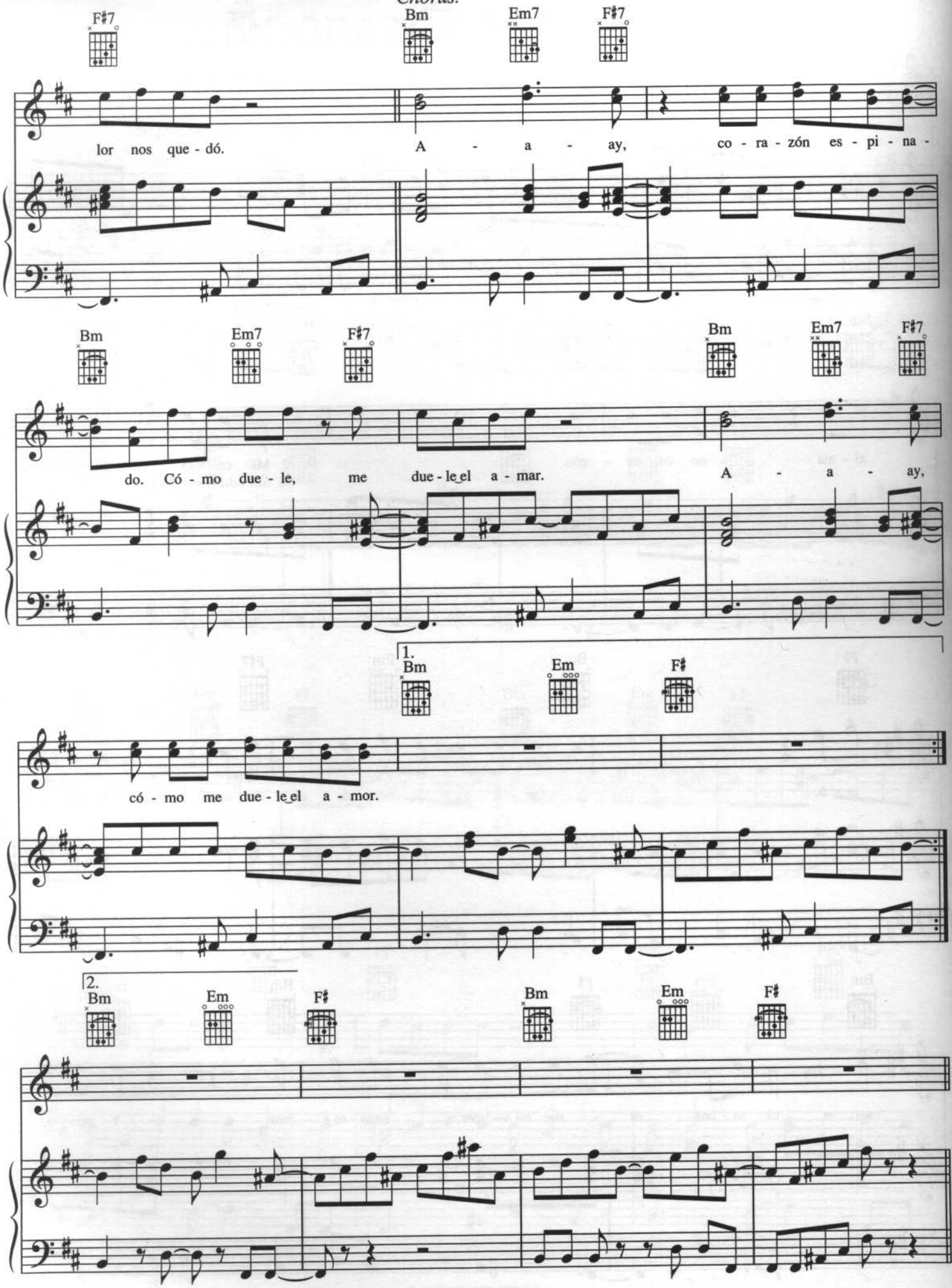
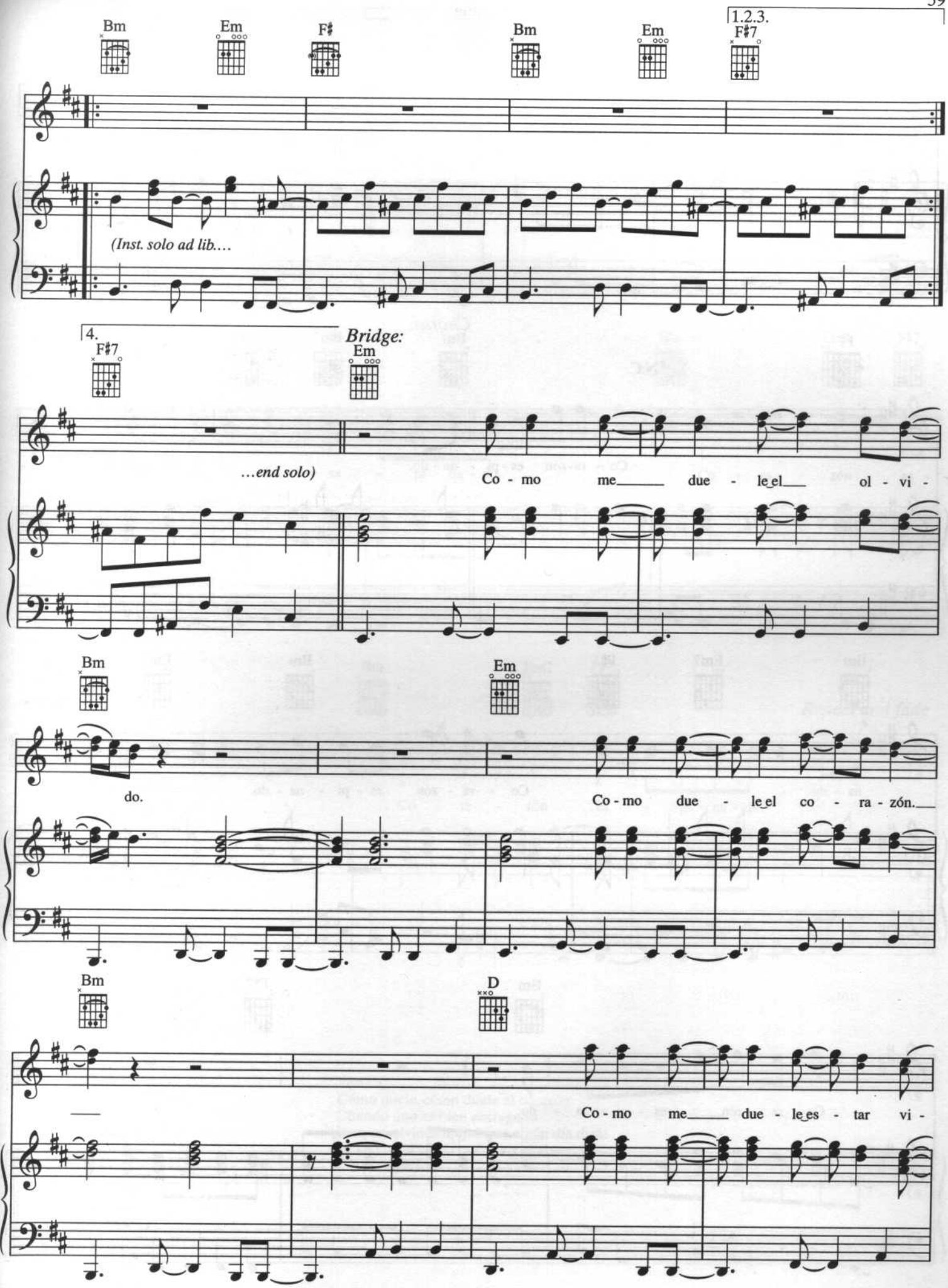
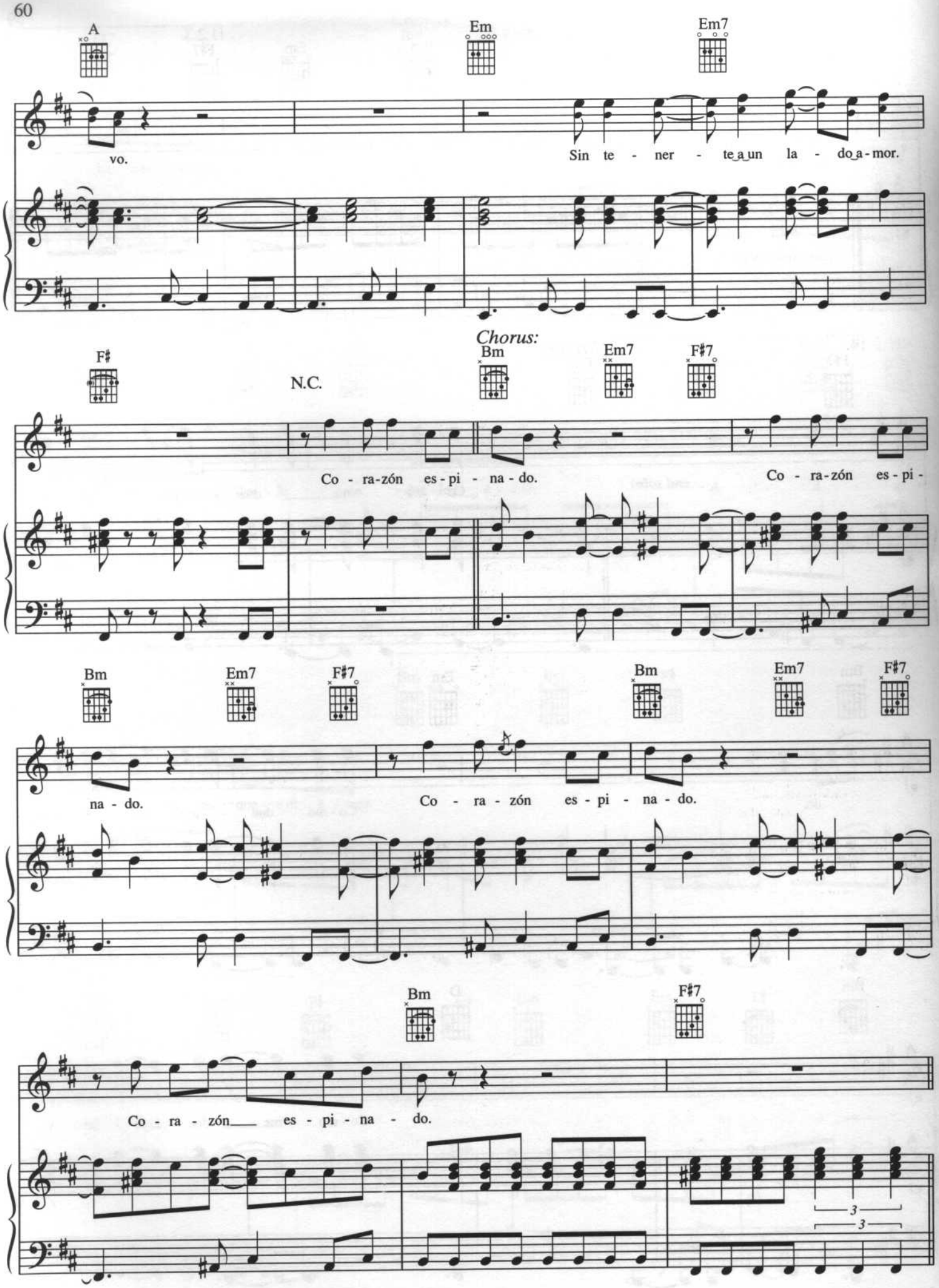
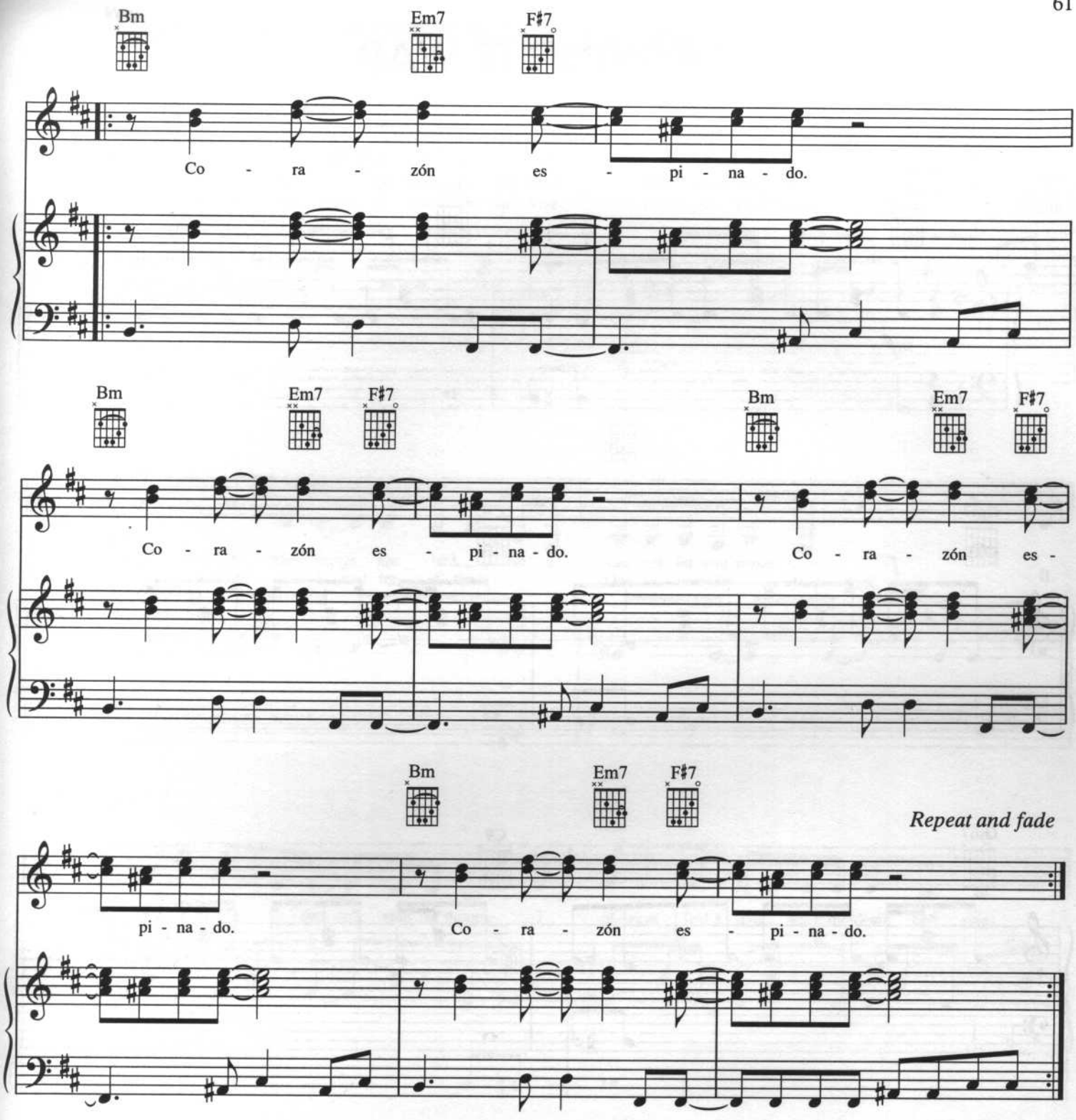

F♯7
Bm
Em
F♯
zón, por más que tra - to de ol - vi - dar - la. Mi
Verses 2 & 3:
Bm
Em
F♯7
Bm
Em
al - ma no da ra - zón.
2. Mi co - ra - zón a - plas -
3. See additional lyrics
3
3
F♯
Bm
Em
F♯7
ta - do. Do - li - do y a - ban - do - na - do. A ver, a
Bm
Em
F♯
Bm
Em
ver, tú sa - bes di - me mi a - mor, cuán - to a - mor. Y qué do -

Chorus:


F♯7
Bm
Em7
F♯7
lor nos que - dó.
A - a - ay,
co - ra - zón es - pi - na -
Bm
Em7
F♯7
Bm
Em7
F♯7
do. Có - mo due - le, me due - le el a - mar.
A - a - ay,
1.
Bm
Em
F♯
có - mo me due - le el a - mor.
2.
Bm
Em
F♯
Bm
Em
F♯


Bm
Em
F♯
Bm
Em
1.2.3.
F♯7
(Inst. solo ad lib....
4.
F♯7
Bridge:
Em
...end solo)
Co - mo me_____ due - le_el___ ol - vi -
Bm
Em
do.
Co - mo due - le_el co - ra - zón.___
Bm
D
Co - mo me_____ due - le_es - tar vi -

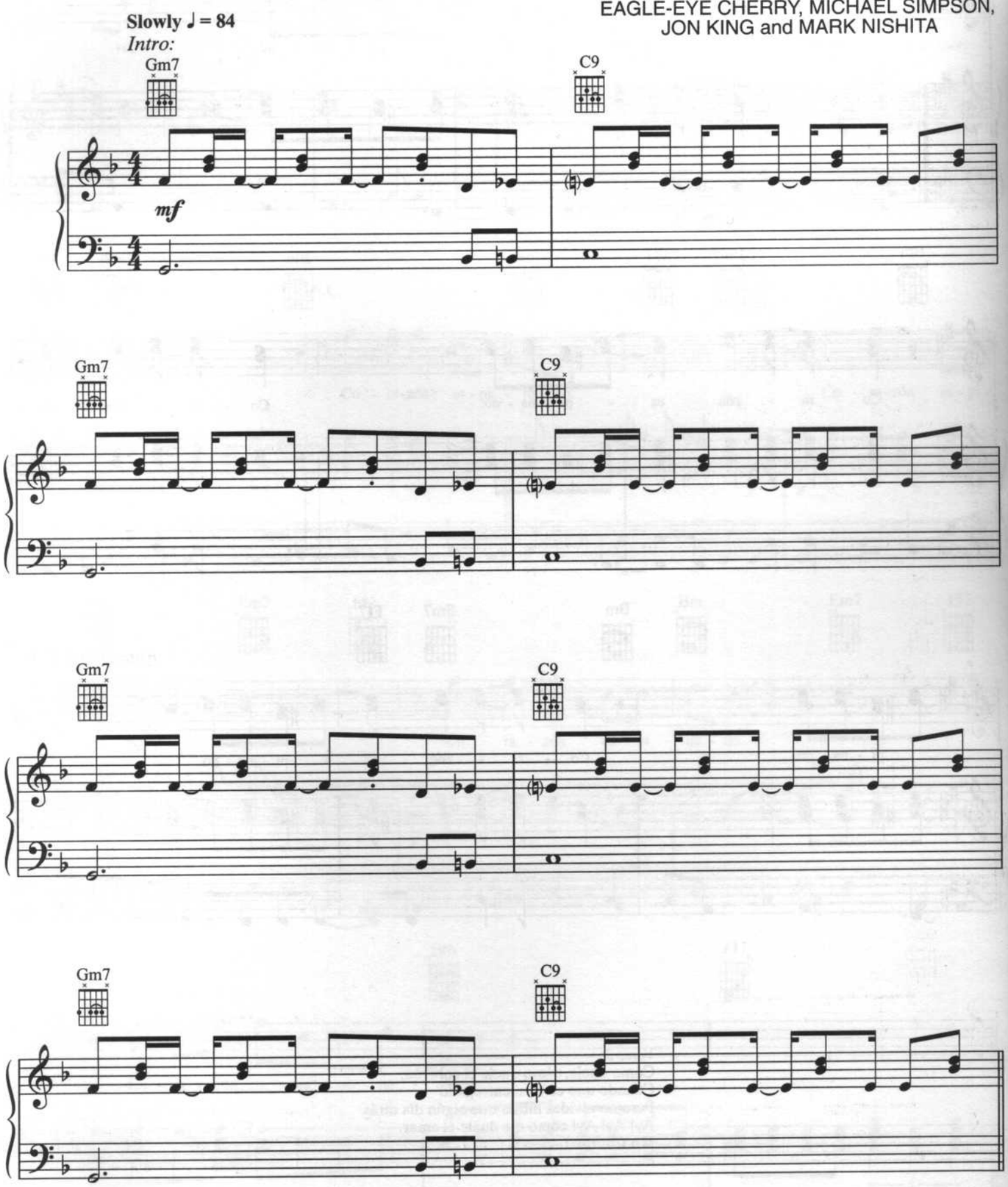

A
Em
Em7
vo.
Sin te - ner - te a un la - do a - mor.
Chorus:
F♯
N.C.
Bm
Em7
F♯7
Co - ra-zón es - pi - na - do.
Co - ra-zón es - pi -
Bm
Em7
F♯7
na - do.
Co - ra - zón es - pi - na - do.
Bm
F♯7
Co - ra - zón es - pi - na - do.
3
3



Verse 3:
Cómo duele, cómo duele el corazón.
Cuando uno es bien entregado
Pero no olvides mujer que algún día dirás
Ay! Ay! Ay! cómo me duele el amor.
(To Chorus:)

WISHING IT WAS

Words and Music by
EAGLE-EYE CHERRY, MICHAEL SIMPSON,
JON KING and MARK NISHITA



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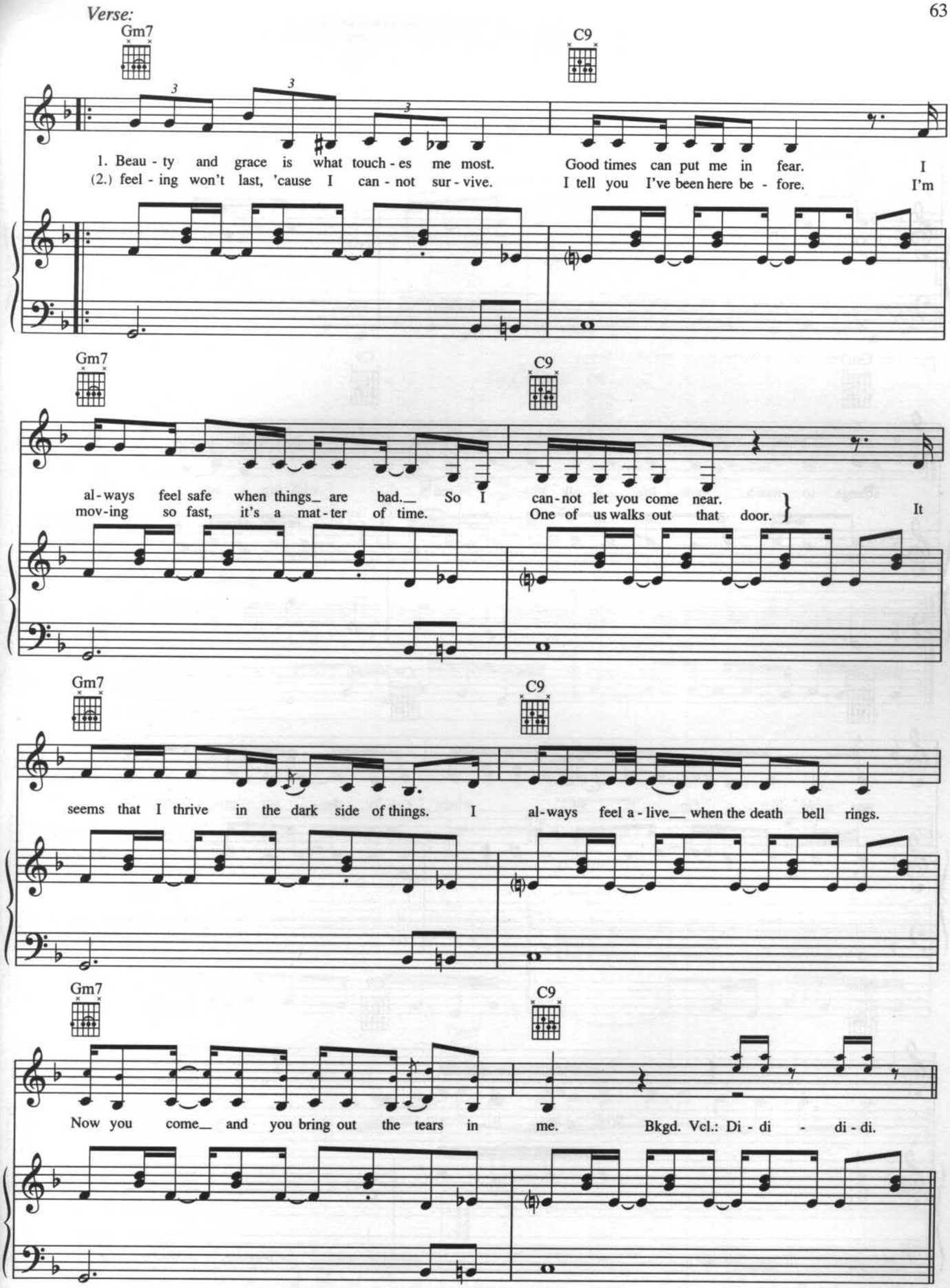
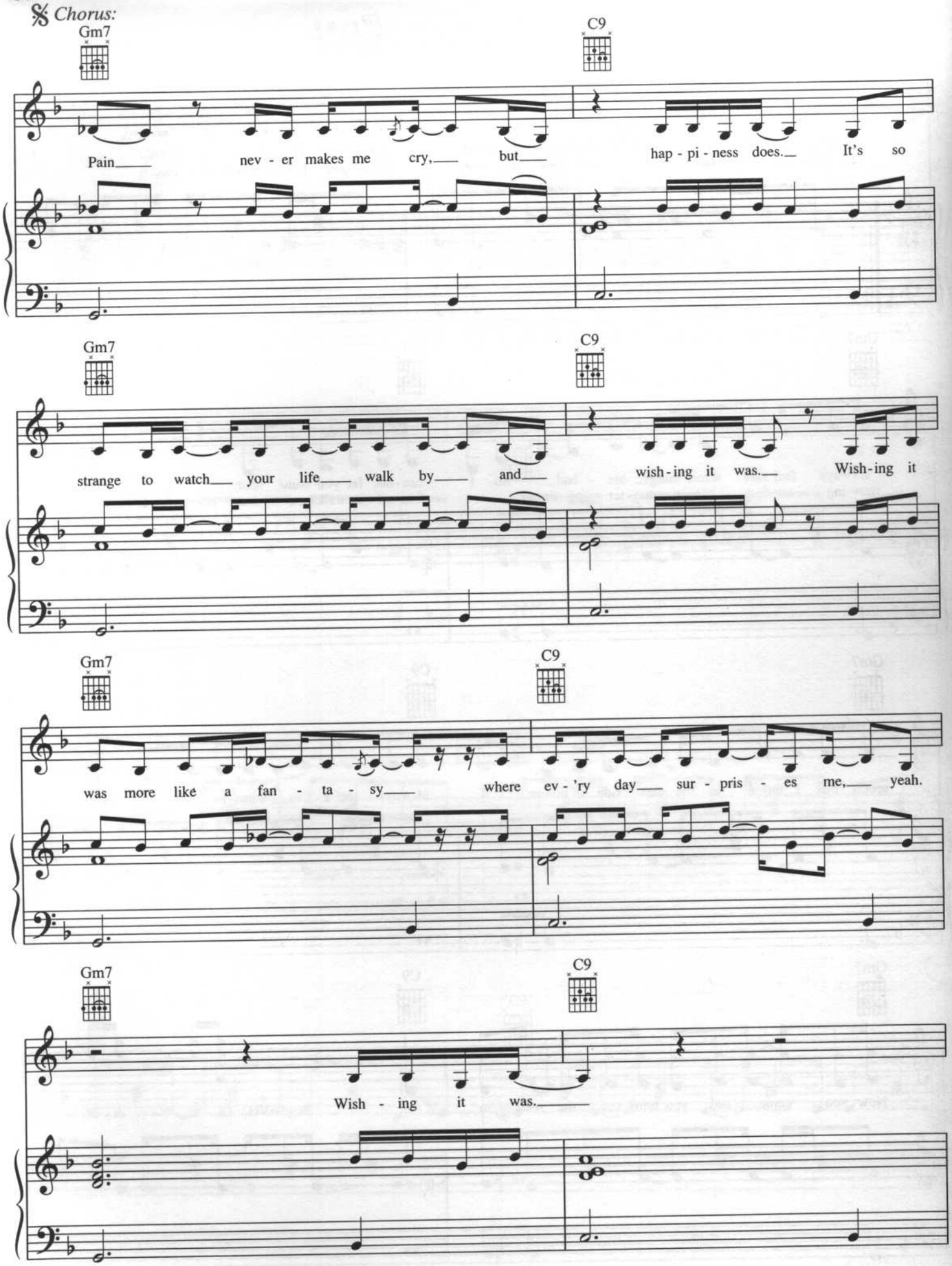
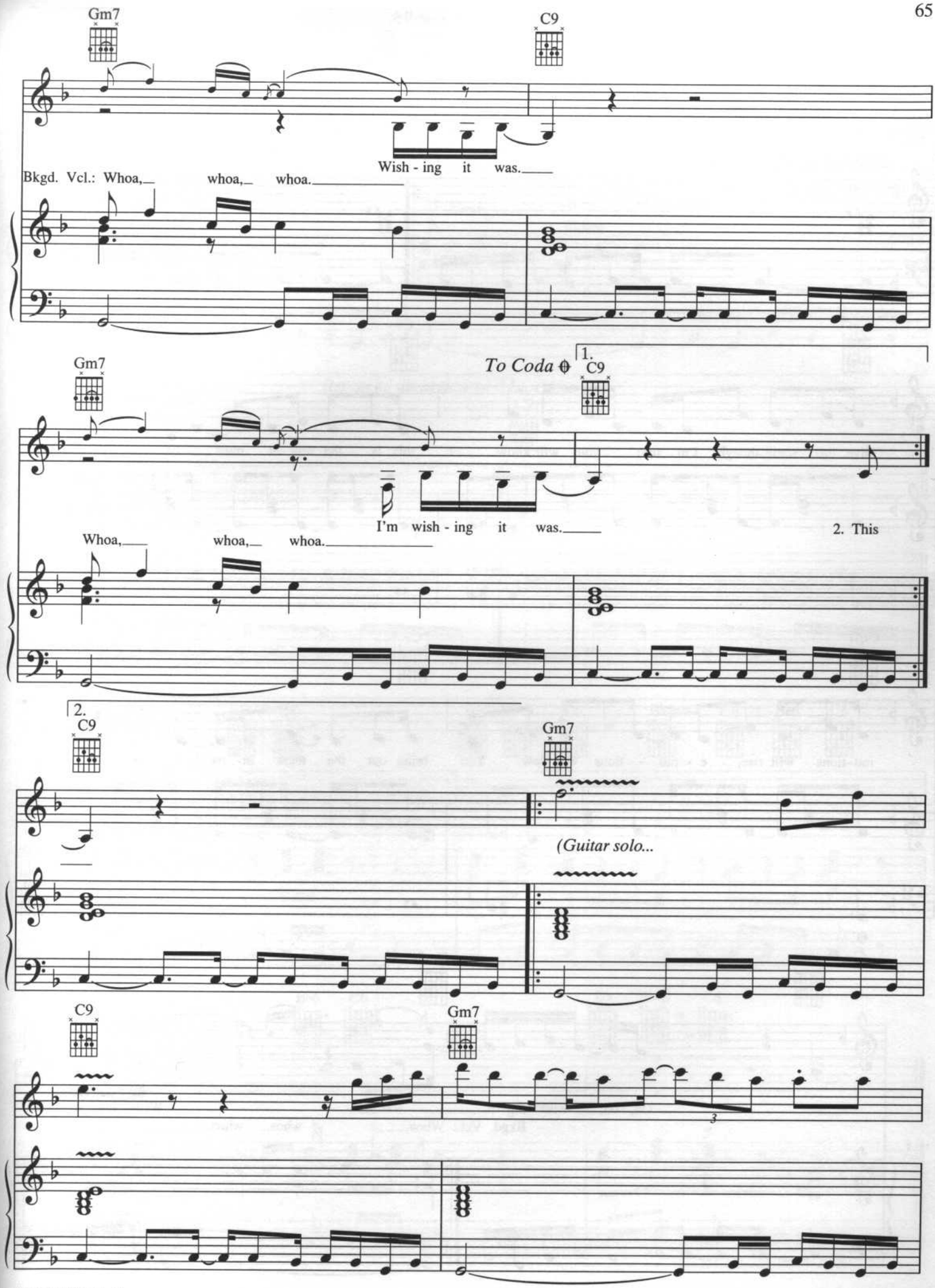
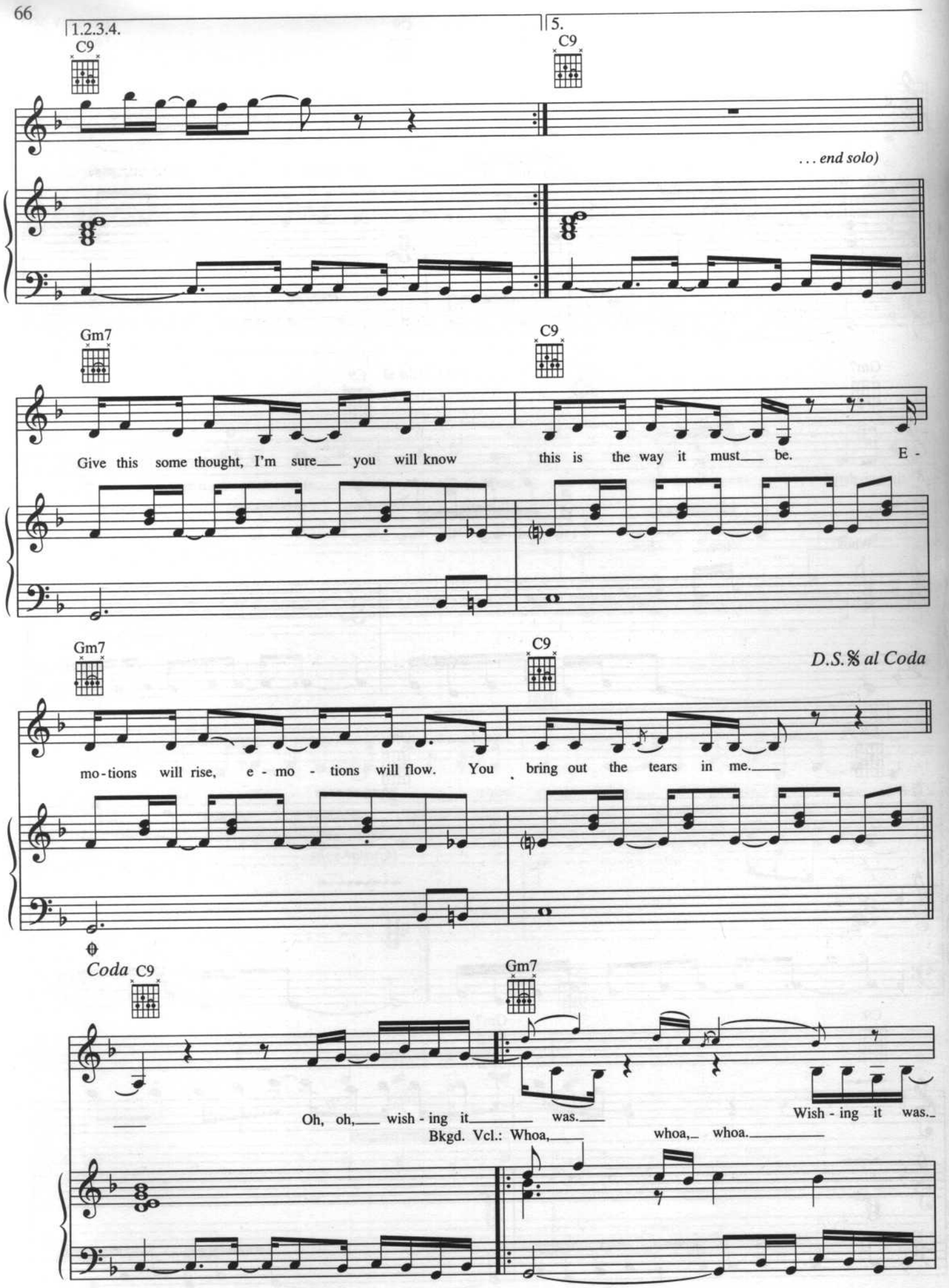
Verse:

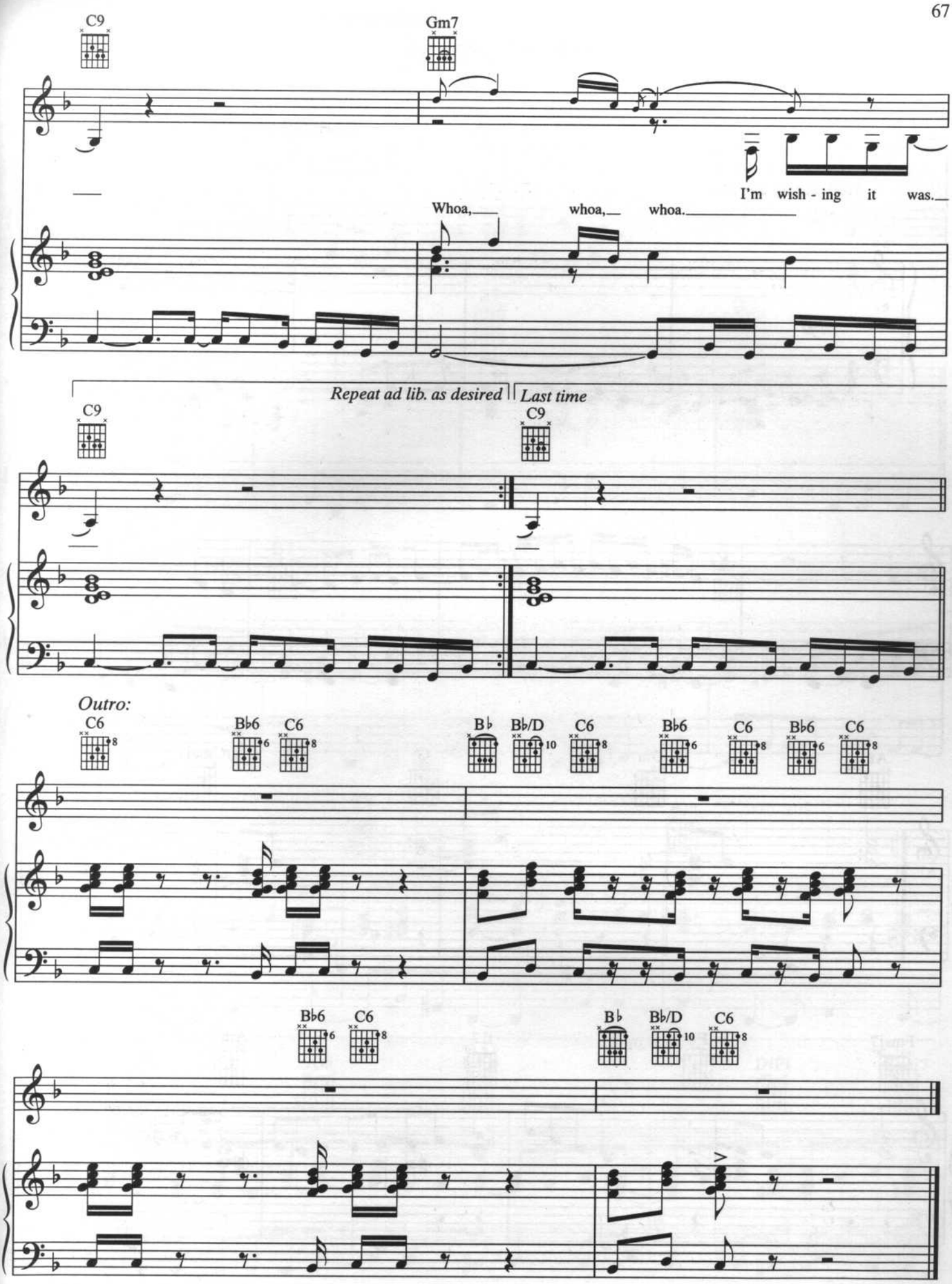

Gm7
C9
1. Beau - ty and grace is what touch - es me most. Good times can put me in fear. I
(2.) feel - ing won't last, 'cause I can - not sur - vive. I tell you I've been here be - fore. I'm
Gm7
C9
al - ways feel safe when things_ are bad.__ So I can - not let you come near.
mov - ing so fast, it's a mat - ter of time. One of us walks out that door. } It
Gm7
C9
seems that I thrive in the dark side of things. I al - ways feel a - live__ when the death bell rings.
Gm7
C9
Now you come__ and you bring out the tears in me. Bkgd. Vcl.: Di - di - di - di.

𝄋 *Chorus:*


Gm7
C9
Pain nev - er makes me cry, but hap - pi - ness does. It's so
Gm7
C9
strange to watch your life walk by and wish - ing it was. Wish - ing it
Gm7
C9
was more like a fan - ta - sy where ev - 'ry day sur - pris - es me, yeah.
Gm7
C9
Wish - ing it was.

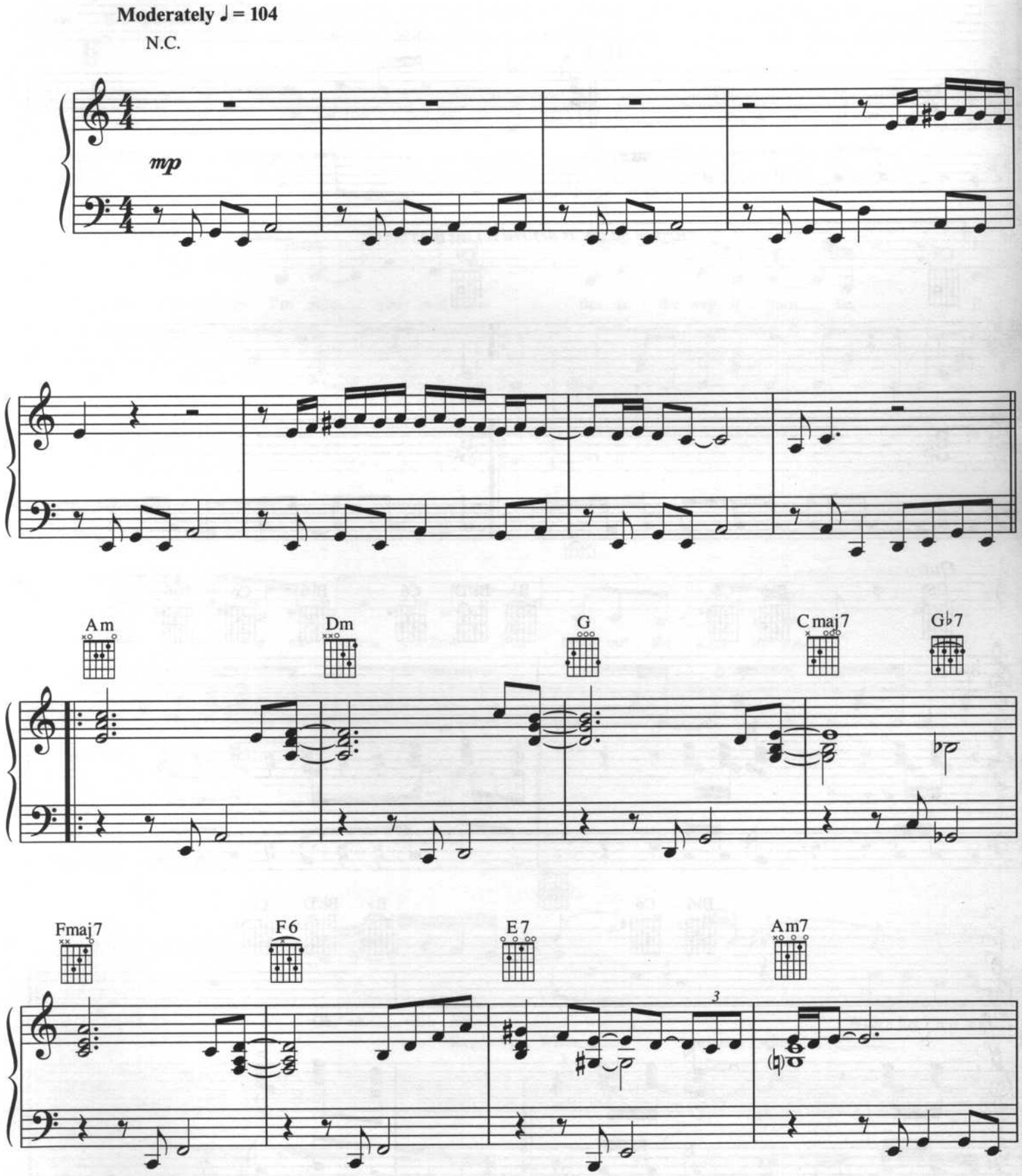

Gm7
C9
Wish - ing it was.
Bkgd. Vcl.: Whoa, whoa, whoa.
To Coda
1.
I'm wish - ing it was.
2. This
Whoa, whoa, whoa.
2.
(Guitar solo...


1.2.3.4.
C9
5.
C9
. . . end solo)
Gm7
C9
Give this some thought, I'm sure you will know this is the way it must be. E -
Gm7
C9
D.S.𝄋 al Coda
mo-tions will rise, e - mo - tions will flow. You bring out the tears in me.
Coda
C9
Gm7
Oh, oh, wish - ing it was.
Wish - ing it was.
Bkgd. Vcl.: Whoa, whoa, whoa.


C9
Gm7
I'm wish - ing it was.
Whoa, whoa, whoa.
Repeat ad lib. as desired
Last time
C9
C9
Outro:
C6
B♭6
C6
B♭
B♭/D
C6
B♭6
C6
B♭6
C6
B♭6
C6
B♭
B♭/D
C6

EL FAROL

Words and Music by
CARLOS SANTANA and K.C. PORTER



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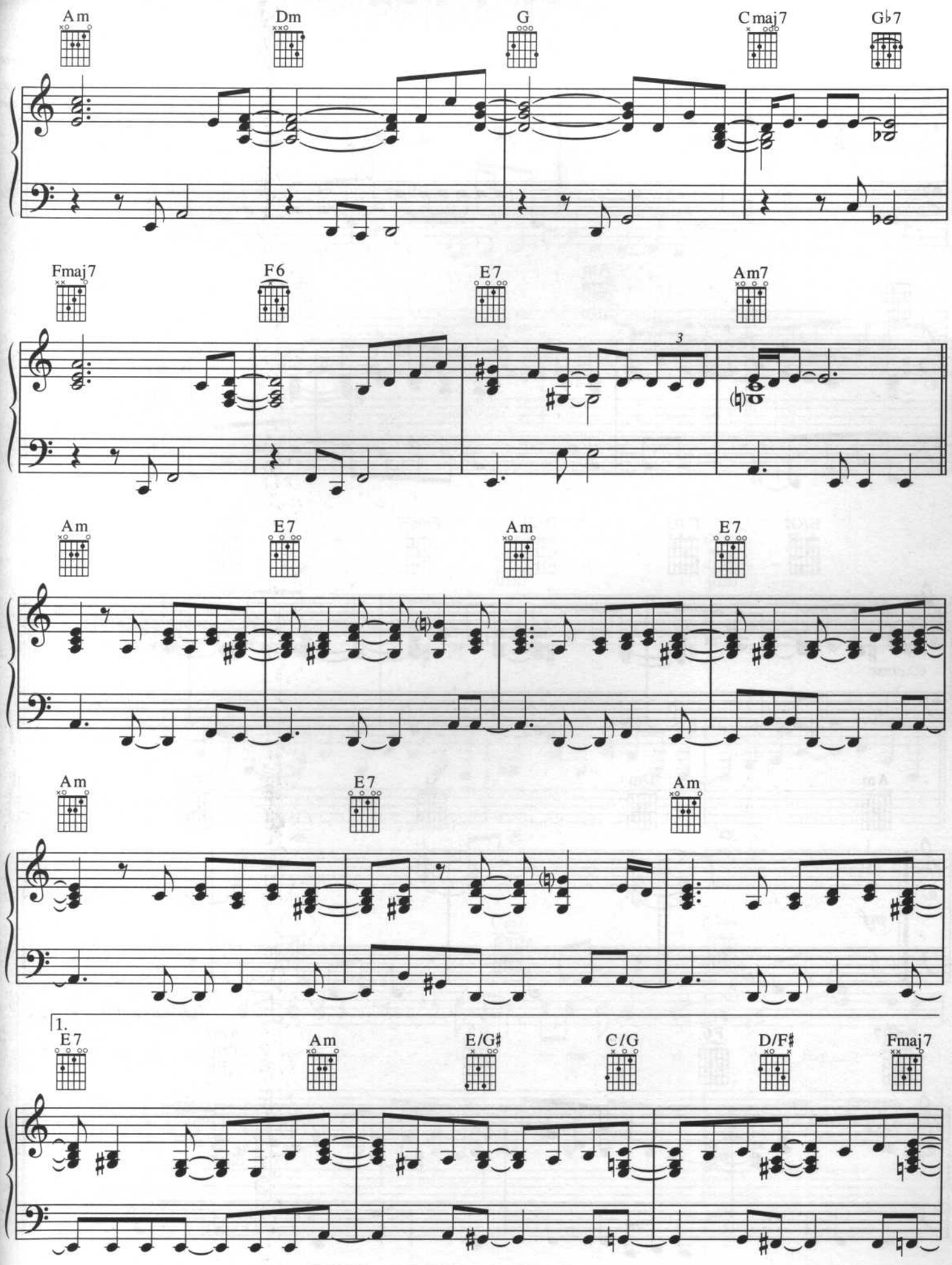
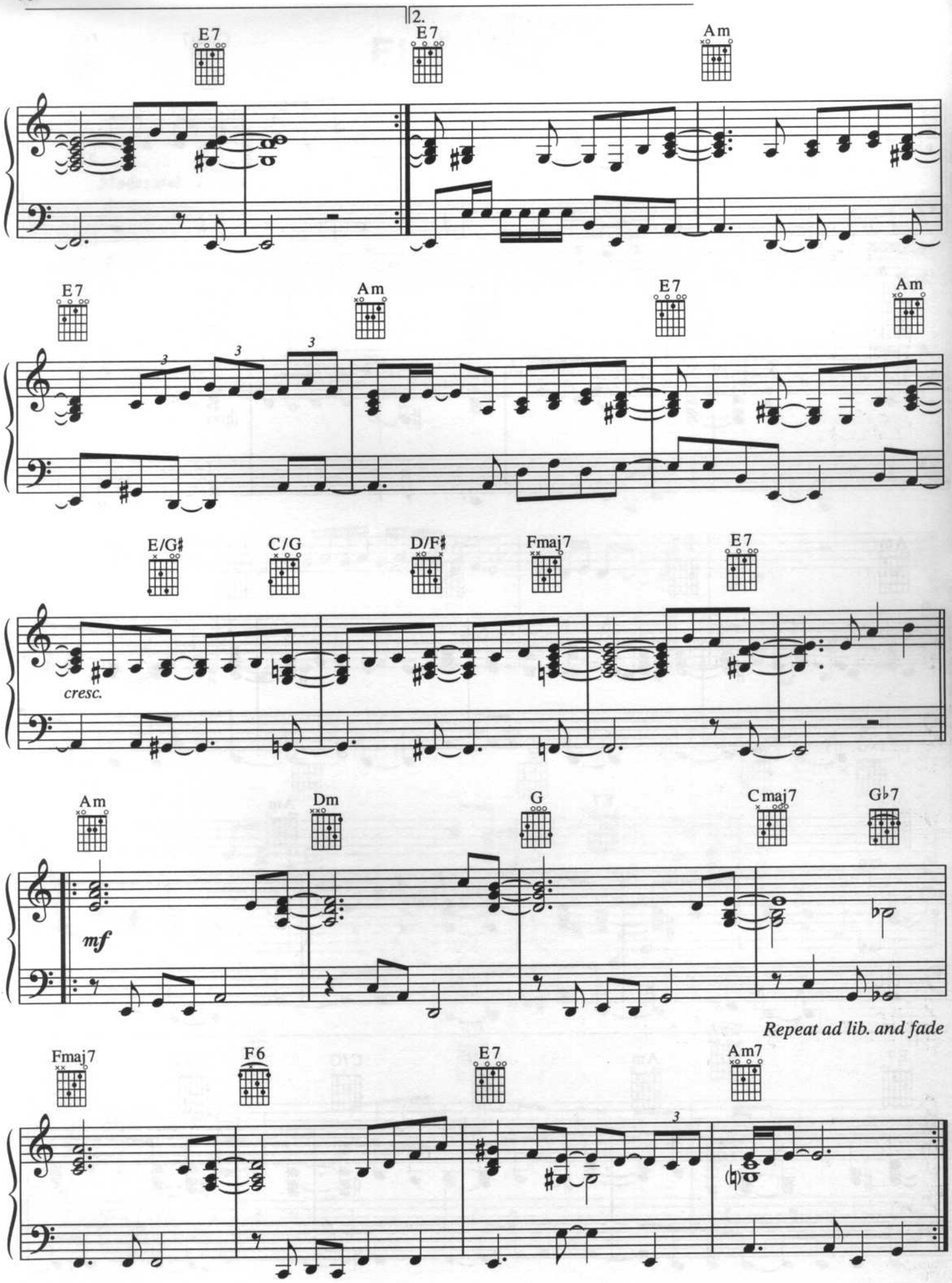
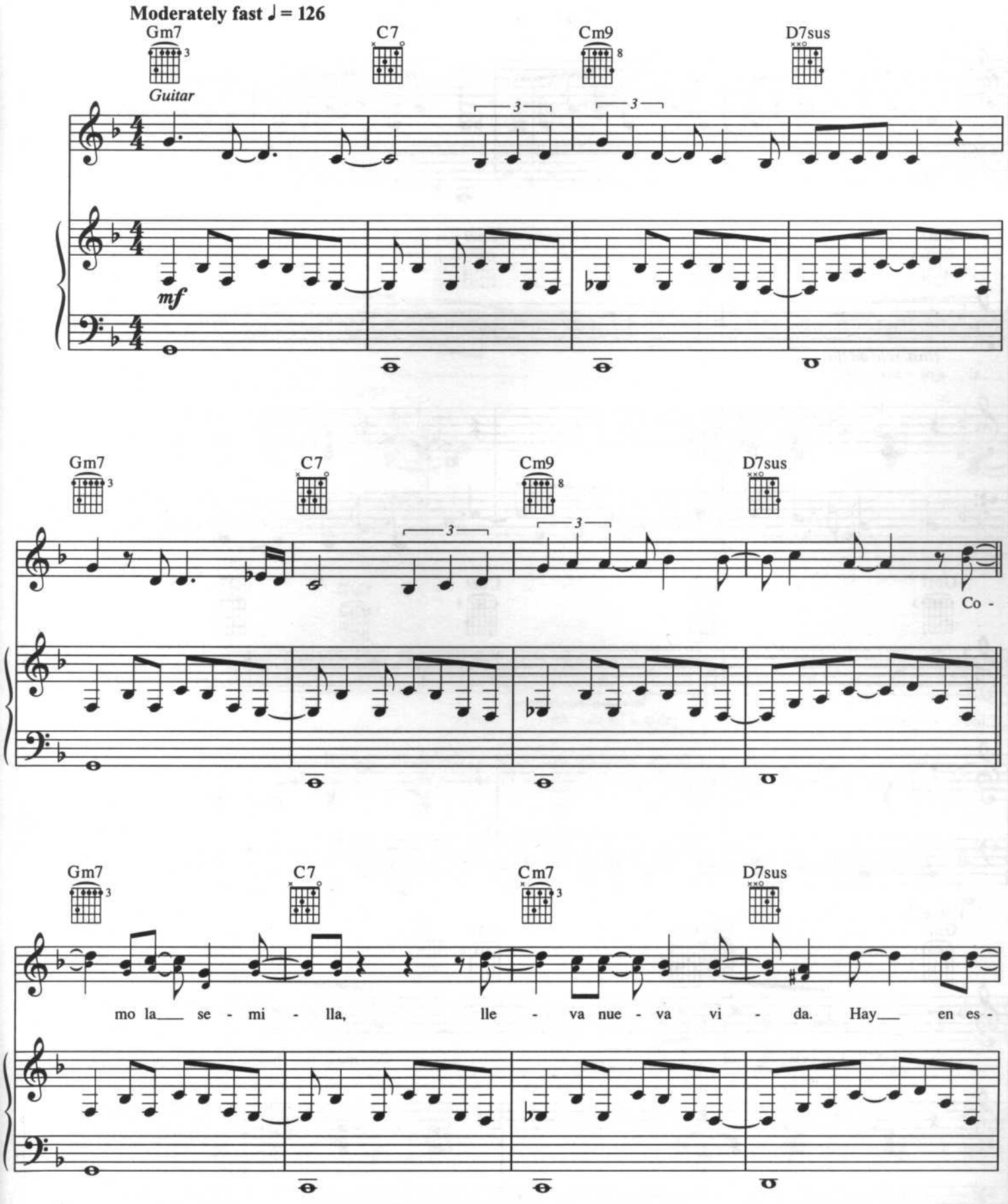

Am
Dm
G
Cmaj7
G♭7
Fmaj7
F6
E7
Am7
3
Am
E7
Am
E7
Am
E7
Am
1.
E7
Am
E/G♯
C/G
D/F♯
Fmaj7


2.
E7
E7
Am
E7
Am
E7
Am
E/G♯
C/G
D/F♯
Fmaj7
E7
cresc.
Am
Dm
G
Cmaj7
G♭7
mf
Repeat ad lib. and fade
Fmaj7
F6
E7
Am7

PRIMAVERA

Words and Music by
K.C. PORTER J.B. ECKL



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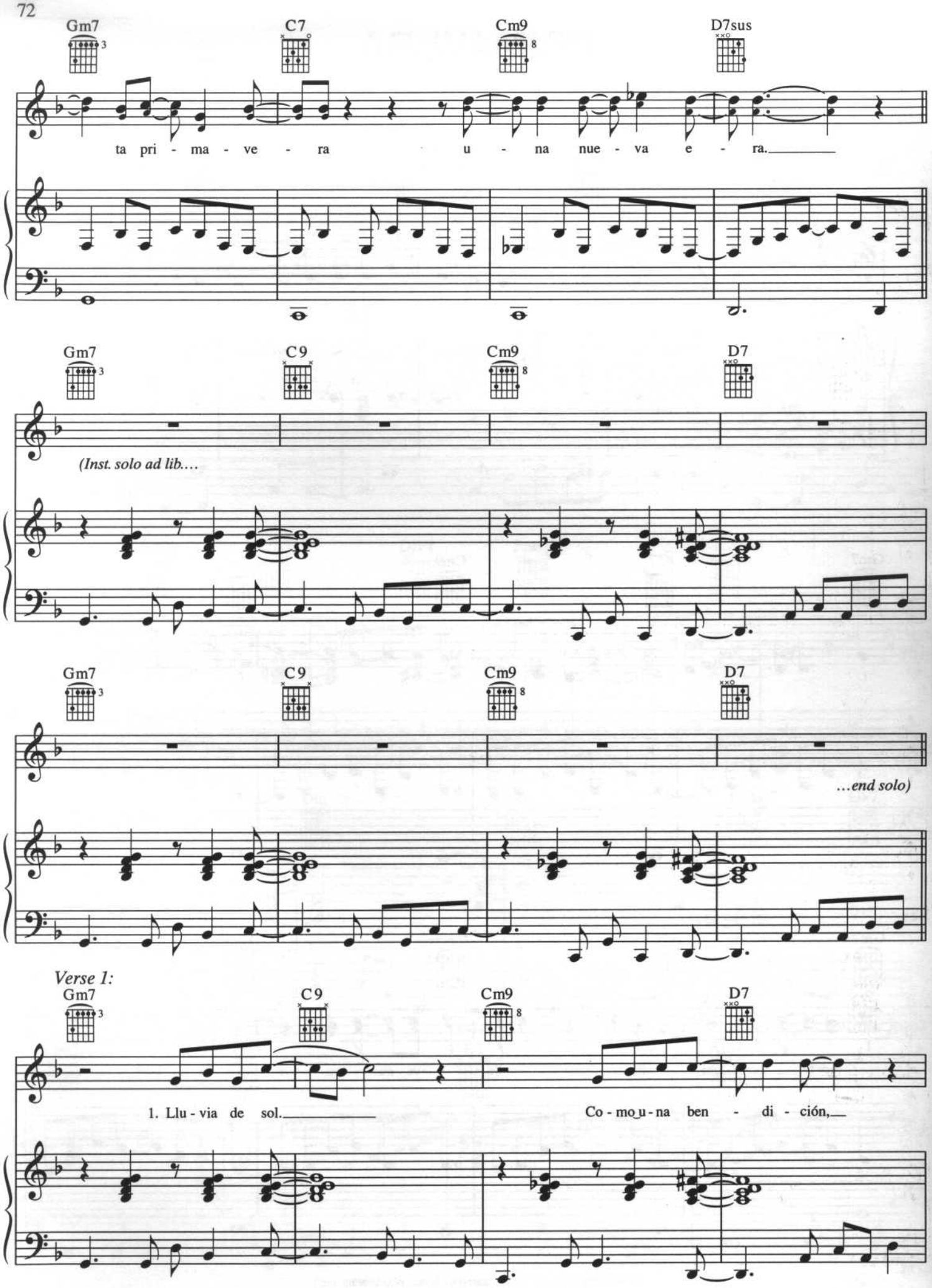
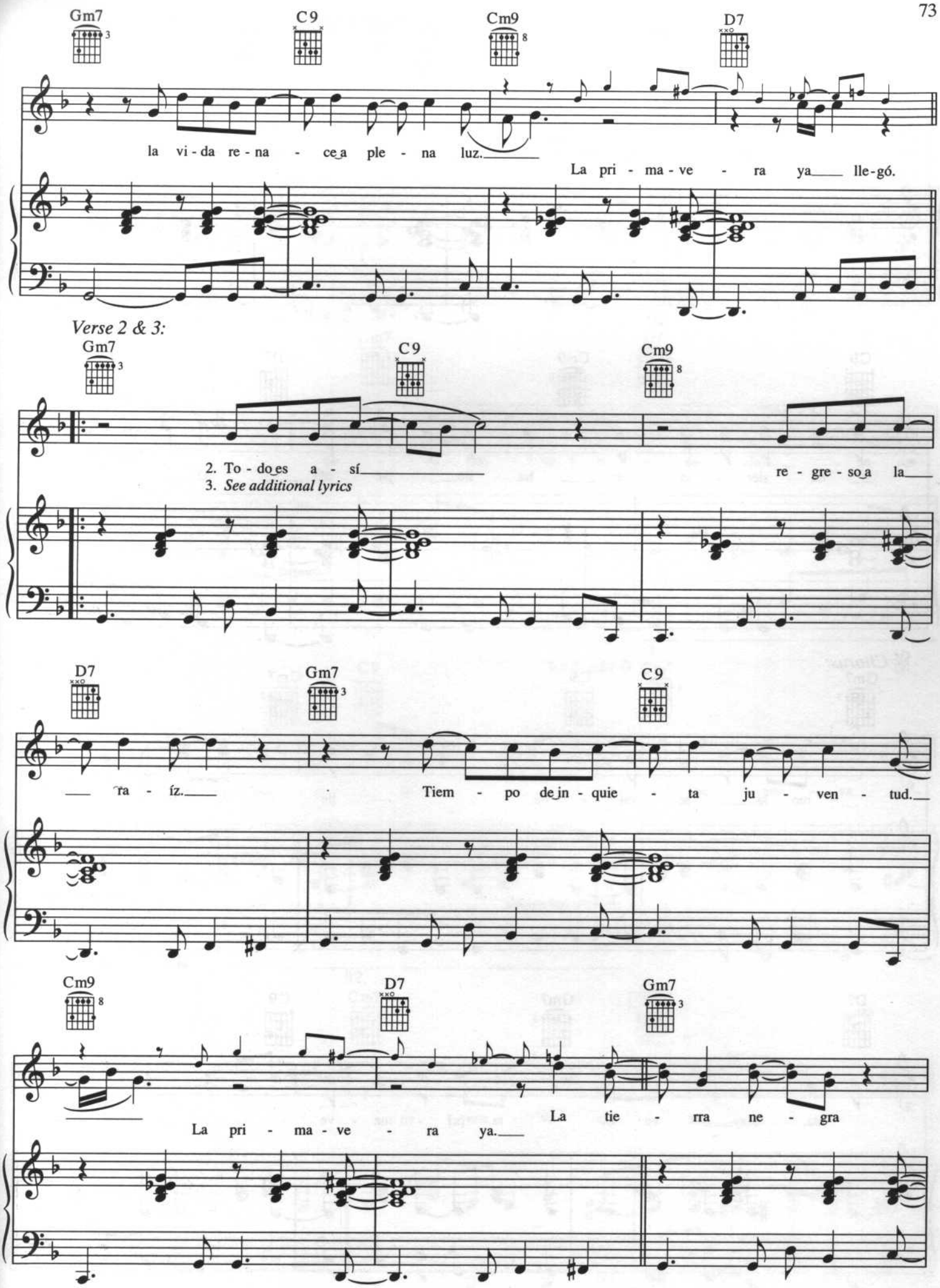
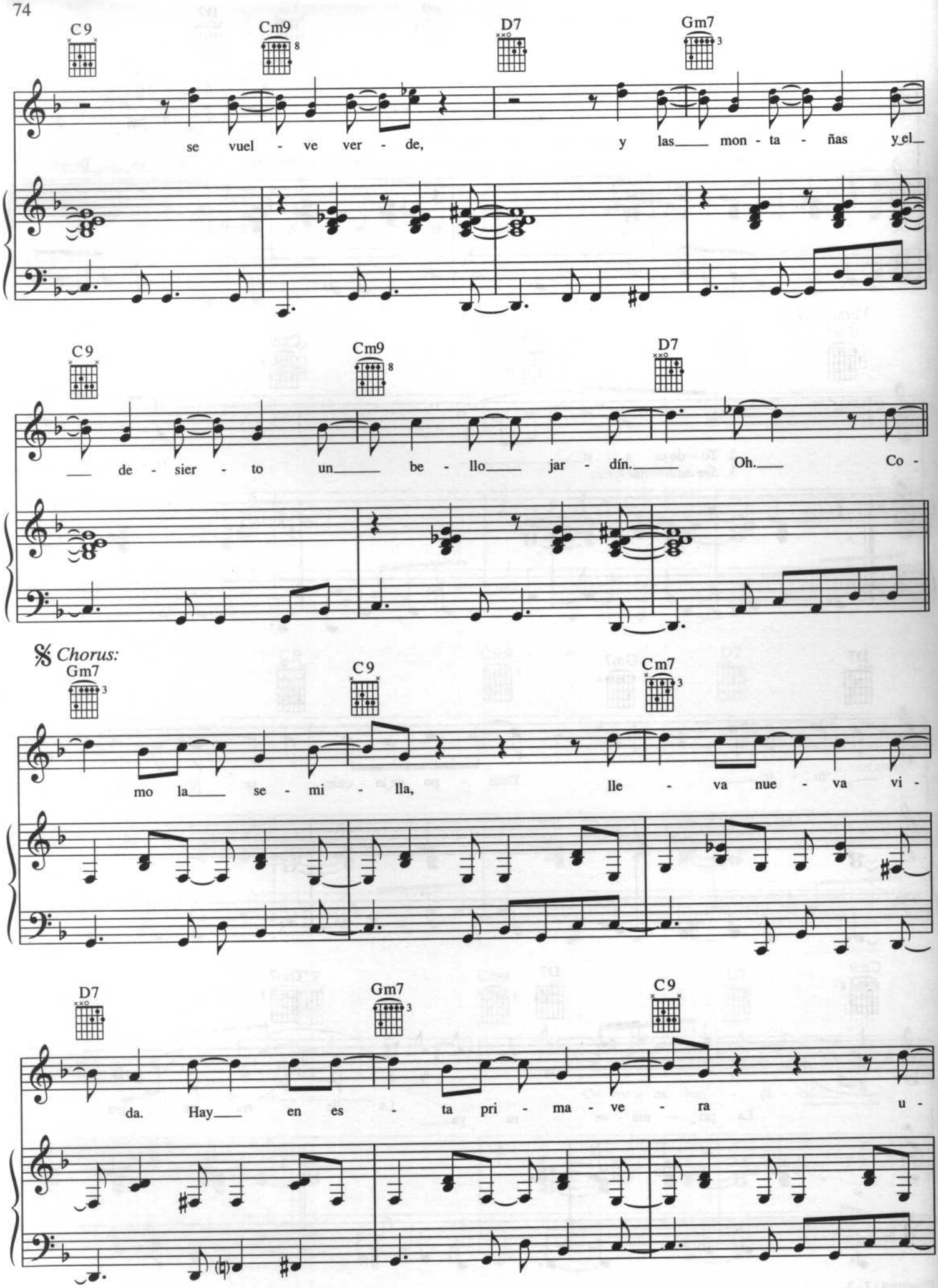
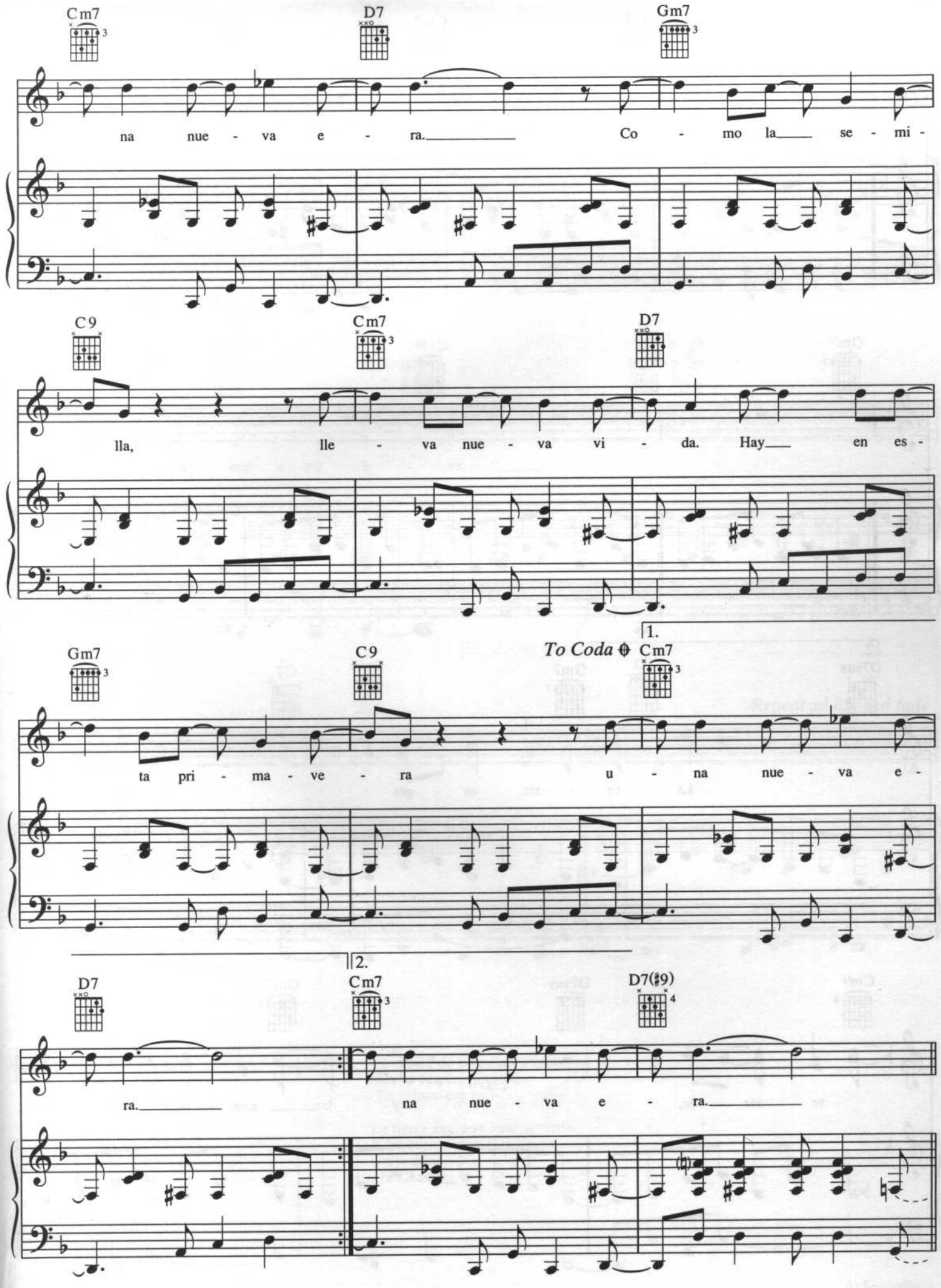
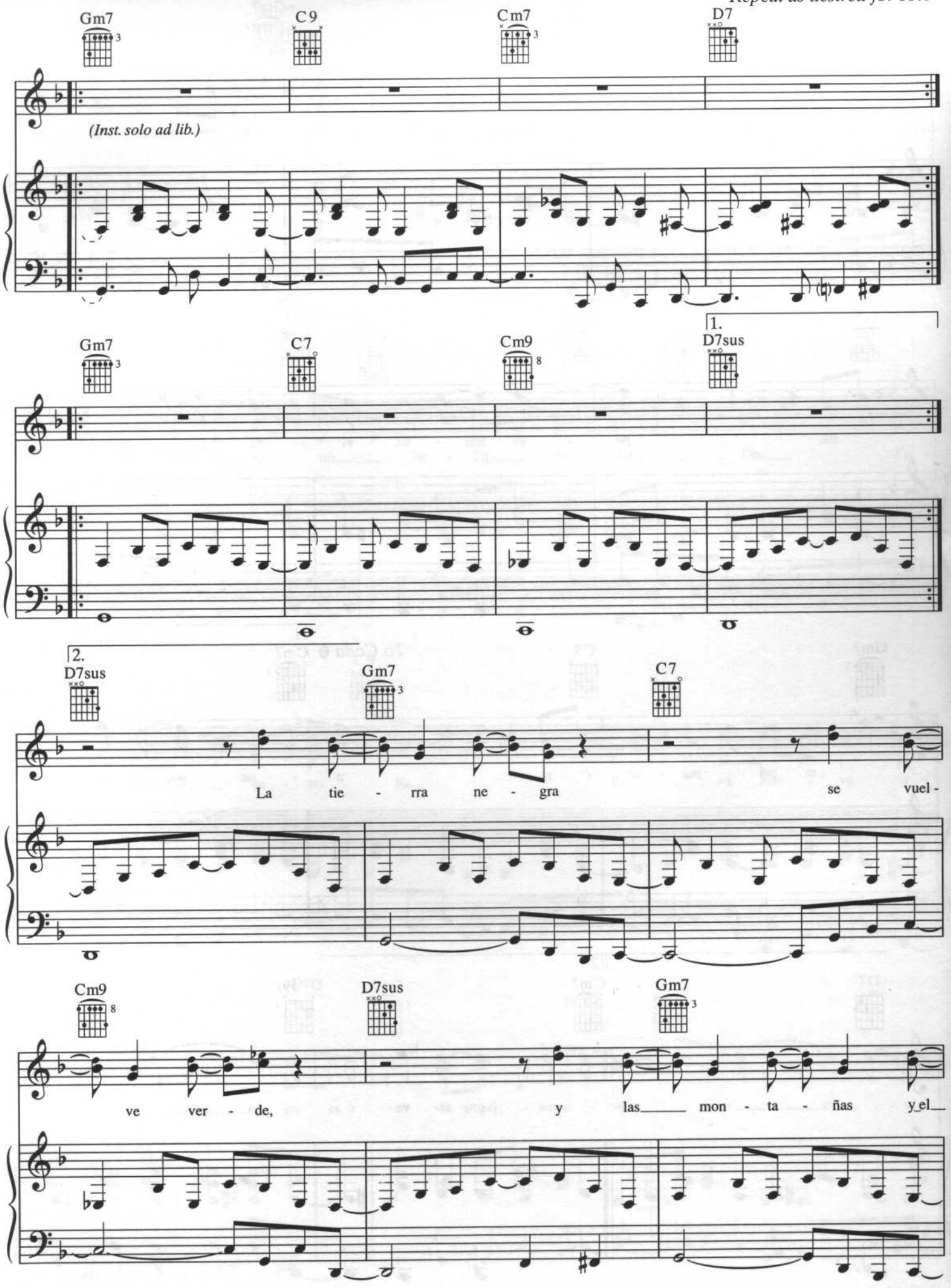

Gm7
C7
Cm9
D7sus
ta pri - ma - ve - ra u - na nue - va e - ra.
Gm7
C9
Cm9
D7
(Inst. solo ad lib....
Gm7
C9
Cm9
D7
...end solo)
Verse 1:
Gm7
C9
Cm9
D7
1. Llu - via de sol.
Co - mo u - na ben - di - ción,

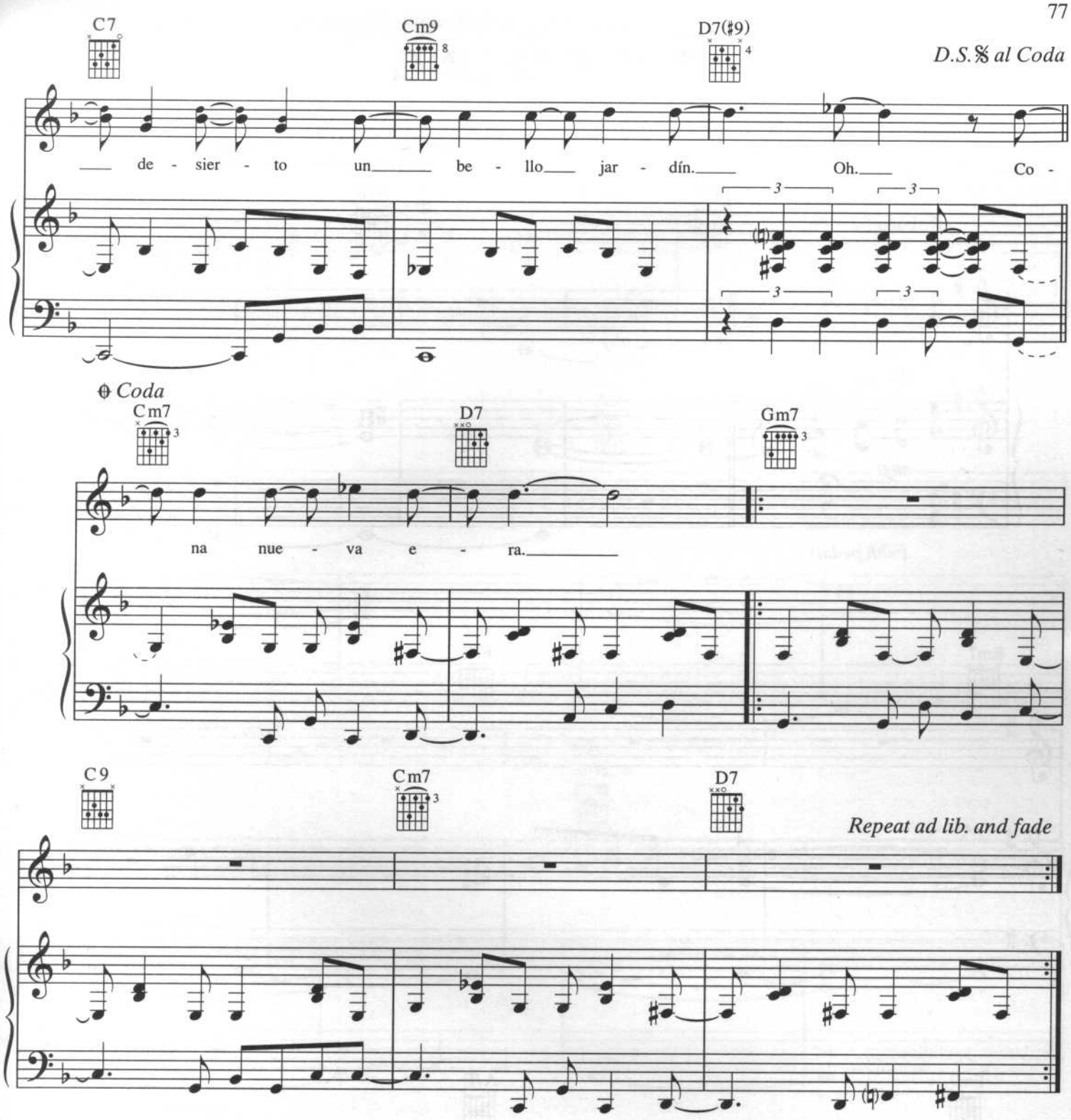

Gm7
C9
Cm9
D7
la vi - da re - na - ce a ple - na luz.
La pri - ma - ve - ra ya lle - gó.
Verse 2 & 3:
Gm7
C9
Cm9
2. To - do es a - sí
3. See additional lyrics
re - gre - so a la
D7
Gm7
C9
ra - íz.
Tiem - po de jn - quie - ta ju - ven - tud.
Cm9
D7
Gm7
La pri - ma - ve - ra ya.
La tie - rra ne - gra


C9
Cm9
D7
Gm7
se vuel - ve ver - de, y las mon - ta - ñas y el
de - sier - to un be - llo jar - dín. Oh. Co -
Chorus:
Gm7
C9
Cm7
mo la se - mi - lla, lle - va nue - va vi -
D7
Gm7
C9
da. Hay en es - ta pri - ma - ve - ra u -


Cm7
D7
Gm7
na nue - va e - ra. Co - mo la se - mi -
C9
Cm7
D7
lla, lle - va nue - va vi - da. Hay en es -
1.
To Coda
Gm7
C9
Cm7
ta pri - ma - ve - ra u - na nue - va e -
2.
D7
Cm7
D7(♯9)
ra. na nue - va e - ra.

Repeat as desired for solo



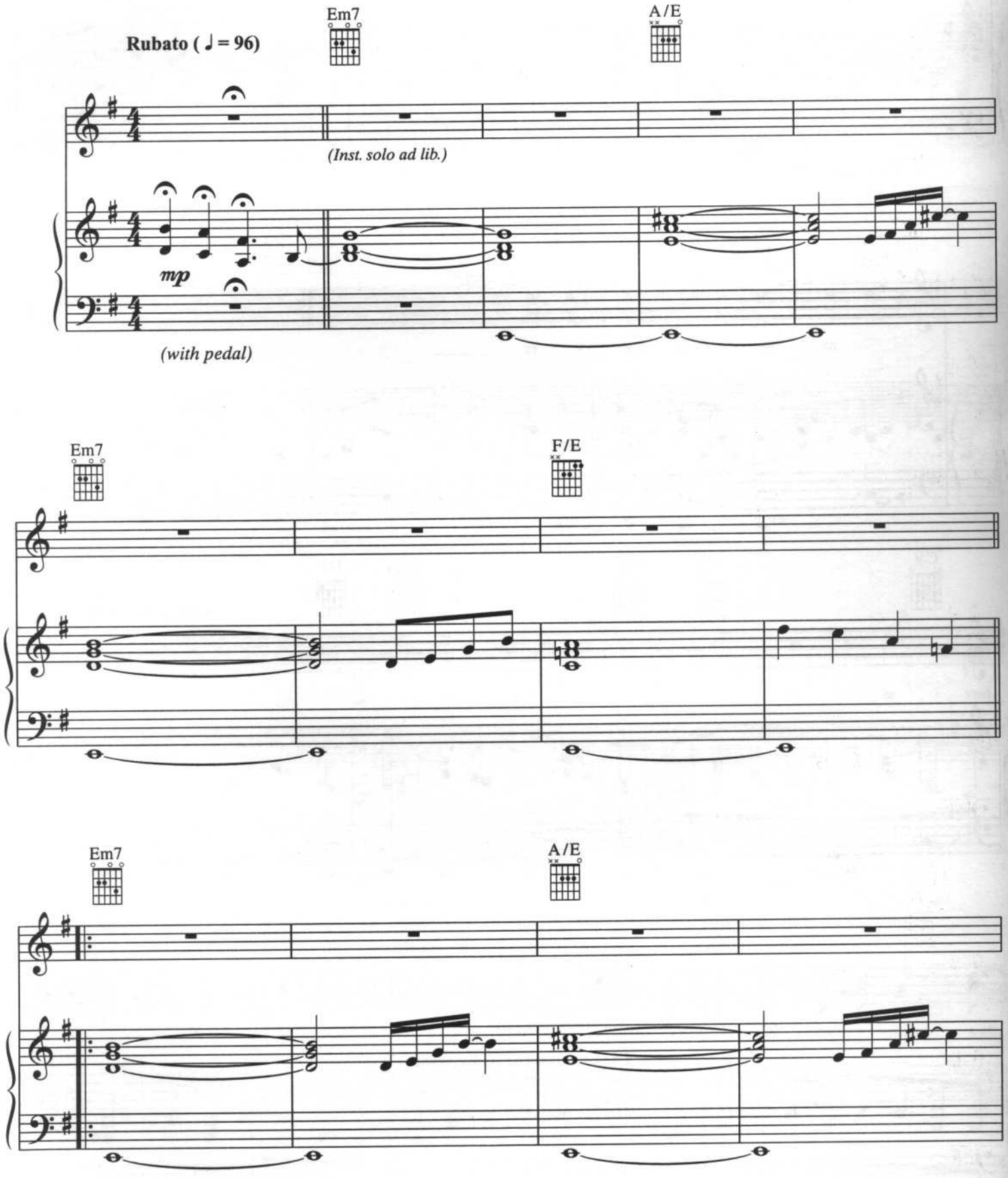


Verse 3:
En el aire de este nuevo universo.
Hoy se respira libertad.
(En primavera ya.)

La tierra negra se vuelve verde
Y las montañas y el desierto
Un bello jardín.
(To Chorus:)

THE CALLING

Words and Music by
CARLOS SANTANA, CHESTER THOMPSON,
LARRY GRAHAM and FREDDIE STONE



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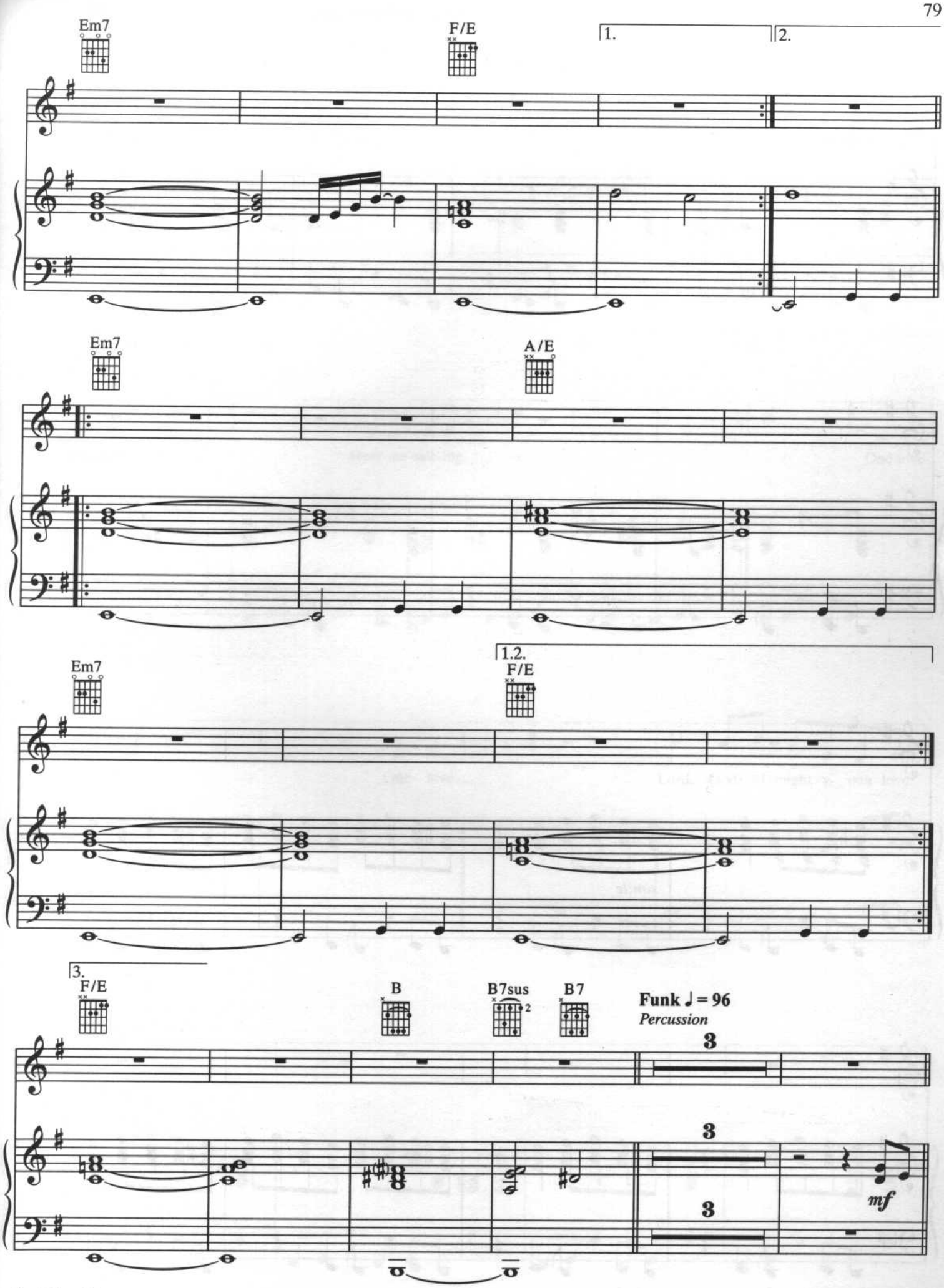
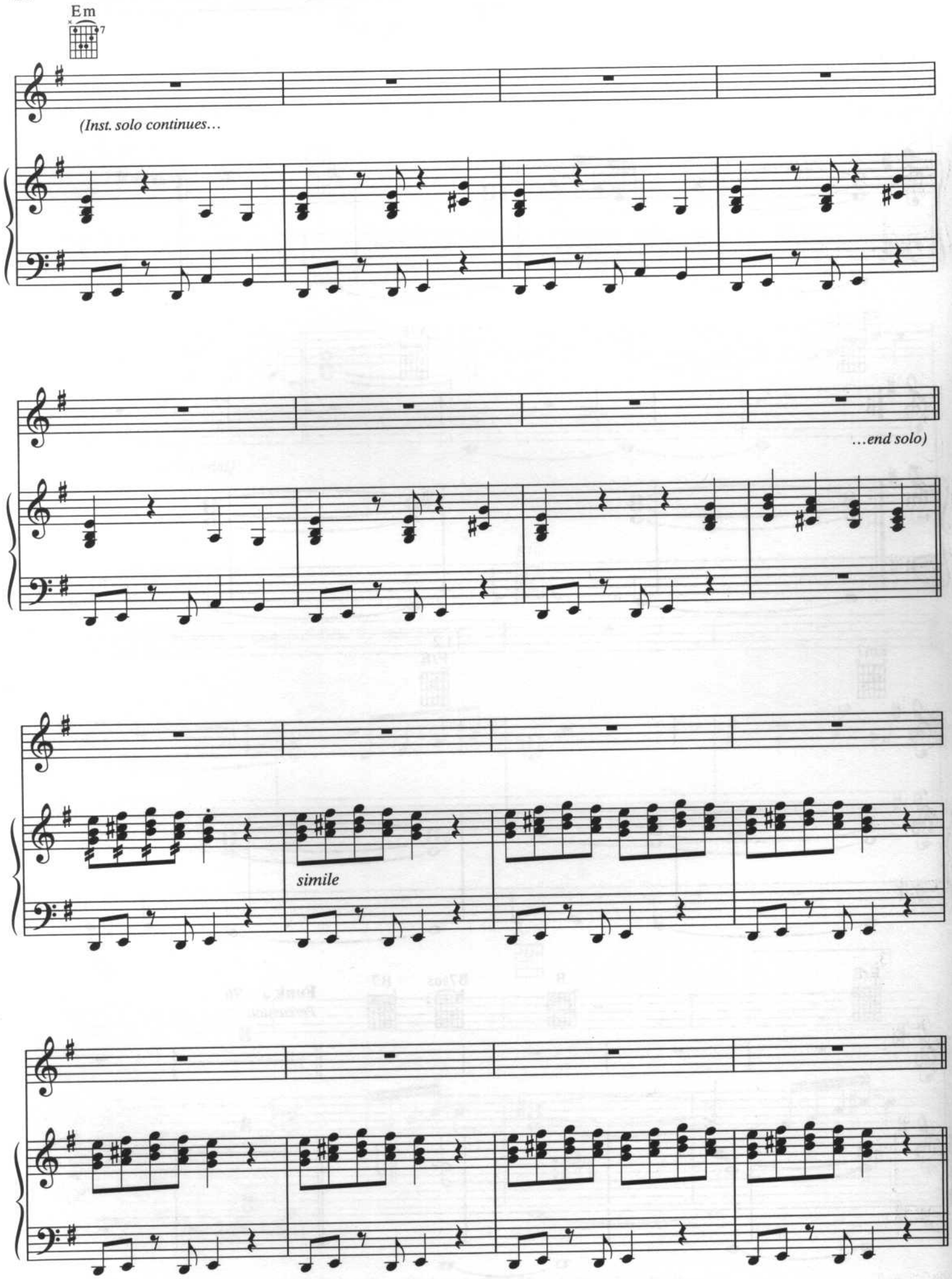
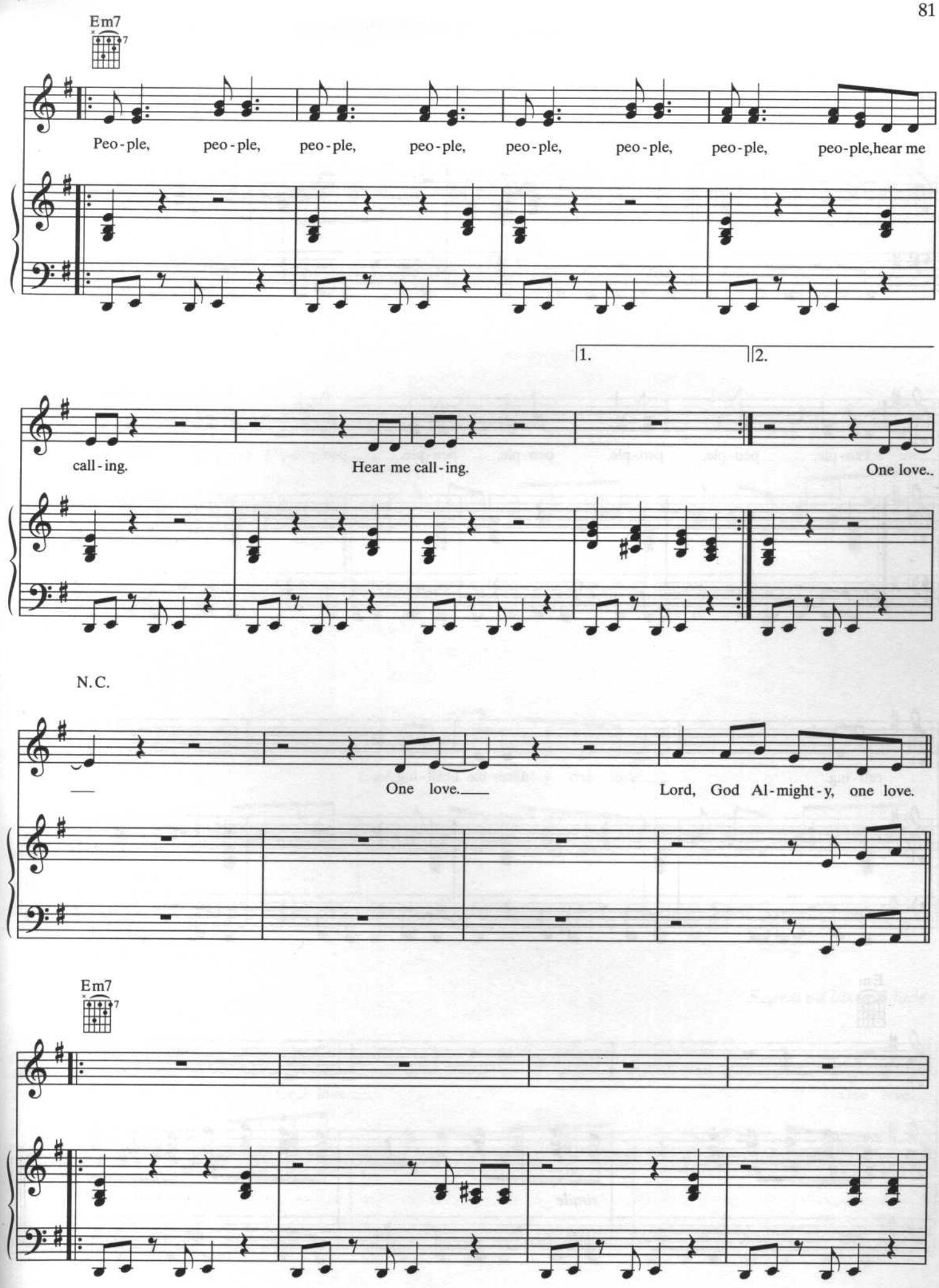
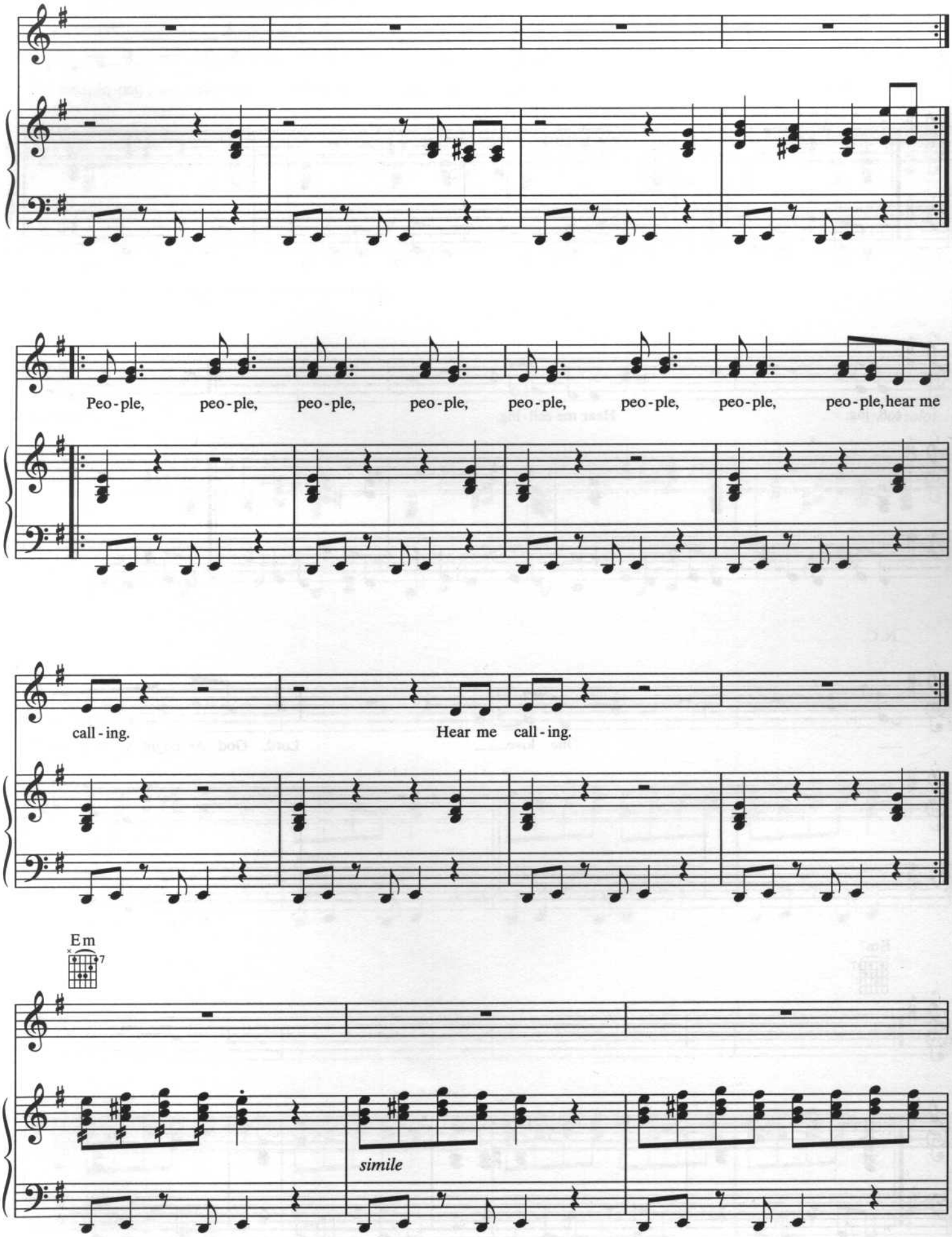
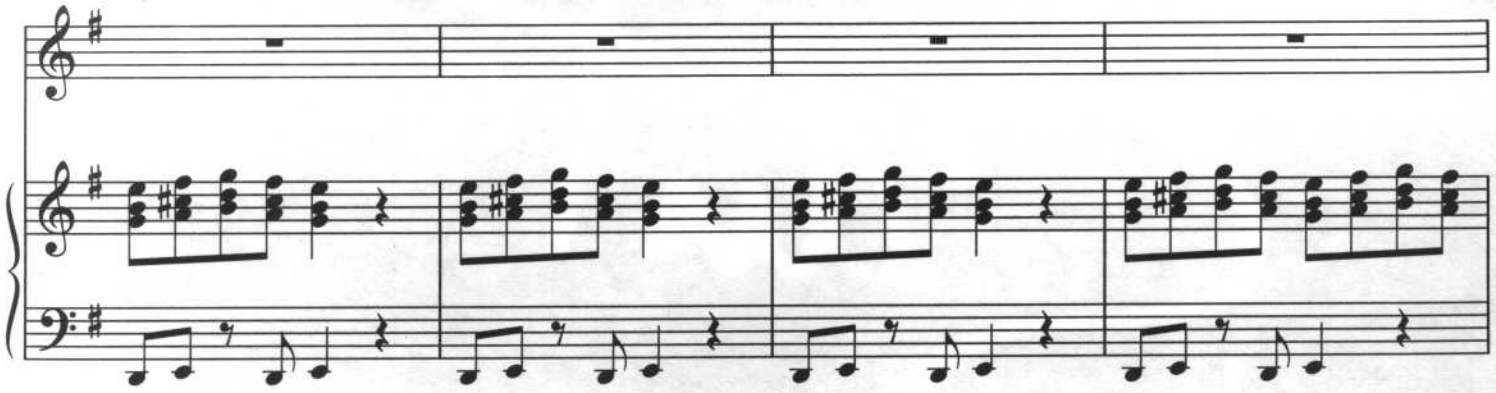
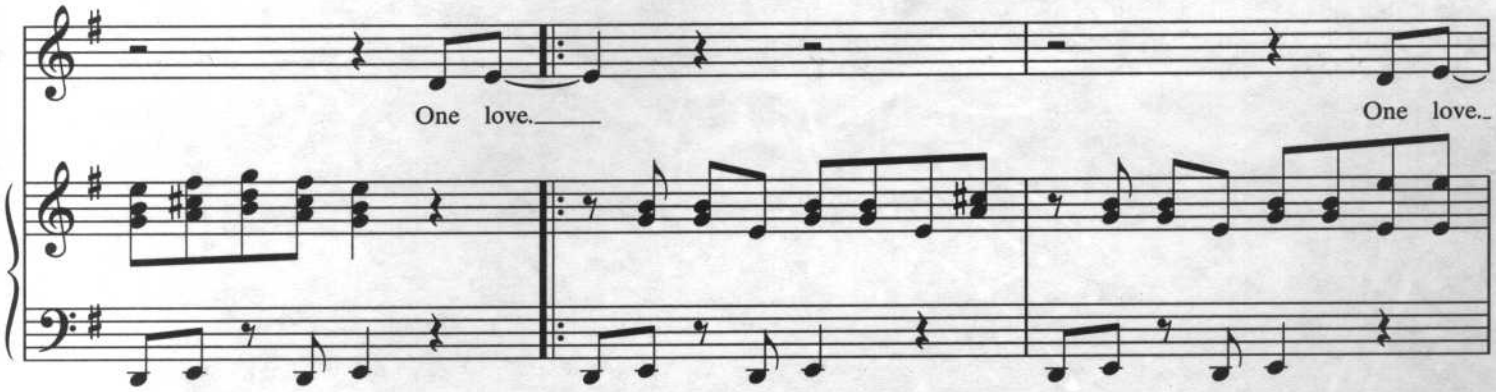

Em7
F/E
1.
2.
Em7
A/E
Em7
1.2.
F/E
3.
F/E
B
B7sus
B7
Funk ♩ = 96
Percussion
3
3
3
mf

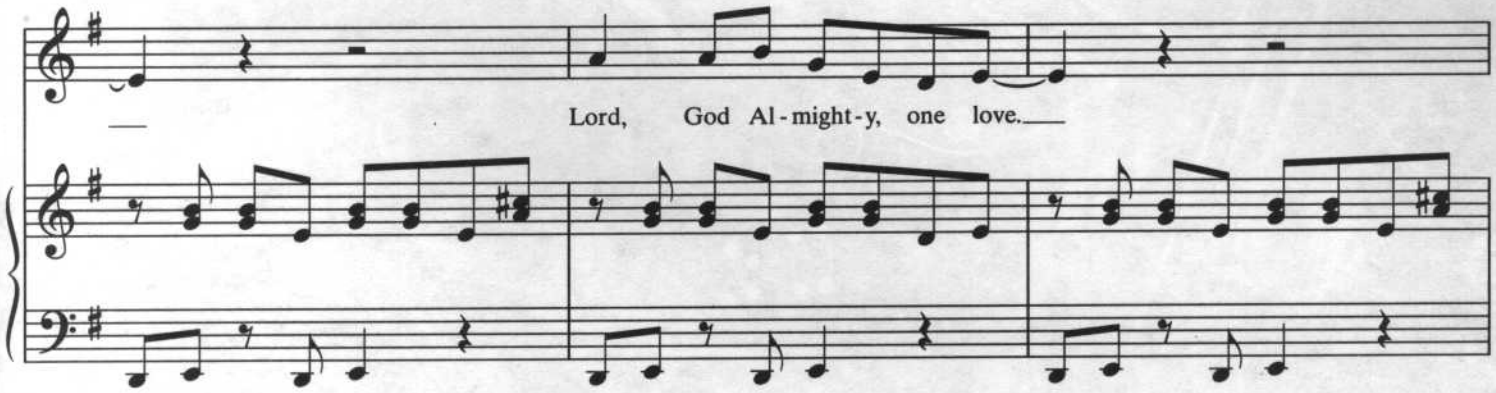

Em
(Inst. solo continues…
…end solo)
simile


Em7
Peo-ple, peo-ple, peo-ple, peo-ple, peo-ple, peo-ple, peo-ple, peo-ple,hear me
1.
2.
call-ing.
Hear me call-ing.
One love..
N.C.
One love.
Lord, God Al-might-y, one love.
Em7

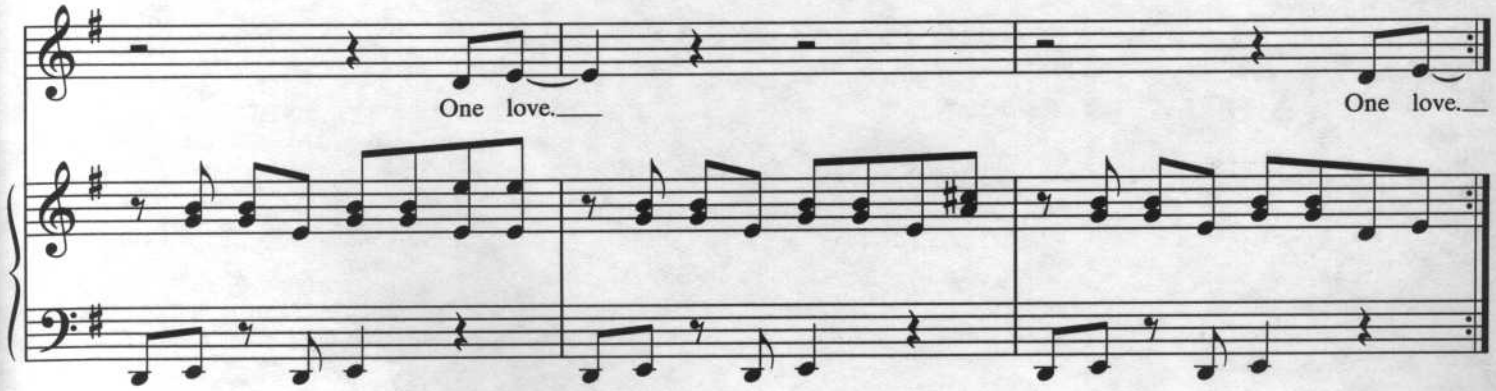

Peo - ple, peo - ple, peo - ple, peo - ple, peo - ple, peo - ple, peo - ple, peo - ple, hear me
call - ing.
Hear me call - ing.
Em
simile

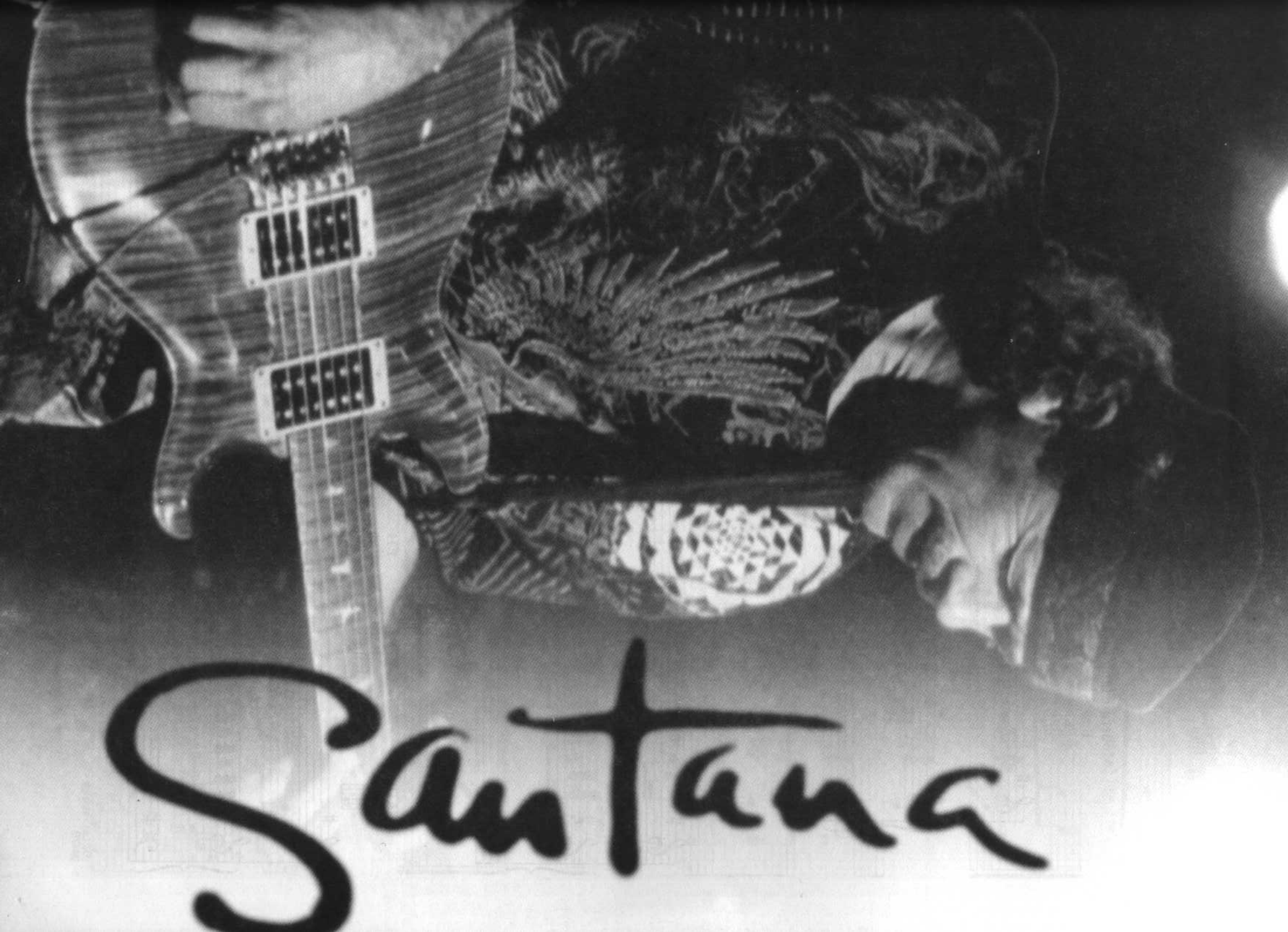






Repeat ad lib. and fade




Santana

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